







## Stack's Bowers Galleries Upcoming Auction Schedule

### Coins and Currency

Date	Auction	Consignment Deadline
<b>Continuous</b>	Stack's Bowers Galleries Monthly Internet Auctions Closing the last Sunday of every month	<b>Continuous</b>
August 24-26, 2015	Stack's Bowers and Ponterio – <i>World Coins &amp; Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	<i>Consignments Closed</i>
September 30, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> The D. Brent Pogue Collection, Part II New York, NY	Not Applicable
October 1, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> Rarities Auction New York, NY	August 11, 2015 ( <i>Special Terms Apply</i> )
November 5-8, 2015	Stack's Bowers Galleries – <i>World Coins &amp; Paper Money</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 4, 2015
November 5-8, 2015	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 16, 2015
December 8-9, 2015	Stack's Bowers and Ponterio – <i>World Coins &amp; Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	October 9, 2015
January 6-9, 2016	Stack's Bowers Galleries – <i>World Coins &amp; Paper Money</i> An Official Auction of the NYINC New York, NY	November 9, 2015
January 27-28, 2016	Stack's Bowers Galleries – <i>U.S. Coins</i> Americana Sale New York, NY	November 18, 2015
February 18, 2016	Stack's Bowers Galleries – <i>U.S. Coins</i> The D. Brent Pogue Collection, Part III New York, NY	Not Applicable
February 19, 2016	Stack's Bowers Galleries – <i>U.S. Coins</i> Rarities Auction New York, NY	December 23, 2015 ( <i>Special Terms Apply</i> )
March 30 - April 1, 2016	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> Official Auction of the Whitman Coin & Collectibles Spring Expo Baltimore, MD	February 5, 2016
April 4-6, 2016	Stack's Bowers and Ponterio – <i>World Coins &amp; Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	February 5, 2016
May 19, 2016	Stack's Bowers Galleries – <i>U.S. Coins</i> The D. Brent Pogue Collection, Part IV New York, NY	Not Applicable
May 20, 2016	Stack's Bowers Galleries – <i>U.S. Coins</i> Rarities Auction New York, NY	March 29, 2016 ( <i>Special Terms Apply</i> )



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# How to Bid

## Before the Live Auction

There are several ways to bid prior to the start of the live auction.

### Fax/Mail Bid Sheet

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department      Fax: 949.253.4091  
Stack's Bowers Galleries  
1063 McGaw Ave.  
Irvine, CA 92614  
United States

### Phone

Telephone Stack's Bowers Galleries at 949.253.0916

### Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at [www.stacksbowers.com](http://www.stacksbowers.com).

## During the Live Auction

### Attend in Person

Auction Event: Donald E. Stephens Convention Center  
5555 N. River Road  
Rosemont, IL 60018  
847.692.2220

### Live Online Bidding

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at [www.stacksbowers.com](http://www.stacksbowers.com) at least 48 hours before the start of the auction.

### Live Bidding by Phone

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949-253-0916 or email [info@stacksbowers.com](mailto:info@stacksbowers.com).



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# The August 2015 ANA Auction

## August 14 & 18, 2015

### Lot Viewing

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): July 20-23

Lot Viewing will be conducted in the NY offices: (by appointment only): July 30 – August 1 & 3

Lot Viewing will be conducted at the Douglas E. Stephens Convention Center, Room 2/3, as follows:

Saturday, August 8 9:00 AM – 7:00 PM CT	Sunday, August 9 9:00 AM – 7:00 PM CT	Monday, August 10 9:00 AM – 7:00 PM CT	Tuesday, August 11 9:00 AM – 7:00 PM CT	Wednesday, August 12 9:00 AM – 7:00 PM CT
Thursday, August 13 9:00 AM – 7:00 PM CT	Friday, August 14 9:00 AM – 7:00 PM CT	Saturday, August 15 9:00 AM – 12:00 Noon CT		

### Auction Location

Donald E. Stephens Convention Center  
5555 N. River Road  
Rosemont, IL 60018  
Tel: 847.692.2220

### Auction Details

#### Session 4

**U.S. Currency**  
Friday, August 14  
6:30 PM CT  
Lots 40001-40269

#### Session 6

**U.S. Currency Internet Only**  
Live Internet Bidding Begins:  
Tuesday, August 18  
*Immediately following the conclusion of U.S. Coins Session 5,  
which has 890 lots and begins at 10:00 AM PT.*  
Lots 41001- 41070

***Please refer to our other August 2015 ANA auction catalogs for a listing of U.S. coins and world coins and paper money lots.***

### Lot Pickup

Lot Pickup will be conducted at the Douglas E. Stephens Convention Center, Room 2/3, as follows:

Wednesday, August 12 10:00 AM – 1:00 PM CT	Thursday, August 13 10:00 AM – 1:00 PM CT
Friday, August 14 10:00 AM – 1:00 PM CT	Saturday, August 15 9:00 AM – 12:00 Noon CT

#### Bank Wire Information:

OneWest Bank N.A.  
888 East Walnut Street, Pasadena, CA 91101

ABA/routing#: 322270288  
Swift code: OWBKUS6L (for incoming international wires)  
Account #1311011385  
Account name: Stack's Bowers Numismatics, LLC

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# Stack's Bowers Galleries



**Q. David Bowers**  
Stack's Bowers Galleries  
Founder  
QBowers@StacksBowers.com



**Harvey Stack**  
Stack's Bowers Galleries  
Founder  
HStack@StacksBowers.com



**Lawrence R. Stack**  
Stack's Bowers Galleries  
Founder  
LStack@StacksBowers.com



**Greg Roberts**  
President and CEO,  
Spectrum Group International  
GRoberts@StacksBowers.com



**Brian Kendrella**  
President  
BKendrella@StacksBowers.com



**Christine Karstedt**  
Executive Vice President  
CKarstedt@StacksBowers.com



**Chris Napolitano**  
Executive Vice President  
CNapolitano@StacksBowers.com



**Richard Ponterio**  
Executive Vice President  
RPonterio@StacksBowers.com



**John Pack**  
Executive Director  
of Consignments  
JPack@StacksBowers.com



**Vicken Yegharian**  
Vice President of Numismatics  
VYegharian@StacksBowers.com



**Ron Gillio**  
Numismatic Acquisitions  
Coordinator  
RGillio@StacksBowers.com



**John Kraljevich**  
Numismatist,  
Cataloging Consultant  
JKraljevich@StacksBowers.com



**Peter A. Treglia**  
Director of Currency  
PTreglia@StacksBowers.com



**Matthew W. Quinn**  
Assistant Director of Currency  
MQuinn@StacksBowers.com



**Scott Reiter**  
Executive Director  
of Consignments  
SReiter@StacksBowers.com



**Greg Cohen**  
Numismatist,  
Consignment Director  
GCohen@StacksBowers.com



**Melissa Karstedt**  
Numismatist, Auctioneer,  
Numismatic Sales,  
Consignment Director  
MKarstedt@StacksBowers.com



**Jeff Ambio**  
Vice President  
of Numismatics and  
Auction Production  
JAmbio@StacksBowers.com



**Andrew Glassman**  
Chief Financial Officer  
AGlassman@StacksBowers.com



**Corey Maita**  
Chief Operating Officer  
CMaita@StacksBowers.com



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# Stack's Bowers Galleries Team

## Consignment and Numismatic Specialists

### California Office: 949.253.0916

**Jeff Ambio**

Ext. 204 – JeffA@StacksBowers.com

**Wayne Berkley**

Ext. 262 – WBerkley@StacksBowers.com

**Chris Chatigny**

Ext. 318 – CChatigny@StacksBowers.com

**Ron Gillio**

RGillio@StacksBowers.com

**Amandeep Jassal**

Ext. 249 – AJassal@StacksBowers.com

**Brian Kendrella**

Ext. 291 – BKendrella@StacksBowers.com

**Dale Larsen**

Ext. 248 – DLarsen@StacksBowers.com

**James McCartney**

Ext. 232 – JMcCartney@StacksBowers.com

**Todd McKenna**

Ext. 221 – TMcKenna@StacksBowers.com

**Richard Melamed**

Ext. 217 – RMelamed@StacksBowers.com

**Gene Nesheim**

Ext. 219 – GNesheim@StacksBowers.com

**Benjamin Orooji**

Ext. 295 – BOrooji@StacksBowers.com

**John Pack**

Ext. 258 – JPack@StacksBowers.com

**Kyle Ponterio**

Ext. 212 – KyPonterio@StacksBowers.com

**Steve Price**

Ext. 260 – SPrice@StacksBowers.com

**Matt Quinn**

Ext. 279 – MQuinn@StacksBowers.com

**Scott Reiter**

Ext. 228 – SReiter@StacksBowers.com

**Bruce Walker**

Ext. 289 – BWalker@StacksBowers.com

### New York Office: 212.582.2580

**Andrew Bowers**

Ext. 5222 – ABowers@StacksBowers.com

**Greg Cohen**

Ext. 5455 – GCohen@StacksBowers.com

**Harvey Stack**

HStack@StacksBowers.com

**Larry Stack**

LStack@StacksBowers.com

**Vicken Yegparian**

Ext. 5459 – VYegparian@StacksBowers.com

### New Hampshire Office: 603.569.0823

**Q. David Bowers**

QBowers@StacksBowers.com

**Christine Karstedt**

CKarstedt@StacksBowers.com

**Melissa Karstedt**

MKarstedt@StacksBowers.com

**Frank Van Valen**

FVanValen@StacksBowers.com

### Hong Kong Office: +852.2117.1191

**Nirat Lertchitvikul**

Nirat@StacksBowers.com

**Ping Lertchitvikul**

Ping@StacksBowers.com

### Other Offices

**Bobby Avena**

BAvena@StacksBowers.com

**Danny Avena**

DAvena@StacksBowers.com

**Brad Ciociola**

BCiociola@StacksBowers.com

**James Matthews**

JMatthews@StacksBowers.com

### Consultants

Mike Hodder

John Kraljevich

Andy Pollock

Eric Schena

Steve Tureen

### **Customer Service**

Stephanie Baur

Linda Bernard

Ross Bruce

Mandy Chan

Adrianne Conrad

Samantha Douglas

Amanda Iapello

Sarah Jackels

Jenna Kendrella

Amber Kistler

Tyler Kreil

Cynthia LaCarbonara

Geoff LeDoyen

Brent Lemmon

Wendy Leonard

Travis McDonald

Robin Olson

DJ Olivares

### **Accounting**

Eric Choi

Fumi Norris Doan

Sofia Gallegos

Asha Ramcharan

Eric Rodriguez

Brandon Tang

Annie Vu

### **Marketing and Graphic Design**

Jennifer Meers

Bryan Stoughton

Millie Wu

### **Photography**

Karen Bridges

Jeremy Katz

Dan Malo

Vika Sabo

Nick Stadler

Keven Tran

### **Information Technology**

Kenny Chao

Jeff Fung

Bernie Jimenez

Glenn Landenberger

Lisa Riley

### **Shipping and Receiving**

Jason Best

Joe Delgado

Tyler Hartge

Jose Martinez

Anibal Ortiz

### **Administrative**

Carol Holt

Carola Ponterio

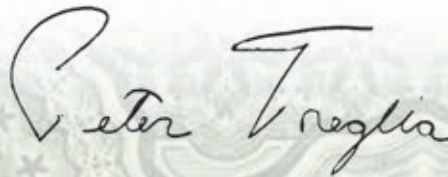
## Welcome to the August 2015 ANA Auction

We welcome you to our official auction of the ANA World's Fair of Money! Over the past year we have continued to see a steady and healthy marketplace. "Bread and butter" material continues to be in strong demand and high-rarity material continues to bring strong prices. Over the last year I have also noticed the National Currency market picking up, with some incredibly fresh and amazing notes coming from the "weeds."

This catalog features outstanding bank notes from the aforementioned genres of currency collecting. Notably, the finest known Alaska National Bank Note will be offered. This 1902 \$5 Plain Back from Fairbanks, Alaska, has been graded and certified by PCGS as Gem New 68PPQ! Also presented for bidding will be a wonderful 1882 \$5 Brown Back from Glenwood, Colorado. This charter was previously unknown until the discovery of the note offered in this sale. A fine selection of Large Size Fancy serial numbered notes includes the very

first and last note printed from the Fr. 230 1899 \$1 Silver Certificate: Serial numbers E1E, and E100000000E. Also featured will be a Solid 9's 1923 \$1 Silver, a Serial Number 100000000 1917 \$1 Legal Tender note, and a pair of Interest Bearing and Compound Interest \$20's that have been off the market for over 40 years!

There are too many compelling notes to list, so please be sure to look through the entire catalog. We hope to see you in Chicago at the ANA World's Fair of Money!



**Peter A. Treglia**  
Director of Currency

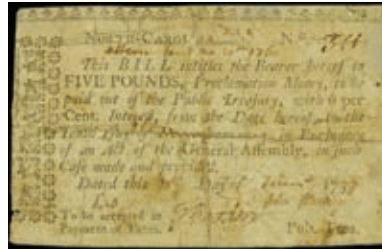




# Highlights from the August 2015 ANA Auction



Lot 40019



Lot 40028



Lot 40080



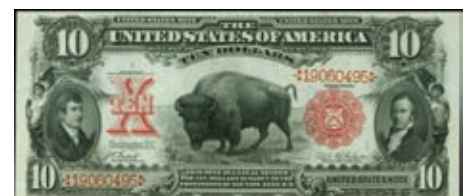
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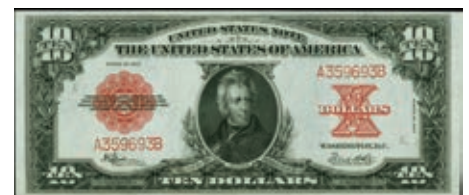
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Lot 40088



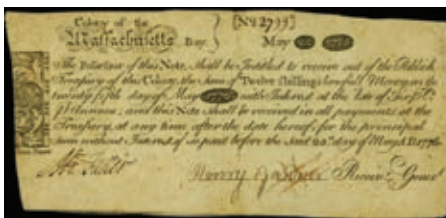
Lot 40106



Lot 40114



Lot 40118



Lot 40020



Lot 40054



Lot 40072



Lot 40073



Lot 40021



Lot 40077



Lot 40027



Lot 40079



# Highlights from the August 2015 ANA Auction



Lot 40119



Lot 40131



Lot 40161



Lot 40120



Lot 40132



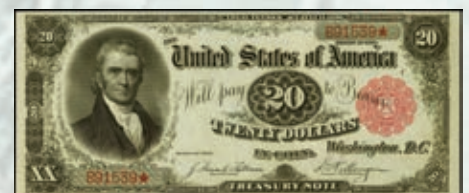
Lot 40163



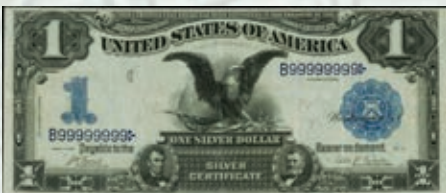
Lot 40121



Lot 40138



Lot 40169



Lot 40126



Lot 40140



Lot 40178



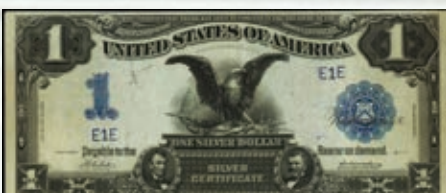
Lot 40127



Lot 40147



Lot 40180



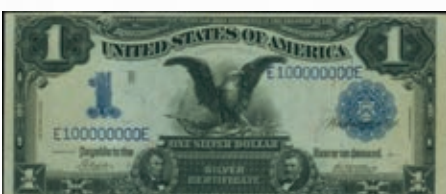
Lot 40129



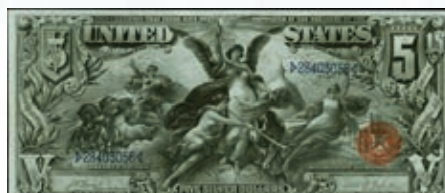
Lot 40148



Lot 40185



Lot 40130



Lot 40154



Lot 40192



# Highlights from the August 2015 ANA Auction



Lot 40193



Lot 40254



Lot 40204



Lot 40255



Lot 40211



Lot 40237



Lot 40261



Lot 40232



Lot 40240



Lot 40262



Lot 40236



Lot 40242



Lot 40268



Lot 40244



Lot 40269

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# Order of Sale

## Session 4 – U.S. Currency

Friday, August 14 – 6:30 PM CT  
Lots 40001-40269

Category	Lot Number
Colonial Notes .....	40001-40067
Obsolete Notes Florida .....	40068-40071
Confederate Currency .....	40072-40076
Federal Proofs.....	40077-40079
Large Size Demand Note .....	40080
Large Size Legal Tender Notes .....	40081-40119
Large Size Compound	
Interest Treasury Note.....	40120
Large Size Interest Bearing Note .....	40121
Large Size Silver Certificates .....	40122-40163
Large Size Treasury Note .....	40164-40169
Large Size Federal Reserve	
Bank Notes.....	40170-40180
Large Size Gold Certificates .....	40181-40188
Fractional Currency .....	40189
Small Size Legal Tender Notes .....	40190-40199
Small Size Silver Certificates .....	40200-40205
Small Size Federal Reserve	
Bank Notes.....	40206-40223
Small Size Hawaii	
Emergency Note.....	40224-40226
Small Size Gold Certificates .....	40227-40232
Error Notes .....	40233-40239
National Bank Notes Alaska .....	40240-40269

## Session 6 – U.S. Currency Internet Only

Tuesday, August 18 – Live Internet Bidding

*Immediately following the conclusion of U.S. Coins  
Session 5, which has 890 lots and begins at 10:00 AM PT.*  
Lots 41001- 41070

Category	Lot Number
Continental Currency .....	41001-41003
Obsolete Notes New Jersey .....	41004-41011
Large Size Legal Tender Notes .....	41012-41018
Large Size Silver Certificates .....	41019-41024
Large Size Treasury Note .....	41025-41028
Large Size Federal Reserve Bank Notes ....	41029
Large Size Gold Certificates .....	41030-41031
Fractional Currency .....	41032
Small Size Legal Tender Notes .....	41033-41034
Small Size Silver Certificates .....	41035-41036
Small Size Silver Certificates .....	41037
Small Size Federal Reserve Notes.....	41038
Small Size Mixed Small Size.....	41039
Military Payment Certificate.....	41040-41054
National Bank Notes Idaho.....	41055-41070

**End of Sale**



# THE AUGUST 2015 CHICAGO ANA AUCTION

## SESSION 4



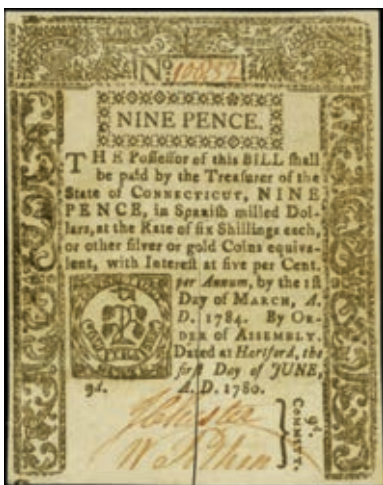
FRIDAY, AUGUST 14, 2015  
START TIME: 6:30 PM CT  
LOTS 40001-40269

## COLONIAL NOTES



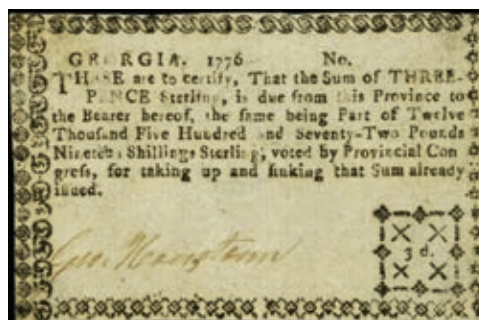
- 40001 CT-171. Connecticut. June 1, 1773 10 Shillings. PMG Very Fine 30.** A superior quality note on this early 1773 Connecticut issue and it is a scarce denomination. The face is well centered and sharply printed with all three red ink signatures clear and readable. Quite rare without having cancel.

Est. \$600-\$800



- 40002 CT-226. Connecticut. June 1, 1780 9 Pence. PMG Gem Uncirculated 66 EPQ.** Superb sharp appearance of this note is essentially as made. It has exceptional, deep print quality with bold red signatures and excellent overall centering. The paper is deeply embossed with impressed text, and crackling fresh in eye appeal. Almost all examples from these 1780 issues are hole cancelled. This note, with a fine slash cancel, is worth far more and looks great.

Est. \$500-\$700



- 40003 GA-61. Georgia. 1776 3 Pence. PMG About Uncirculated 55.** This high quality 1776 Revolutionary War period Georgia pence note signed Remainder is signed by George Houstoun in light brown and has dark black printed text with all of the outer border designs clear. According to the PMG population report, this note is the Tied as the Finest Certified.

Est. \$1250-\$1750



- 40004 GA-64. Georgia. 1776 1 Shilling, 6 Pence. PMG Extremely Fine 40 Net. Tape.** This exceptional 1776 Revolutionary War Georgia note has superb overall eye appeal for its PMG grade, rarely seen on the lower denominations on this issue. Four perfect even margins provide superb centering for its typeset printed face. The print quality is amazing in that it is as vivid deep black as seemingly on the day it was produced. All three signatures are in rich brown, beautifully written upon fresh clean crisp period laid paper. The handmade paper is fully natural and as made. There is one very light fold seen only on the blank reverse and one trivial piece of tape reinforcement at the upper left reverse edge. Overall, a superior quality note that is an "eye-popping" specimen for the new owner's collection. Rarely encountered so stunning in appearance and most impressive for display.

Est. \$1250-\$1750





- 40005 GA-69. Georgia. 1776 \$1/4. PCGS Extremely Fine 40 PPQ. A former Boyd Collection example that is very crisp, quarter-folded with some petty handling. Fully margined with the ornaments complete on the entire perimeter. Fresh ink signatures like yesterday and fully issued with serial number. One of the finest we have seen. EX: Stack's John J. Ford, Jr. Collection Part XV, October 2006, Lot 8082.

Est. \$1000-\$1500



- 40006 GA-74a. Georgia. 1776 \$4. PMG Very Fine 20 Net. Repaired. Quite even in circulation with all five signatures and the seal number clear and fully readable. There are a few deft sealed edge splits. This red and black printed note is well centered and has four full even margins with a nice clear blue "Liberty Cap" seal.

Est. \$800-\$1200



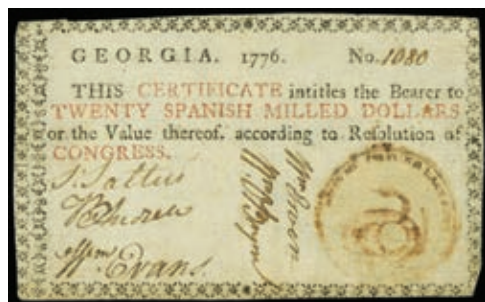
- 40007 GA-75c. Georgia. 1776 \$4. PMG Very Fine 25 Net. Tape Repairs. No. 399. Orange seal at lower right with motto LIBERTAS CARIOR AURO meaning "Liberty is dearer than gold." Signed by Andrew, Saltus, Evans, Ewen and O'Bryen. Printed in red and black typeset with black ornamental borders. The seal is nicely stamped with strong detail and color seen. All of the printed devices are bold with strong color in the red typeset inks. Some old tape repairs are seen on the back.

Est. \$800-\$1200



- 40008 GA-75c. Georgia. 1776 \$4. PMG Very Fine 25 Net. Split Repair. A wonderful, genuine Revolutionary War period, "1776" dated note that is extremely popular with collectors for its colorful appearance and being of this extremely historic Georgia issue. The red and black printed text and designs are rich and deep in color, while the Orange "Liberty Cap" Seal is bright and vivid in color. There are five rich brown signatures upon the clean laid period paper making this note's eye appeal particularly exciting. Colonial and Continental Congress issued currency is one of the greatest fields of collecting within American numismatics. Colonial American paper money was the very first used in the entire Western World. First issued in 1690 Massachusetts, the use of paper money quickly spread to all thirteen British colonies. American history was immensely influenced by the use of this "fiat" paper money as it allowed for an expanded economy and trade between the colonies. The history of paper money is repeated, even today. The very first issued of Massachusetts currency of 1690 had some notes deceptively altered to show higher values, inflation and the rampant printing of both the Colonial and Continental Congress issues led to the Government "bailout" of State debt, huge inflation and the mistrust of paper money as being ultimately "Not Worth A Continental."

Est. \$1250-\$1750



- 40009 GA-77c. Georgia. 1776 \$20. PCGS Very Fine 25 Apparent. Minor Edge Restoration. This scarce Orange Seal \$20 high denomination with "Rattlesnake" vignette is missing in most collections. This note has good centering with near full border designs, printed in red and black having five clear brown signatures. Some minor restorations are seen at the edges.

Est. \$1250-\$1750



- 40010 GA-79. Georgia. ND (1776) \$3. PMG Very Fine 20 Net. Previously Mounted, Repaired.** No. 972. Signed by Burkloe, Jackson, Treutlen, Ewen and O'Bryen. Crossed cannons at bottom right. This rare Georgia issue was the smallest denomination of the undated series. According to Newman, the tenure of the signers on the Council of Safety suggests an issuance in late 1776 or early 1777. This example is well signed and printed with bold red and black inks. A nice overall appearance is retained in spite of the minor flaws mentioned by the grading service.

Est. \$2500-\$3500



- 40011 GA-85. Georgia. 1777 \$3. PMG Extremely Fine 40 EPQ.** An outstanding, colorful red and black printed Revolutionary War Georgia note. Three Dollars is the only denomination to be printed in a typeset smaller size format, itself being the sole denomination, thus representing its entire issue. This note has four nice margins and enjoys a sharp, clean bold appearance. The serial number and all five signatures are in dark, rich brown. Overall, this is a wonderful, bright looking, premium quality example. According to the PMG population report, this note is the Second Finest Quality Certified, the highest AU-55.

Est. \$1750-\$2250



- 40012 GA-90. Georgia. 1777 \$11. PMG Choice Very Fine 35.** No. 1164. Blue-green stamped seal with two floating jugs at bottom right along with the motto SI COLLIDIMUS FRANGIMUR meaning "If we collide we will break." Signed by Andrew, Stone, Saltus, Ewen and O'Bryen. This is the (e) border variety as described in Newman. The colors are bold and the design elements are sharply printed. This example experienced only light circulation and the paper remains quite bright.

Est. \$2500-\$3500



- 40013 GA-104a. Georgia. June 8, 1777 Red "In" \$2. PMG Choice Very Fine 35.** A very well printed note that is printed in black and red with a red "Sailing Ship" vignette at the lower right. Low serial number "98". All five signatures are extremely clear, written in bold deep brown ink with a tiny corner tip repair at the upper left as noted on the holder. The Two Dollars denomination with a Red "in" Type that was sold in Stack's John J. Ford, Jr. Collection, Sale X, brought \$5,060.00 in nearly the same grade. It is nicely margined for the type and has the overall handsome eye appeal of Extremely Fine. The production method in 1777 for any note of two or more colors meant extra work for the printer. Each sheet had to be placed onto the printing press twice, one time to print the red text and a second pass to add the black. Each time a color was printed, the paper sheet had to be hung up to dry for a day and then laid back down, hopefully in the same exact place as proper alignment was critical, to add the second color. Obviously, this was a far more timely procedure that added extra work and cost. That is a major reason we see so few Colonial issues that are multicolor.

Est. \$1750-\$2250





- 40014 GA-108a. Georgia. June 8, 1777 \$6. PCGS Extremely Fine 45 PPQ. No. 65. Deep blue stamped seal with millstone on palm tree at bottom right along with motto OPPRESSA SURGIT meaning "After being crushed, it rises." Signed by Wood, Langworthy, Wyly, O'Bryen and Wade. Excellently printed and boldly embossed on bright, lightly circulated paper that is free of any faults. This example displays "in" in red in the sixth line of the text. Previously from the Eric P. Newman Collection.

Est. \$1250-\$1750



- 40015 GA-110a. Georgia. June 8, 1777 \$8. PCGS Extremely Fine 40 PPQ. No. 109. Thirteen interlocking links in dark blue at bottom right with "C Congress" within. Red "in" on the sixth line of text. Signed by Wood, Langworthy, Wyly, O'Bryen and Wade. A bright example of this scarce Georgia issue that experienced only light circulation. The colors are bold and the signatures are well signed.

Est. \$3000-\$5000



- 40016 GA-117. Georgia. Sep 10, 1777 \$4. PCGS Extremely Fine 45 Apparent. Repaired Ink Erosion Signature. No. 111. Red stamped seal with stag at bottom right. Signed by Hohendorf, Chevalier, Wyly, O'Bryen and Wade. The paper remains bright with bold type set printed inks and sharp detail in the seal. Some ink burn in one of the signatures has been repaired on the back.

Est. \$500-\$700



- 40017 GA-122. Georgia. 1778 \$20. PMG Uncirculated 60 Net. Corner Repair. This well centered 1778 Revolutionary War Georgia note has four large to huge margins that frame the bold black and red printed text and designs. These Bills of Credit were funded "out of the Monies arising from the Sales of forfeited (Tory) Estates." Serial number 2769. It is well printed in red and black on period watermarked laid paper that shows some original embossing of the original press bed type into the paper, with some humidity tone present. The blue "Rattlesnake" Seal is very clear and well embossed. The five fresh brown ink signatures include; Charles Kent; William Few; William Maxwell; William O'Bryen and Nehemiah Wade, all of them adding to the bold eye appeal. A well executed corner repair is noted by PMG.

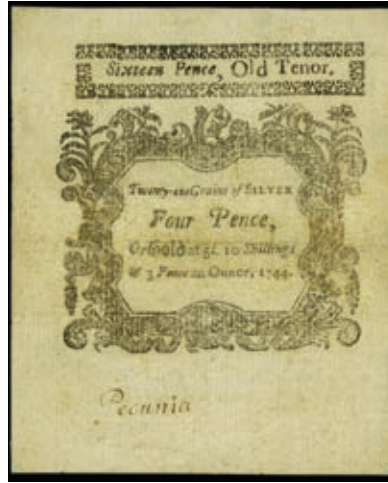
Est. \$2800-\$3600



- 40018 GA-131. Georgia. 1786 20 Shillings. PCGS Very Fine 30. This impressive black printed note has the eye appeal of Choice Extremely Fine. Its text and designs are well printed, sharp and distinct upon clean white laid period paper. There are three very large margins with the right edge being just clear of the outer border designs. The blank reverse is pleasing, in that it is completely clean and free of detractor. Overall, an excellent example for display on this popular 1786 Georgia Colonial currency issue.

Est. \$1500-\$2000

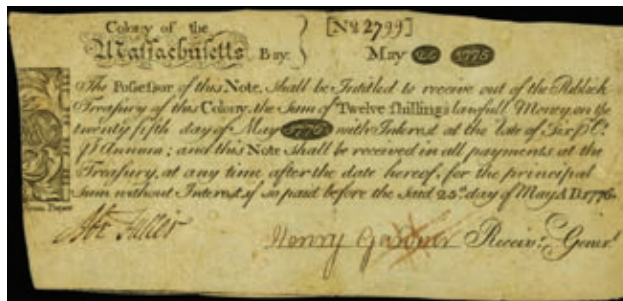
## Massachusetts June 20, 1744 Four Pence PMG EF-40 The Sole & Finest PMG Certified On This Entire Issue



**40019 MA-122. Massachusetts. June 20, 1744 4 Pence. PMG Extremely Fine 40 Net. Restoration.** This vivid, beautifully printed note is fully authentic. It is printed upon period laid paper and is well signed by "J. Jeffries" and "Samuel Watts." Its face side is bold, sharply printed in deep rich black and has a very clean appearance with sharp crisp text and designs. There is minor deft conservation with removal of a paper reinforcement from the centerfold. One of only a handful of genuine notes known inclusive of all denominations and grades on this issue. Only the Second Genuine Four Pence denomination we know to exist. This historic, extremely rare June 20, 1744 Large note is One of Only Two Notes Certified by PMG on this entire issue. It stands as the only Four Pence Certified by PMG. This note ranks as the Single Finest Certified Genuine Original Issue, June 20, 1744 Province of Massachusetts note on its entire issue. The Copper Plate for this 1744 issue was re-engraved from its prior use for printing notes from the 1741/42 and 1742 issues, the date of 1742 still seen at the central bottom and the much larger 1744 date engraved within the central text block. The reverse design is based upon the re-engraved styles of the 1737 issue. Minor restoration of the center is noted.

Est. \$12,500-\$17,500

## Very Rare May 25, 1775 Twelve Shillings PAUL REVERE Engraved Revolutionary War "Indent" Massachusetts Note



**40020 MA-143. Massachusetts. May 25, 1775 12 Shillings. PCGS Very Fine 25 Apparent. Pen Cancelled, Restorations.** This early Revolutionary War Paul Revere Engraved Copperplate note has deft repair of the centerfold edge splits. The Due-date is stated within its text as being May 1776, thus every note so issued was technically required to be returned back into the Treasury by that specific date. Virtually all of these notes were redeemed and then destroyed at that time. This very rare example is certainly one of the finest known to have survived. Type as shown in Brigham, THE ENGRAVINGS OF PAUL REVERE, 1954. PMG records having certified only two notes from this entire issue, their finest being an Eighteen Shillings graded VF-20. This PCGS graded Very Fine-25 is boldly printed upon evenly circulated laid period paper having most of the left margin Indent present, including most of the historic printed text reading American Paper. An excellent example of this historic Paul Revere Engraved currency, and an amazing highlight to display for a high quality Paul Revere Engraving or Massachusetts Colonial Currency collection. Restorations are noted.

Est. \$4000-\$5000

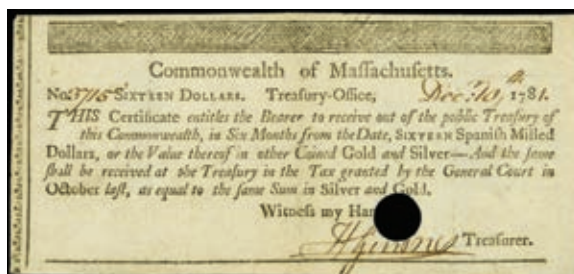


## Rare Genuine Paul Revere Engraved December 7, 1775 “Sword in Hand” Massachusetts Bay Forty-Two Shillings



- 40021 MA-188. Massachusetts. December 7, 1775 42 Shillings. PMG Very Fine 20 Net. Repaired & Reconstructed.** An impressive looking Forty Two Shillings denomination note being the highest value on this December 7, 1775 Revolutionary War issue. Engraved Copper Plate by Paul Revere, Jr. as illustrated in the reference “Paul Revere’s Engravings” by Clarence Brigham. There are some deft sealed centerfold area splits and scattered repairs and conservation. This note is well centered with full margins having claims to Extremely Fine in its eye appeal. The printed text and designs are clear and fully readable. The print quality is dark and the reverse side Revere design Massachusetts Minutemen with “Sword in Hand” and “MAGNA CHARTA” vignette is bold. Signed in red and dark brown by Thomas Rice and Batchelder, Jr. A very rare, genuine Forty Two Shillings denomination “Sword in Hand” note on this historic Paul Revere engraved issue.

Est. \$4000-\$6000



- 40022 MA-289. Massachusetts. Dec. 10, 1781 \$16. PCGS Very Fine 35 Apparent. Hole Punch Cancelled; Restorations of Splits and Tears.** Fr. MA-289. A very rare, late issue payable in “Coined Gold and Silver,” having four full margins and excellent centering and boldly printed text. The holder notes a restored centerfold, which refers to the small centerfold edge splits that are expertly sealed. The small hole cancel is just above the bold brown signature of Henry Gardner, just touching into the tops of several letters. An original period notation on the blank reverse reads “paid Deacon Wm. Bordman for this - 16 Dolls. Aug. 13, 1791.” Only 5,000 notes were issued. Another note, graded VF sold for \$4,600 in Stack’s John J. Ford, Jr. Collection, October of 2006.

Est. \$1000-\$1500

## Finest PMG Graded Maryland 1767 Half Dollar



- 40023 MD-42. Colonial Notes. January 1, 1767 \$1/2. PMG Uncirculated 62.** No. 10963. This magnificent rarity is part of an extremely scarce 1767 dated series on Maryland. All notes bearing the date are rare with grade as indicated by the 20th edition of Paper Money of the United States, by Arthur L. and Ira S. Friedberg. We have only handled a few pieces in the Uncirculated range for this date and this is the first Half Dollar we've offered. Currently the finest graded by PMG with the next best being a Good 4 note. A look at the PCGS report shows only a single note to have been graded which received an Apparent designation and thus not listed in their numerical breakdown. A piece which may prove our estimate conservative.

Est. \$3000-\$5000

## June 8, 1780 Maryland "BLACK MONEY" Note Rarity



- 40024 MD-108. Maryland. June 8, 1780 \$1. PCGS Very Fine 35 Apparent. LR Corner Replaced; Restorations.** Exceedingly rare, virtually impossible to locate, June 8, 1780 Maryland "BLACK MONEY" note, specially in this high quality. This impressive Revolutionary War issued note is perfectly centered on both its face and back having clear even margins on all sides. There is only light even circulation, the face side being particularly crisp and clean in appearance with some light restoration to the reverse. Full rich brown signatures of John Callahan and Nicholas Harwood. Missing in even the most advanced Colonial Maryland currency collections. Among the very finest known.

Est. \$3000-\$4000



- 40025 MD-121. Maryland. Jun. 28, 1780 \$8. PCGS Choice About New 58 PPQ.** This "Guaranteed" by the United States Issue note bears 5% annual interest being fully signed on both its face and upon its back side "Guarantee" line. It is well centered and nicely printed in red and black. A 5% Interest rate schedule is conveniently printed in bold black on the face in the lower left corner. Quite impressive and crisp. The production method in 1780 for any note of two or more colors meant extra work for the printer. Each sheet had to be placed onto the printing press twice, one time to print the red text and a second pass to add the black. Each time a color was printed, the paper sheet had to be hung up to dry for a day and then laid back down, hopefully in the same exact place as proper alignment was critical, to add the second color. Obviously, this was a far more timely procedure that added extra work and cost. That is a major reason we see so few Colonial issues that are multicolor.

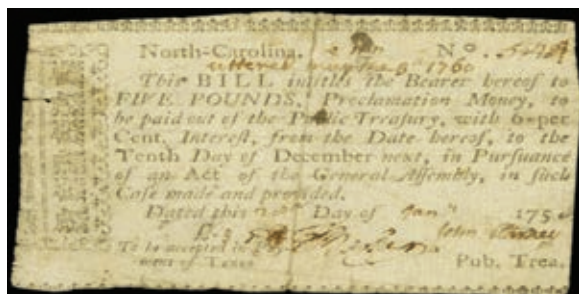
Est. \$1250-\$1750





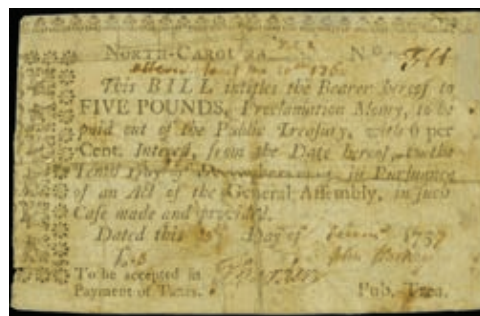
- 40026 NC-81. North Carolina. March 9, 1754 30 Shillings. PCGS Very Fine 30 PPQ.** It is almost "unheard of" to find any note without any comment noting detraction or declared to be of "Premium Paper Quality" on this issue by PCGS. These North Carolina notes are more common in low grade and virtually all are located with problems. This note is a Choice Very Fine with full original margin edges. Some typical period endorsements and a calculation on the blank back. Three signatures remain clear and easily visible, with a sharply printed "House" vignette.

Est. \$1000-\$1200



- 40027 NC-83. North Carolina. 1756-1757 5 Pounds. PCGS Very Fine 25 Apparent. Center Split Repaired; Small Edge Tears.** As compared to the various issues of this period illustrated in Newman, this example is clearly superior and of very high grade on this elusive issue. Whole and complete with fully readable text and manuscript portions. A few typical period notations upon its blank reverse side along with some split repairs. An important note that is lacking in most advanced North Carolina colonial currency collections.

Est. \$2250-\$3250



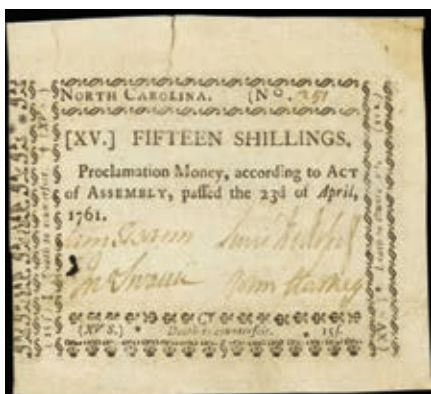
- 40028 NC-94. North Carolina. November 21, 1757 5 Pounds. PMG Fine 12 Net. Backed.** This exceedingly rare, early North Carolina issue note that was authorized for payment of taxes. It has four full margins with a whole and complete appearance. It is backed with contemporary period laid paper with wonderful writing and even a signature endorsement upon its otherwise blank reverse. It is well circulated, yet superior in quality for this issue. Tied as the Finest PMG Certified of only two NC-94 notes as both grade Fine-12, unless this same note was submitted twice. Signed by John Starkey and Thomas Barker. These notes were Hand dated both 1757 and 1758. They were completed in manuscript. All are extremely rare, specially in any better collectible quality. These Public Notes were typeset and printed by the historic North Carolina printer James Davis. This note compares very well against the Newman plate illustration on this issue.

Est. \$2000-\$3000



- 40029 NC-111. North Carolina. Jul 14, 1760 40 Shillings. PCGS Extremely Fine 40 Apparent. Edge Split at Top Center.** This French and Indian War note has sharp, deep black printed text and designs within four margins which provide above average centering. There are typical period signatures upon its blank reverse. All four signatures are readable, written in brown and the paper is quite clean for its grade. An edge split is noted on the top center.

Est. \$400-\$600



- 40030 NC-123. North Carolina. April 23, 1761 15 Shillings. PMG Very Fine 20 Net. Tears. Save for two tears that are almost wholly in the margin area, and an insect hole that does not affect any design, the note is close to an EF. The Net 20 grade is realistic for these defects, but the note looks way better than the grade implies.

Est. \$300-\$400



- 40031 NC-136, NC-139 & NC-138. North Carolina. December 1771 2 Shillings, 6 Pence, 1 Pound & 10 Shillings. PMG Gem Uncirculated 66 EPQ. The superb quality grade and our images should speak volumes about this original, Fully Signed by Caswell, Rosset, Harvey and Rutherford, Uncut Sheet of Three 1771 issue notes. The impression from the original copper plate is clearly seen, still being impressed within the outer selva margins. An outstanding opportunity for collectors considering the added value of having a full sheet, as made and signed in 1771. Individual superb quality cut notes in this grade have previously sold at EABA auctions in the \$400 to \$600 range. (3 notes).

Est. \$1000-\$1500



- 40032 NC-166. North Carolina. April 2, 1776 \$10. PMG Very Fine 25 Net. Corner and Margin Repairs. This boldly printed note appears conservatively net graded. It has sharp printed text and designs with a distinct "Cupid" vignette at the lower left. It is extremely clean and crisp looking with huge margins at both the bottom and right sides. There are some corner and margin repairs as mentioned by PMG. This vivid note has superior eye appeal and the overall appearance of Extremely Fine.

Est. \$800-\$1200



- 40033 NC-176. North Carolina. Aug. 8, 1778 \$5. PCGS Choice About New 58 PPQ. This vivid Revolutionary War note is as nice as we have ever encountered on the issue. It is conservatively graded, having the eye appeal of being fully Choice Crisp Uncirculated. It is sharply printed upon fresh, clean heavy period paper. There are four full margins to both the face and back, the signatures of Jesse Cobb and Richard Cogwell are written in brown ink. The edges are crisp, the corner tips are extremely sharp. Only 16,666 notes were issued.

Est. \$900-\$1200





- 40034 NC-177. North Carolina. Aug. 8, 1778 \$10. PCGS Choice About New 58 PPQ.** This crisp Revolutionary War North Carolina note has magnificent overall eye appeal of Gem CU. The centering is far better than average. The rich black printed text is well executed and on remarkably clean, fresh paper. Vivid red and brown signatures of Jesse Cobb and Joseph Armitage, as well as the bright red serial number, add lovely color. This note is worthy of the very finest of North Carolina or Colonial currency collections. An great opportunity to acquire such a superb quality note.

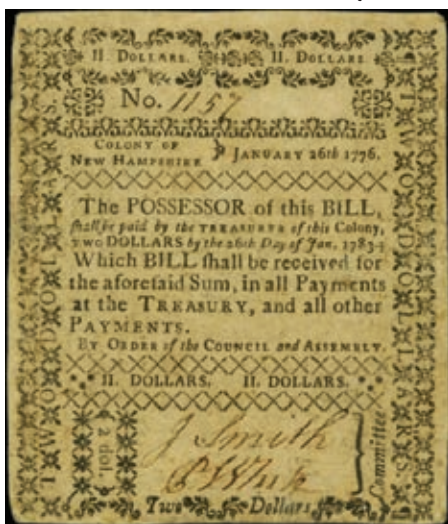
Est. \$1000-\$1250



- 40035 NC-191. North Carolina. May 10, 1780 \$25. PMG About Uncirculated 50.** This 1780 Revolutionary War note's patriotic Revolutionary War period motto translates from Latin into English "It is pleasing to die for one's country." Only 8,000 notes were printed. It is extremely well centered, boldly printed in sharp black on fresh, clean bright period laid paper. The edges and corner tips are all extremely sharp. The red and brown signatures of James Green, Jr. and Joseph Leech add nice color to its superior eye appeal. An important opportunity to acquire a historic note which is in premium quality appearance for this North Carolina issue.

Est. \$700-\$900

## Finest Certified January 26, 1776 \$2 New Hampshire Note



- 40036 NH-154. New Hampshire. Jan. 26, 1776 \$2. PCGS Extremely Fine 40 Apparent. Minor Edge Restorations.** An exceptional 1776-Dated Revolutionary War period New Hampshire currency rarity. Only 3,176 notes were printed of which all were to be returned back into the Treasury by January 26, 1786 at the very latest. This very clean and lightly circulated note is whole and solid with a well printed appearance. There are just a couple of tiny deft sealed edge splits. This important note is one of less than a handful thought to exist. It ranks as one of the finest known and is possibly the sole specimen known of this specific January 26, 1783 Due Date. The back has the imprint at bottom, "PORTSMOUTH, - Printed By Daniel Fowle, - 1776." This 1776 New Hampshire currency rarity is well printed having four full margins on both its face and back. It is well signed in dark brown by John Smith and Phillips White. Minor edge restorations are noted by PCGS. This note also appears to be a bit fresher and more pleasing than the current Newman plate example for the issue, shown illustrated on page 242. That very Newman plate note was sold in the F.C.C. Boyd/Ford Collection Sale of May, 2005 graded raw Extremely Fine, selling at \$11,500.

Est. \$6000-\$8000



- 40037 NH-184. New Hampshire. Apr. 29, 1780 \$7. PCGS Very Fine 30. This important 1780 Revolutionary War issued note carries a 5% annual interest Guaranteed by the United States Continental Congress. The three red and brown signatures complete and clearly readable as is the "Guarantee" line signature of John Taylor Gilman upon the reverse side. Printed in red and black, notes from this issue are extremely difficult to locate having No Cancel and are very much in demand as such.

Est. \$1500-\$2500



- 40038 NJ-90. New Jersey. January 26, 1756 3 Pounds. PMG Choice Fine 15 Net. Backed. This note stands as the Finest PMG Certified Note for both this Three Pounds denomination and for the entire January 26, 1756 issue. It is vastly superior in quality as compared to the Newman plate illustration note for this issue, as shown on page 252 of the current 5th Edition of THE EARLY PAPER MONEY OF AMERICA. This note's extraordinary rarity and exceptional quality for the issue must be considered as such to be fully appreciated. Only 500 notes were printed of this denomination and Red Face type, of which only 250 would bear Plate letter "A". This issue is exceedingly rare and is not priced, in any quality, in Newman, and vastly superior to the plate note shown illustrated on page 252. The red printed face is very well centered and has exceptional print quality and details. All of the text is readable, the face of the sun is sharp and distinct. The serial number 2450 and all three signatures are still readable, being written in faint red and deeper brown, including; Samuel Nevill; John Smythe and Joseph Hollinshead. The blank reverse side was backed long ago by some prior collector and has a light pencil cost notation in Boyd's hand. Colorful and boldly executed on its displayed red printed face.

Est. \$2250-\$2750



- 40039 NJ-104. New Jersey. April 12, 1757 6 Pounds. PMG Very Fine 20 Net. Split And Corner Repairs. One of the finest quality, most pleasing and sharpest examples of this exceedingly rare French and Indian War period New Jersey "Green-back" Six Pounds denomination we have encountered. This major Green reverse printed color type and denomination is certainly missing from most Colonial New Jersey currency collections. It is an exceedingly rare red and black printed note on its face side, while having a very muted green printed reverse side. This original Six Pounds "Green-back" is also the highest denomination on the issue and is printed upon a slightly larger size period paper. All of its text and designs remain clear, quite colorful, and easily readable. All three brown ink signatures remain readable. PMG notes Split and restoration of the corners. An important addition for any Colonial or New Jersey specialized currency collection.

Est. \$2500-\$3500



- 40040 NJ-106. New Jersey. Jun. 14, 1757 30 Shillings. PCGS Choice New 63 Apparent. Minor Restorations. A very rare New Jersey French and Indian War period colonial issue in high grade. It is not listed with values above Very Fine grade in the Newman reference. Deep black printing is attractive upon the extremely crisp clean paper which has sharp margin edges and corner tips with hints of its original press text embossing still retained within the paper. The signatures are readable, with one faint written in light tan ink. The minor restorations only appeared to be in the margins. Only 1,000 notes were printed, only 250 with Plate Letter "B". This rare issue was to be turned into the New Jersey Treasury and redeemed by November of 1762, after which the notes would become totally invalid. An important high quality note for any Colonial paper money or New Jersey currency collection.

Est. \$1750-\$2250





- 40041 NJ-108. New Jersey. June 14, 1757 6 Pounds. PMG Fine 12 Net. Margin Restoration.** An extraordinary New Jersey French and Indian War Period currency rarity. Only 250 notes were authorized to be issued. Today, they are more rare by the fact that they were made totally "invalid" as a circulating currency note, after November 14, 1762. Every one of these notes should have been turned back in to the New Jersey Treasury by that date, and destroyed. This example has the eye appeal of Very Fine. The face is printed in both red and black, the reverse is in all black. All three signatures are clear and fully readable including; Samuel Nevill, Hugh Hartshorne and Samuel Smith. Margin restoration stated on the holder appears to related to some very small deft sealed edge splits. The June 14, 1757 date is very clear, as is the text and the Sage leaf design on the central reverse. These early New Jersey notes are very undervalued in the current market and some day their true rarity will catch up with more realistic collector valuations. The current Newman reference, *THE EARLY PAPER MONEY OF AMERICA*, lists a value of \$1,500 in Fine and of \$3,000 in Very Fine. Considering that only 250 Six Pounds notes were printed in 1757, of which all notes were due to be turned back to the Treasury by the end of 1762 to be redeemed and destroyed. Perhaps only a handful or so would have survived till this day.

Est. \$1250-\$1750



- 40042 NJ-151. New Jersey. Apr. 8, 1762 6 Pounds. PCGS About New 50 Apparent. Glue Damage on Back.** Only 1,219 were printed. The Newman reference does not even list any values for this note above Very Fine. Another similar note graded AU-50 sold for \$1,840 back in 2009. Minor tan glue traces on the reverse side margins from a prior display mounting. It has clear strong signatures and excellent centering. The printed text actually retains some press text embossing within the crisp paper which was previously mounted in a collector's display book. The lower denominations on this issue were emitted in much larger quantities. An opportunity for Colonial and New Jersey Currency collectors.

Est. \$1250-\$1750



- 40043 NJ-175. Colonial Notes. March 25, 1776 1 Shilling. PMG Gem Uncirculated 66 EPQ. No. 40803.** Imprint of Isaac Collins. A boldly embossed and well centered example of this New Jersey One Shilling note previously from the John J. Ford Collection. The inks are boldly printed in sharp detail and the signatures of Smith, Johnston and Smyth are strongly penned.

Est. \$600-\$900



- 40044 NJ-193. New Jersey. January 9, 1781 9 Pence. PMG Choice Extremely Fine 45 EPQ.** This boldly printed Revolutionary War period New Jersey note has the eye appeal and crispness of About Uncirculated. There is only one vertical centerfold to the clean, fresh period paper. Vastly superior in its outstanding full, crisp appearance than most on this issue.

Est. \$700-\$900



- 40045 NJ-194. New Jersey. January 9, 1781 1 Shilling. PMG Extremely Fine 40 EPQ.** This impressive, boldly printed 1781 Revolutionary War period New Jersey note has excellent centering, eye appeal and crispness. There are four full wide obverse and reverse margins the right and left sides being Jumbo, showing off its clean, fresh crisp period paper. Vastly superior in appearance than most on this issue. Absolutely superb, premium quality centering, rarely seen on this issue.

Est. \$750-\$1250



- 40046 NJ-195. New Jersey. January 9, 1781 1 Shilling, 6 Pence. PMG About Uncirculated 55. There is only one small corner chip from handling at the upper right to the clean, fresh crisp period paper. This boldly printed 1781 Revolutionary War period New Jersey note has the eye appeal and crispness of Uncirculated otherwise. Vastly superior in appearance than most on this issue.

Est. \$750-\$1250



- 40047 NJ-213. New Jersey. 1786 6 Shillings. PCGS Very Fine 25. This Ex: Boyd Collection note has superior margining and is very clean surfaces on both sides. It is an impressive example of a late New Jersey Colonial note and one of the finest we have cataloged. The 1786 New Jersey issue is the final regular issue of Loan Office Bills of Credit. Only 100,000 Pounds worth being authorized for all denominations. They are quite distinctive to the eye displaying the colorful New Jersey Arms in red and having a red denomination. Ex: Stack's John J. Ford, Jr. Collection Part XV, October 2006, Lot 8307.

Est. \$1750-\$2250



- 40048 PA-241. Pennsylvania. Apr. 20, 1781 3 Pence. PCGS Choice About New 58 PPQ. This is a bright, fresh and extremely clean note that is very well printed. The vivid brown signature of Richard Bache (who married Benjamin Franklin's daughter and was the second Postmaster General of America, after Franklin in 1776). The quality laid paper was produced with the watermark "PENSL-VANIA." Listed in Newman valued at \$1,500 in CU. This note is crisp and the surfaces of the paper still retain traces of original press text embossing. A period "Error" note, it has the final word of the text misspelled "Pencee." Richard Bache (1737-1811) moved from New York to Philadelphia. In 1767 he married Sarah, the daughter of Benjamin Franklin. He served on many committees in the American Revolution, including the Board of War. He succeeded Franklin as Postmaster General in 1776 and held office until 1782.

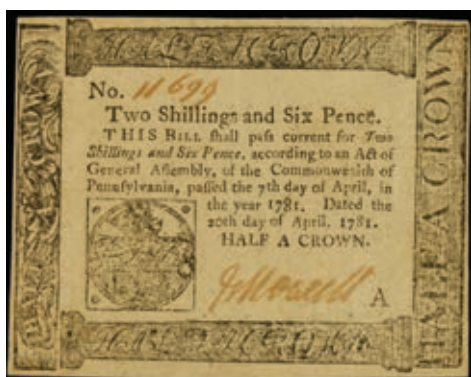
Est. \$700-\$900



- 40049 PA-246. Pennsylvania. Apr. 20, 1781 2 Shillings. PCGS Very Fine 25 PPQ. This note is well printed in bold black with a nice clear signature and serial number. One of this nicer quality circulated examples of this denomination we have offered.

Est. \$500-\$700





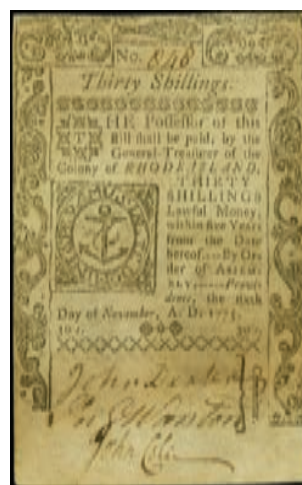
- 40050 PA-247. Pennsylvania. April 20, 1781 2 Shillings, 6 Pence. PMG Extremely Fine 40 EPQ.** This scarce Revolutionary War issue note has eye appeal, appearing virtually Crisp Uncirculated on its face side. There is one faint centerfold, seen with difficulty on the reverse. Both sides are well printed, with sharp details upon clean crisp paper with the watermark "PENSYL-VANIA". The edges and corner tips are sharp, the signature of Isaac Howell and the serial number written in red.

Est. \$800-\$1200



- 40051 RI-211. Rhode Island. November 6, 1775 2 Shillings. PMG Fine 12 Net. Split and Corner Restoration.** This is an important whole and complete note, with the face appearance of Very Fine. The blank reverse has scattered soiling with a darker heavy stain being a sign of some old reinforcement being removed along the horizontal center. This typeset note has full, clear text and full bold red and brown signatures, plus its serial number.

Est. \$700-\$900



- 40052 RI-216. Rhode Island. Nov. 6, 1775 30 Shillings. PCGS Very Fine 35 Apparent. Minor Edge Restorations.** Extremely Rare early Revolutionary War issue, near impossible to locate is this high quality. All three signatures; John Dexter, Jon. Wanton and John Cole are well written in clear, easily readable brown. There is a deft sealed split. Overall excellent centering and nice print quality add to the impressive eye appeal for this historic Rhode Island issue

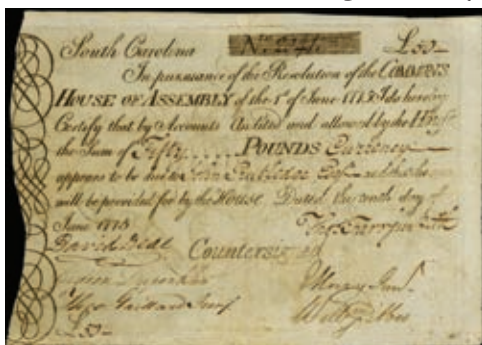
Est. \$1750-\$2250



- 40053 RI-225. Rhode Island. January 15, 1776 10 Shillings. PMG Very Fine 25.** This rare "1776" Revolutionary War note is vastly superior in quality to most of this era from Rhode Island. It has nice centering with sharp black printed text and the three strong red and brown signatures of John Cole, Joseph Congdon and John Dexter. This note is quite clean and defect free, having light even overall circulation. The paper is in excellent condition, being whole, solid and firm. An attractive note that is worthy of a premium for its unusually pleasing eye appeal which approaches that of the current 5th Edition Newman plate note, as seen illustrated on page 395. That reference work also lists a value of \$2,250 in Very Fine, having no higher grade listed due to its great rarity in the higher quality. There are no negative PMG comment detractions, rare as such on this issue.

Est. \$1250-\$1750

## Important "John Rutledge" Payment June 1, 1775 South Carolina



- 40054 SC-101. South Carolina. June 1, 1775 50 Pounds. PMG Very Fine 20 Net. Not Partially Re-attached, split repairs.** This large size format, Indent Certificate is made to "John Rutledge," (1739 – 1800) an American Statesman and Judge. He was the First Governor of South Carolina following the signing of the Declaration of Independence, held dictatorial powers in that state. Rutledge was an important Delegate to the Constitutional Convention, and he Signed the United States Constitution. He served as an Associate Justice on the U.S. Supreme Court, and was the Second Chief Justice of the Court from July to December 1795. John Rutledge was the elder brother of Edward Rutledge, a signatory of the Declaration of Independence. This note has excellent margins, strong full brown signatures and a choice overall appearance, with strong eye appeal well exceeding the PMG grade. Reverse has an ornate scroll design with the printed legend within reading: "FOR THE PUBLIC GOOD" which is sharp and clear in detail. An excellent note for display. This historic and important Revolutionary War South Carolina currency rarity is the single Finest PMG Certified. John Rutledge (1739 – 1800) was an American Statesman and Judge, the First Governor of South Carolina following the Signing of the Declaration of Independence, and the 31st overall. He was a Delegate to the Constitutional Convention, where he chaired a committee that wrote much of what was included in the final version of the United States Constitution which he also signed. Rutledge served as an Associate Justice on the U.S. Supreme Court, and was the second Chief Justice of the Court from July to December 1795. He was the elder brother of Edward Rutledge, a signatory of the Declaration of Independence.

Est. \$6000-\$8000



- 40055 SC-106. South Carolina. November 15, 1775 10 Shillings. PMG Extremely Fine 40.** This November 1775 type is highly scarce in grades above Fine and this offering is certainly the best we have offered. Strong penned details and a sound impression. Close inspection reveals just some corner tip folds and a pair of vertical folds.

Est. \$1500-\$2500



- 40056 SC-112. South Carolina. November 15, 1775 3 Pounds. PMG Choice Fine 15.** We have rarely been able to offer these historic Revolutionary War notes on this issue. The all-important "Cannon" vignette is sharp and attractive on this note, the highest denomination on the issue. The Latin phrase, UltimaRatio translates to: "the final reckoning." The signatures of Joseph Verree (listed in the Newman reference as Vivree) and G.A. Hall are well written and clearly visible. Verree was a master carpenter in Charleston, and he was connected to several Patriot groups during the American Revolution. Among other roles, he served in both the First and Second Provincial Congress of South Carolina. Scarce in such pleasing, displayable quality.

Est. \$2000-\$2500





- 40057 SC-125. South Carolina. Mar. 6, 1776 15 Pounds. PCGS Very Fine 30 Apparent. Repaired Splits and Tears.** This popular “1776” Revolutionary War South Carolina note has highly ornate design, including a highly Patriotic and Politically historic vignette. The motto over the vignette is also highly Political as it reads, “MAGNISINTERDUM PARVA NOCENT,” which is Latin for (Sometimes small things do harm to big ones). This larger size format note has well reinforced outer centerfold splits and old thin archival fiber paper reinforcements at center, upon its blank reverse. The engraved copper-plate print quality is excellent, being rich deep black and extremely sharp. The British Lion vignette is distinct in every tiny detail. The print is extremely well centered and has four full, even margins. One of only 9,000 notes printed.

Est. \$900-\$1200

## Important South Carolina “Atlas” \$50 Uncut Pair



- 40058 Uncut Sheet of (2) SC-154. South Carolina. February 8, 1779 \$50. PMG Uncirculated 62.** These scarce and also popular mythological notes from South Carolina are always a pleasure to handle and uncut pairs are particularly delightful. Offered here with full selvage and seen in a face and back orientation on one side of the sheet. Both notes seen fully issued with three signatures a piece and serial numbers of 4719 and 4702. A split and some minor staining are all we mention. Engravers signature of T. Coram Sculp seen at the ground on the vignette.

Est. \$6000-\$8000



- 40059 SC-155. South Carolina. February 8, 1779 \$60. PMG Very Fine 25 Net. Center Repairs.** This Revolutionary War note has very clean white paper and is quite even in its very light circulation with superior quality Choice Extremely Fine overall eye appeal. Deft sealed centerfold edge splits. It has a sharp bold appearance, with its "Lyre, Horns and Flags" vignette fully upon the reverse. There are three clearly readable brown signatures. It is perfectly centered on its face within four full even margins.

Est. \$800-\$1000

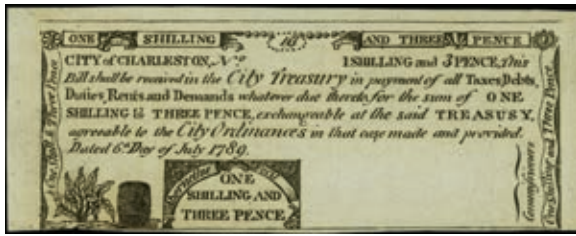
## Exceptional "Prometheus" Seventy Dollar Pair



- 40060 Uncut Sheet of (2) SC-156. South Carolina. February 8, 1779 \$70. PMG About Uncirculated 50.** This \$70 offering pairs terrifically with the \$50 Atlas notes we are also offering in this rare uncut form. This SC-156 pair shows a bit nicer in terms of quality with just some staining at the extreme right fully within the selvage to mention. Terrific sheet orientation provides both the face and back of the design to be viewed on a single plane. Each note observed in fully issued form with three signatures and serial number of 9609 and 9612. Back vignette of Prometheus chained to the earth with attaching vulture. Just a sheet fold and mostly handling accounts for the grade.

Est. \$6000-\$8000





- 40061 SC-198. South Carolina. July 6, 1789 1 Shilling, 3 Pence. PMG Choice Uncirculated 64.** We see absolutely no sign of any hinge on the exceptionally clean, distraction-free blank reverse. This is a beautiful, bright, boldly printed note with sharp vivid text and an impressive "Tobacco and Hemp Rope" vignette. Only 12,000 notes were authorized to be issued. Fresh and clean on laid period watermarked paper that is lovely in quality.

Est. \$1250-\$1750



- 40062 VA-66. Virginia. April 1, 1773 12 Pounds. PMG Very Fine 20 Net. Splits, Edge Damage.** Extremely Rare and signed by PEYTON RANDOLPH & JOHN BLAIR. Randolph was Speaker of the Virginia House of Burgesses, Chairman of the Virginia Conventions, Governor of Virginia and served as the President of the Continental Congress. JOHN BLAIR was one of the Founding Fathers of the United States of America. He was a Delegate from Virginia, and one of the Signers of the Constitution of the United States. One of Only 600 Notes Printed. Indented at its left margin edge, with well printed face and back, upon clean period fine laid paper. Also signed by Robert Carter Nicholas, as Virginia Treasurer. Irregular top edge corners, overall solid and superior in its appearance and eye appeal for this Virginia currency issue. Boldly signed in rich dark brown at bottom left "Peyton Randolph" & "John Blair" being extremely sharp and clear. The highest denomination on this issue. Of high quality and missing in most collections.

Est. \$2500-\$3500



- 40063 VA-77b. Virginia. July 17, 1775 20 Shillings. PCGS Very Fine 20 Apparent. Minor Edge Damage; Internal Splits.** This impressive Revolutionary War Large Format John "Ashby" Engraved Virginia Bank Form appears quite close in quality to the Newman plate illustration found on page 445 in "THE EARLY PAPER MONEY OF AMERICA." It has four full margins and a pleasing overall appearance. The deep black text and designs are upon evenly circulated period laid paper. Large printed text "VIRGINIA" in the left margin's indent border design, as does a tiny "Ashby Scpt. (Sculptor)." A prominent white on black reversed warning "DEATH TO COUNTERFEIT" is in black reverse at left. All text and signatures are clear. Endorsed by Colonial Virginia Treasurer "Robert Carter Nicholas Treas." upon its blank reverse side. Some minor edge damage and internal splits are noted and extremely common on this issue.

Est. \$900-\$1200



- 40064 VA-147b. Virginia. May 4, 1778 (Dates Printed) \$5. PMG Very Fine 25.** This well printed note has excellent centering and a very clean, pleasing appearance. "Thick Paper" examples are rare and far more valuable than Thin paper notes. PMG also notes "Corner Repair" on the back of the holder.

Est. \$800-\$1200



- 40065 VA-150b. Virginia. May 4, 1778 (Dates Printed) \$10. PMG Choice Very Fine 35.** “Thick Paper” examples are much rarer and far more valuable than those on the standard Thin laid paper. This excellent quality Revolutionary War note appears conservatively graded, having the premium eye appeal of Choice Extremely Fine. It is well centered with four full margins, having excellent printing and two strong red and brown signatures. PMG also mentions “Corner Repair” Ex: Stack's Ford Collection Sale, Part 17, March 21, 2007, Lot 4440.

Est. \$800-\$1200

## “An Act for the more effectual and Speedy Clothing the Army” October 16, 1780 Virginia Revolutionary War Note



- 40066 VA-199. Virginia. Oct. 16, 1780 \$300. PMG Choice Fine 15 Net. Repairs.** This 1780 “Clothing the Army” issue is perhaps the most historic Revolutionary War patriotic series on Virginia. The printed text stating the noble cause towards “An Act for the more effectual and Speedy Clothing the Army.” All notes on this issue are extremely rare in any quality and are lacking in most collections. There are also some repairs to portions of the left and top outer designs and to some text at the upper left. Overall, this important Virginia “Army” note has a whole and complete appearance with the eye appeal of Fine quality. Signers include; B. Webb, J. Hopkins and James Turner. Rarely ever available, this is one issue we believe to be of a greater value than as listed in the Newman reference on page 454. Conservatively graded having the choice eye appeal of Very Fine. One of a mere 1,500 notes that were printed.

Est. \$3500-\$4500



- 40067 VA-223. Virginia. May 7, 1781 \$1200. PCGS About New 50 Apparent. Restorations; Signatures and Serial Number Enhanced.** There are some prior mounting traces along both edges on the blank reverse with deft sealed edge splits at center. This historic issue is printed by John Dunlap of Philadelphia, who is also famously known for having printed the very First Broadside copies of The Declaration of Independence in 1776. The unique border design of the left margin shows a device of a Sun with “human” facial features, a Moon in partial eclipse (also with a human face), plus Thirteen Stars within a surrounding field. It is particularly rare because in the subsequent Act of November 1781, this notes legal tender status was to be terminated, its value to become worthless, on October 1, 1782.

Est. \$1000-\$1200



## OBSOLETE NOTES

### FLORIDA



- 40068 Panama, East Florida. East Florida Steam Saw Mill. May 1, 1828. 50 Cents. PCGS Fine 12. Benice 4. Rawdon, Wright, Hatch and Company. Commerce, upper left and Lafayette, right in cigar label style end. High rarity 7. A fully intact and evenly circulated example that rarely makes an occurrence at auction as such.

Est. \$1500-\$2500

### MARYLAND



- 40069 Port Deposit, Maryland. Susquehanna Bridge & Bank Company. ND (18xx). \$5. Choice Uncirculated. Proof. (MD G120, Shank 102.12.13P) Chas. Toppan & Co. Phila. India paper on card. Woman with child seated by beehive at center. Dog with safe at bottom center. Intricate end panels with denomination. Die counters left and right of center. Circulating notes were payable at the Maryland Savings Institution in Baltimore.

Est. \$400-\$600

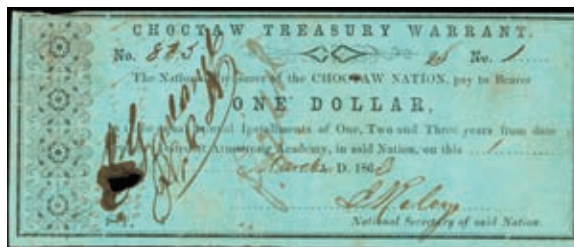
### NORTH CAROLINA



- 40070 Raleigh, North Carolina. State of North Carolina. January 1, 1864. 25 Cents. (Shull Cr. 150B) J.T. Paterson & Co. Augusta, Ga. No. 1208, Plate K. One of the great rare varieties issued by the State of North Carolina, these 1864 25 Cent notes feature a green "25 Cts" protector rather than the standard blue. It is likely that only one or two sheets were issued like this and very few remain today. Shull provides an R-10 rarity rating, indicating 5 to 15 known. This example is solidly Very Fine with full frame lines and strong paper.

Est. \$1000-\$1500

### OKLAHOMA



- 40071 Armstrong Academy, Indian Territory. National Treasurer of the Choctaw Nation. March 1, 1863. \$1 Choctaw Treasury Warrant. Very Fine. (Haxby-Not listed; Shull Cr.CHOC02, listed as Rarity-10; Burgett-2). Uniface. Printed on light blue rag paper. Typeset within plain frame lines. Left end with floral repeating pattern. The type missing from Ball-Richmond and Schingoethe core collections. Shull estimates 5-15 known, but perhaps slightly liberal. Two examples in the Ford XX Sale. Serial 835, Series 1. Written issuance face, back endorsed. A pleasing example with the back showing some fold wear. From the face, quite attractive although a hole from ink burn is observed at lower left.

Est. \$1250-\$1750

From the P.T. Quigley Collection.

## CONFEDERATE CURRENCY

### Striking T-2 \$500



**40072 T-2. Confederate Currency. 1861 \$500. PCGS Very Fine 25 Apparent. Minor Edge Tears.** No. 196, Plate A. PR-1. The second note of the "Big Six" in Confederate currency collecting; the T-2 \$500 is one of the most beautiful notes issued by the short lived Confederacy. These were high quality notes printed with engraved steel plates by the National Bank Note Company and one of just four types issued while the Confederate capital was located in Montgomery. Just 607 pieces were issued and presently around 140 are known with this serial number being among those previously known. This example displays bold green color tint and sharply printed engraved design elements in bold black ink. The paper is evenly circulated and free of repair or cancellation. The cut is ideal with full frame lines and margins found. A handwritten issue date of May 23, 1861 is seen on the face along with the penned signatures of the actual Register Alex B. Clitherall and actual Register E.C. Elmore. This note bears a manuscript issued endorsement from New Orleans dated June 24, 1861 by A.J. Guirot, Assistant Treasurer of the Confederate States of America. The grading service has mentioned "minor edge tears" in their Apparent grade. While some small edge nicks are seen, none appear to enter into the design and affect nothing. A beautiful example of this classic Confederate rarity destined for a new home in a high quality type set.

Est. \$22,500-\$27,500



## Fully Framed Choice Uncirculated T-24 \$10



- 40073 T-24. Confederate Currency. 1861 \$10. PMG Choice Uncirculated 64.** No. 55276, Plate J. PF-12. Full margins are noticed on this beautifully bright and crisp T-24 that is one of just three examples of the type to be graded Uncirculated by PMG. The inks are sharply printed with still vibrant orange color in the protector and minimal oxidation. Bold plate embossing can be seen on the backside of R.M.T. Hunter's portrait. This example is printed by Keatinge & Ball of Richmond, VA on paper watermarked "CSA" in vertical block letters. This wonderful near Gem note has seen just two graded finer at PMG with one note at the 64 EPQ level and another graded 66 EPQ. With high grade certified Confederate notes now more popular than ever expect spirited competition for this excellent 1861 Ten.

Est. \$4000-\$6000



- 40074 T-41. Confederate Currency. 1862 \$100. PMG Superb Gem Uncirculated 67 EPQ.** No. 67287, Plate Y. PF-7. Superb centering and print quality are found on this exceptionally crisp T-41 \$100 that is tied for the finest graded by PMG. This scroll one variety is printed on paper watermarked "CSA" in vertical block letters. A July 28, 1863 issuing stamp from the Knoxville Depository is seen on the back along with interest paid stamps from Knoxville and Augusta. PMG has graded less than 10 Confederate notes at the 67 EPQ level from all types combined with none graded higher.

Est. \$1500-\$2000

## Rare John McPherson, CS Navy Issued T-41



- 40075 T-41. Confederate Currency. 1862 \$100. PMG About Uncirculated 53.** No. 44185, Plate Z. A crisp and lightly handled \$100 "Hoer" issued at Atlanta, Georgia December 26, 1863 by Confederate Navy Assistant Paymaster John McPherson. The manuscript endorsement in well penned in red ink on the verso. Just a few light corner folds are observed on this fully framed example.

Est. \$1000-\$1500



- 40076 T-69. Confederate Currency. 1864 \$5. Superb Gem New 68 PPQ. Remainder.** This 1864 Five is as near to perfection as one could ever expect from a Confederate note. The centering and registration are dead on along with strong pink color to the under tint and sharply printed design elements. In fact this is the single finest T-69 graded by both PCGS and PMG. This example escaped issue, preserving it in this "as the day it was printed" condition. PCGS has graded a total of 12,296 Confederate notes with only five achieving a grade of Superb Gem New 68 PPQ. PMG has graded no Confederate notes at the 68 grade level. In our 2015 March Baltimore auction a fully issued T-69 graded PMG Gem Uncirculated 66 EPQ sold for a record \$1,410. This example beats that note by two points and should be worth more.

Est. \$2000-\$3000

## FEDERAL PROOFS

### Magnificent Twenty Dollar Demand Note Face and Back Proof Pair



**40077 Fr. 11. 1861 \$20 Demand Note. New York. PMG Uncirculated 62 & Choice Uncirculated 64 EPQ. Face and Back Proof Essays.** Plate B. Printed on India paper, mounted on card. Imprint of the American Bank Note Co. New-York. Flanking center vignette of standing Liberty holding sword and shield, green protector 20 under title. Large green dies with micro-lettered UNITED STATES. Matching green color ends with outlined white TWENTY DOLLARS. Payable office block bottom center. Series 2. Red 00000 numbers. Hessler 700B, page 22. Rarity-7. Extremely rare and a beautiful Demand Note color proof. Very close to full Gem status. Back design with center, shield of ornamental lathe, style of late 1850s Danforth, Wright & Company. Within, UNITED STATES/ OF AMERICA with 20 in the bull's eye. Green lathe across composed of repeating pattern of interlocking 20 micro-counters and intricate circular dies. End points with flourishes. Hessler 700E BD, page 22. Rarity-7. Face proof graded Choice Uncirculated 64 EPQ and back Uncirculated 62. A real eyeful for the collector who treasures the most beautiful Federal or American currency items of all species.

**Est. \$15,000-\$20,000**



## Exceptional Fifty Dollar Interest Bearing Note Face Proof



**40078 Fr. 198. 1863 \$50 Interest Bearing Note. PCGS About New 53. Proof.** Plate C. Printed on bond paper. Imprint of the American Bank Note Company, New York. Full olive tint plate of fine lace lathe. Center, titles and obligations. Left, standing Loyalty engraved by Charles Burt. Lower right, Alexander Hamilton engraved by Owen G. Hanks. Upper corner, 50 counter. Engraved signatures. Hessler ITE8, page 66. Rarity-6. Two oblong signature cancels through engraved signatures. An impressive offering of this large format design and seen with just a light off center vertical fold and mostly handling.

Est. \$7500-\$12,500

## Rare 1896 Five Dollar “Educational Series” Proof



**40079 Fr. 268. 1896 \$5. Silver Certificates. PMG Gem Uncirculated 66 EPQ. Face Proof.** India paper mounted to watermarked bond paper. Perforated “000000,” at left and right above signature panels. This 1896 face proof class is rarer than the variants seen on the Series of 1895. A tremendously gorgeous proof impression. Deep black with superb printing clarity. Some handling on the card perimeter only. The India paper is striking. A historic proof with the BEP annotations. Immensely important in the development of the final execution of the issued notes of this famous “Banned in Boston” Five Dollar type. Once again, opportunity to obtain a museum piece.

Est. \$10,000-\$15,000

## LARGE SIZE

### DEMAND NOTE

#### Important Philadelphia \$10 Demand Note



**40080 Fr. 7. 1861 \$10. Demand Note. Philadelphia. PMG Very Fine 20.** The Demand Notes of 1861 represent the first large issue of federal paper money since Continental Currency days. In the 1790s when state-chartered banks began to issue notes, a new emission of federal paper may have been met with rejection. In any event, decades passed with state-chartered institutions providing most of the supply of banknotes. Problem free examples for this catalog number are very few and this piece importantly has just honest circulation. The portrait of Lincoln is to the left, while he was still president, a policy that was later changed to show only deceased individuals. An eagle with a draped shield is seen at the center and an allegory representing Art at the right. A very nice back design characterizes the variety, with the motif filling nearly all of the available paper surface. Overall a highlight which will enhance any upper level collection of large-size notes.

Est. \$15,000-\$25,000

## LEGAL TENDER NOTES



**40081 Fr. 16. 1862 \$1 Legal Tender Note. PMG Choice Uncirculated 64.** Series 259. Serial number at lower left and upper right. These early Legal Tender One Dollar notes are very difficult in these Choice Uncirculated grades and this example borders on a Gem state with magnificent green color and fiery red overprints.

Est. \$2000-\$3000



# Finest Known 1869 “Rainbow” One Dollar Legal Tender

## PCGS Superb Gem New 67 PPQ



**40082 Fr. 18. 1869 \$1 Legal Tender Note. PCGS Superb Gem New 67 PPQ.** The 1869 series of Legal Tender Notes are among the most desirable of Federally issued currency. The denominations of One to Ten Dollars all incorporated a green under-printing, blue tinted paper and a large red treasury seal giving way to the nick name “Rainbows.” Gem examples of these fantastic banknotes are scarce with any denomination considered and Superb Gem material is virtually non-existent. The One Dollar notes number the least at this Superb Gem New Level according to PCGS. The present offering the only piece to possess enough technical quality to merit the 67 PPQ grade of over 420 notes graded by PCGS Currency for the catalog number. PMG has also graded several hundred for this catalog number to the tune of 500 plus pieces and just a single example garnered a Superb Gem Uncirculated designation. These One Dollar notes are known for coming with typically narrow and skewed margins which reflects the scant number of Gem notes available and this B3682134 numbered offering goes completely against that trend. Large even borders are observed at both the face and back and the color combination of the under-prints, tinted blue paper and red overprints will impress.

Est. \$30,000-\$50,000



**40083 Fr. 18. 1869 \$1 Legal Tender Note. PMG About Uncirculated 55.** This impressive lightly circulated offering retains bold color at each device and certainly gives credence to the “Rainbow,” moniker attributed to this 1869 series. Just some subtle folds are observed and robust margins are observed and welcomed.

Est. \$2000-\$3000



**40084 Fr. 26. 1875 \$1 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.** A technically outstanding item and loaded with appeal. The overprinting is some of the most well defined we have handled for the issue and creates wondrous contrast to the white original paper stock. Exceptional centering and plentiful raised silk fibers.

Est. \$2000-\$3000



- 40085 Fr. 27. 1878 \$1 Legal Tender Note. PMG Choice Uncirculated 63 EPQ.** A bright example of this "Floral" overprinted type that shows with the ornate red feature at the lower right along with a small red treasury seal with rays.  
Est. \$1250-\$1750



- 40086 Fr. 29. 1880 \$1 Legal Tender Note. PMG Choice Uncirculated 64.** With a deep brown Treasury Seal and lovely red serial numbers, this fully original note will surely be a nice addition to any large size collection of Legal Tender Notes. Deep embossing is readily seen through the holder and the margins are terrific for the grade. A single pinhole at the lower center is likely the reason for a lofty Gem grade not being achieved.  
Est. \$1000-\$1500



- 40087 Fr. 30. 1880 \$1 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.** This example of one of the more appealing varieties of this George Washington \$1 design type has a large brown Treasury seal and red serial numbers. The quality is admirable with deeply embossed inks and great centering and margins.  
Est. \$2000-\$3000

## Rare Serial Number D100000000A Legal Tender



- 40088 Fr. 37. 1917 \$1 Legal Tender Note. PCGS Very Fine 30. 100 Million Serial Number.** One of an extremely scarce grouping of fancy serial numbered large size notes we are offering with this coveted 100 Millionth note being always a highlight of any collection. These notes were likely produced to keep the printing records in round numbers and were certainly hand picked from production at the B.E.P. as the serial numbers were hand set for this nine digit number to be produced. This Fr. 37 note shows with a typical tri-fold making up most the circulation and the wear was likely due to the note simply being folded for storage or as a show piece.  
Est. \$10,000-\$15,000





- 40089 Fr. 37. 1917 \$1 Legal Tender Note. PMG Superb Gem Uncirculated 67 EPQ. This striking note is one which will surely please. The note is one of only seven examples PMG has graded at this level with none finer. Stunning inks clarify the portrait and vignette of Columbus sighting land at left. A ruby red treasury seal and serial numbers are observed which are also deeply embossed. Large even margins round out the technical genius of this note.

Est. \$1500-\$2500



- 40090 Fr. 39. 1917 \$1 Legal Tender Note. PCGS Superb Gem New 67 PPQ. All large size notes that fall into this Superb Gem range are scarce and even so with these frequented Speelman - White 1917 One Dollar Legal Tender designs. PCGS Currency shows to have graded 1780 pieces for this catalog number at the present time and just 12 notes fall in the Superb Gem New grade level with 11 pieces at the 67 PPQ grade and just a single 68 PPQ note having crossed their hands.

Est. \$1500-\$2500

## PCGS Superb Gem New 67 PPQ



- 40091 Fr. 40. 1923 \$1 Legal Tender Note. PCGS Superb Gem New 67 PPQ. Large size banknotes graded at this level are among the most desirable pieces of collectible currency available. These lofty Superb Gem grades always bring with them maximum appeal for the design and that holds true with this 1923 Legal Tender offering. Large even borders are found wrapping a precise impression and nicely embossed fiery red overprints.

Est. \$2750-\$3750



- 40092 Fr. 42. 1869 \$2 Legal Tender Note. PCGS Extremely Fine 40. A Two Dollar denomination on this popular "Rainbow," series that is quite a bit more scarce than all the other denominations which incorporate the under-printing at the top. Quality examples are quite seldom offered and Uncirculated material seem to set record prices at every occurrence. This Extremely Fine note shows the initial appeal of a much higher grade with very faint circulation and tremendous color. Nicely centered and certainly worthy of a premium bid.

Est. \$2500-\$3500



- 40093 Fr. 58. 1917 \$2 Legal Tender Note. PMG Superb Gem Uncirculated 67 EPQ. This offering marks the absolute finest we have offered for this 1917 Two Dollar design. While a note readily available in Gem states, these Superb Gem levels are nearly unheard of. The note is currently the sole finest graded by PMG and a look at the PCGS report further confirms the scarcity at the Superb Gem level with none graded. The ink quality is tremendous with striking clarity in each intricate detail on both the face and back. Fully original and with exceptional centering on this series that is always seen with slim margins.

Est. \$3000-\$5000



- 40094 Fr. 61a. 1862 \$5 Legal Tender Note. PCGS Choice About New 58. This impressive early Five Dollar Legal Tender type shows with circulation so faint, we cannot detect where it lies looking through the encapsulation surface. Great color of the green protector at center and red overprints.

Est. \$1500-\$2500

## PCGS Superb Gem New 67 PPQ 1863 Five Dollar Legal



- 40095 Fr. 63a. 1863 \$5 Legal Tender Note. PCGS Superb Gem New 67 PPQ. This note is one of many finest known we are offering and certainly an item that will attract competitive bidding among collectors seeking only the best of available material. Every denomination from this early Legal Tender series is rare in Gem states and virtually unheard of at these Superb Gem states of preservation. We searched both the PMG and PCGS population reports and find that just this note and five others have been designated as Superb Gems which encompasses all denominations and varieties for 1862 and 1863 Legal Tenders. Just a pair of One Dollar notes achieved the 67 grade with one from each PMG and PCGS. Four others are of this Five Dollar design with three of the four on this Fr. 63a type. Magnificent technical quality is found in all respects and the impression and protector at center are particularly bold.

Est. \$20,000-\$30,000





- 40096 Fr. 64. 1869 \$5 Legal Tender Note. PCGS Choice New 63.** This note is one of several attractive “Rainbow,” offerings in tonight’s sale. This Five Dollar design showcases a familiar portrait of Andrew Jackson at lower left and a pioneer family vignette at center which also gives this design the nickname “Wood Chopper,” as well. Pleasing margins and seen printed on watermarked paper.

Est. \$3000-\$4000



- 40097 Fr. 80. 1880 \$5 Legal Tender Note. PCGS Superb Gem New 67 PPQ.** When overall appeal is considered, this note is near the top of the echelon. The margins are the nicest we have seen for this issue, being large and incredibly even. The ink quality is also crystal clear leaving no detail unaided by dark inks. Interestingly an earlier 1880 date that when offered at this level is not much different in price than a 1907 example of the same quality.

Est. \$2000-\$3000



- 40098 Fr. 96. 1869 \$10 Legal Tender Note. PCGS Choice About New 58 PPQ.** This \$10 design type is the highest denomination from this coveted “Rainbow,” series to incorporate highly appealing green under-printed micro lettering with this “Jackass,” note shown with TEN repeated throughout across the top. Close inspection reveals just a corner tip fold at the upper right.

Est. \$4000-\$6000

## Finest PCGS Certified Fr. 101 “Jackass” Note



- 40099 Fr. 101. 1880 \$10 Legal Tender Note. PCGS Gem New 66 PPQ.** One of the more significant notes of this design type we have offered in some time with this Bruce | Gillfillan large brown treasury seal note being the only PCGS graded 66 PPQ with none finer. Seen with red serial numbers and the familiar and popular “Jackass” design with Daniel Webster at left and Pocahontas being presented to England’s Royal Court at right. Eagle with wings spread at lower center which is where the term “Jackass” is derived from. An inverted view of the vignette crudely represents the animal. We previously handled this note in our November 2013 sale where it brought \$7,050 as lot 1253. The technical quality of this note is like none we have handled before and shows with large even borders for this typically narrowly bordered type. Original paper throughout and ink tones that are as nice as they were over a century ago when they were laid to the paper.

Est. \$4000-\$6000



- 40100 Fr. 105. 1880 \$10 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.** An outstanding example of this 1880 \$10 “Jackass,” type that shows with signatures of Rosecrans - Hyatt with a large red treasury seal. The impression is one of the most dark and definitive we have offered for this design with any series date considered and the originality is unquestionable with deep embossing. PMG adds to the “EPQ” designation, stating “Exceptional Paper Quality and Color.”

Est. \$2500-\$3500



- 40101 Fr. 105. 1880 \$10 Legal Tender Notes. PMG Choice Uncirculated 63 Net. Retouched.** This appealing note is found with wonderful detail and a bold treasury seal and serial numbers. Nice embossing and with just a bit of retouching.

Est. \$1500-\$2500



- 40102 Fr. 107. 1880 \$10 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.** Stunning quality is found on this high Gem \$10 “Jackass” note which features bold inks and deep embossing. The face centering is superb with the back presently quite nicely as well. An excellent representation of this striking design type and found with a popular large red spiked treasury seal.

Est. \$4000-\$6000

## Vibrant PMG Gem Uncirculated 66 EPQ \$10 Legal



- 40103 Fr. 107. 1880 \$10 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.** Stunning quality is found on this high Gem \$10 “Jackass” note which features bold inks and deep embossing. The face centering is superb with the back presently quite nicely as well. An excellent representation of this striking design type.

Est. \$4000-\$6000





- 40104 Fr. 107. 1880 \$10. Legal Tender Notes. PMG Choice Uncirculated 64.** This appealing note could be easily viewed as a Gem note on first observation as the inks are nicely embossed and the centering terrific. It seems just a few very minor foxing spots ultimately limit the grade.

Est. \$2000-\$3000



- 40105 Fr. 113. 1880 \$10 Legal Tender Note. PCGS Gem New 66 PPQ.** A note which is one of a significant offering of Gem \$10 Legal Tender Notes we are offering with this Lyons - Roberts small red seal type being the last catalog number for this design type. Currently tied for the finest certified by PCGS Currency and we fully agree with the lofty Gem designation as the paper is fully original and the centering is lovely.

Est. \$4000-\$6000

## Outstanding Fr. 114 “Bison” \$10 Legal



- 40106 Fr. 114. 1901 \$10 Legal Tender Note. PCGS Gem New 66 PPQ.** This remarkable note showcases the timeless design in a stunning fashion. Ruby red overprints are deeply embossed into the paper with easy viewing when looking through the holder. The margins sensational and frame the design with authority. This piece starts an impressive offering of these 1901 \$10 notes and shows the first signature combination of Lyons - Roberts.

Est. \$10,000-\$15,000

## PCGS Gem New 65 PPQ Lyons - Roberts "Bison" Note



- 40107 Fr. 114. 1901 \$10 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.** An offering which always commands significant attention from those involved in Collectible Banknotes with this iconic "Bison" design being a typical inspiration to newcomers in the hobby. The example presented here is among the upper echelon for pieces available with fantastic original paper, defined inks along with great centering and margins. Detailed vignettes of Lewis and Clark at left and right respectively and back with Columbia at center.

Est. \$7000-\$9000



- 40108 Fr. 115. 1901 \$10 Legal Tender Note. PCGS Gem New 65 PPQ.** This pack fresh 1901 Legal Tender note will certainly impress collectors as it offers cherry red overprints and deeply embossed paper. The design is seen with precise black inks and the centering and margins confirm the lofty Gem grade. One of the most popular large size designs and rightfully so.

Est. \$8000-\$12,000



- 40109 Fr. 116. 1901 \$10 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.** These Vernon - Treat Fr. 116 varieties are one of the more scarce catalog numbers in Gem Uncirculated grades with PMG having graded just seven notes at the 65 EPQ level and finer. This is one of just three at the 66 EPQ level and only a single note achieved a Superb Gem designation. One of a nice grouping of high end material we are offering for this classic type and offered here with remarkably bold red overprinting and lovely detail of the westward progress themed vignette styling. Excellent centering and seen with the additional comment "Great Color," by PMG.

Est. \$10,000-\$15,000



- 40110 Fr. 116. 1901 \$10 Legal Tender Note. PCGS Gem New 65 PPQ.** This high grade example is one of an impressive array of these "Bison," notes we are offering in Gem states of preservation. A nice variety of catalog numbers make up the offering and this Vernon - Treat signed note exhibits all the required qualities needed to achieve a Gem grade.

Est. \$8000-\$10,000



## PMG Gem Uncirculated Fr. 119 \$10 Legal Tender



- 40111 Fr. 119. 1901 \$10 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.** One of a nice group of Gem “Bison” notes we are offering with this brightly overprinted example showing crisp detail throughout. The design is one of the most recognized in the hobby and always comes in at the top of collector priority lists. Detailed portrait vignettes of Lewis and Clark at left and right respectively with an appropriate depiction of an American Bison at center. Columbia standing at center on back between two ornate pillars.

Est. \$8000-\$10,000

## PCGS Gem New 66 PPQ 1901 \$10 Legal Tender



- 40112 Fr. 122. 1901 \$10 Legal Tender Note. PCGS Gem New 66 PPQ.** A note that would fit terrifically into any collection of large size gem material. The eye appeal is magnificent with cherry red overprints and fresh white paper stock. This example shows the signatures of Speelman - White being the last to appear on this timeless design. Close inspection reveals nice embossing of the overprints which attest to the “PPQ” designation applied by PCGS Currency. Currently bested by only a single note for the catalog number according to their population report.

Est. \$10,000-\$15,000



- 40113 Fr. 122. 1901 \$10 Legal Tender Note. PCGS Gem New 65 PPQ.** Finding Gem examples of this design is not extremely difficult and as such it allows collectors to more heavily scrutinize the available material. This piece is one which will satisfy even the fussiest of collectors for the assigned Gem New 65 PPQ grade. The impression of the iconic American Bison, Lewis and Clark design is one of the most bold we have offered with particularly dark and well defined inks bringing out crisp detail at even the most intricate of devices. Ruby red overprints further the appeal and great centering helps cement the assigned grade.

Est. \$7000-\$9000

## Important Gem Uncirculated “Poker Chip” \$10 Note



**40114 Fr. 123. 1923 \$10 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.** An important note in any type collection and quite challenging to locate in Gem grades. Seen with a terrific original paper wave, well embossed overprints and a highly detailed impression. The back is equally as pleasing with vibrant green inks making up the left and right 10 counters to where the nickname “Poker Chip,” is derived from. Large even borders frame the design quite nicely and pieces of this quality are quite rare. Certainly a perfect fit for any collection of large size Gem material. When compared to the popular Bison design, from which dozens of Gems are known, PMG has graded only a 12 notes at this level with four finer.

**Est. \$20,000-\$30,000**





- 40115 **Fr. 123. 1923 \$10 Legal Tender Note. PMG Very Fine 20.** A difficult catalog number in any grade and this problem free Very Fine note exhibits still bold overprinting and nice centering.

Est. \$2500-\$3500



- 40116 **Fr. 124. 1862 \$20 Legal Tender Note. PMG Fine 12 Net. Tear.** These \$20 notes are a very difficult denomination to acquire from the 1862 series and attractive circulated examples are prized. This Fine example shows with considerable detail for the grade and is importantly free from any repairs with just a tear mentioned.

Est. \$1500-\$2500



- 40117 **Fr. 126b. 1863 \$20 Legal Tender Note. PCGS Very Fine 35 Apparent. Restorations.** This important note is a piece which will quickly grab collectors attention. Its a design that is missing from many comprehensive holdings and examples with this kind of eye appeal are downright rare. This note displays excellently sized margins with superb inks. The seal is cherry in red and the green overprints are bold and strong. PCGS notes restorations which appear to be mostly in the margins and are well done. Regardless of its technical grade, the note is full of eye appeal and will stand out in any collection.

Est. \$5000-\$7000

## Finest Known Fr. 155 1880 \$50 Legal Tender



**40118 Fr. 155. 1880 \$50. Legal Tender Notes. PMG Choice About Uncirculated 58.** A very beautiful and high grade example of this visually striking type. A mere 9 examples are known for this Friedberg number with two permanently impounded in government institutions. The note exhibits a familiar portrait of Franklin at left and Liberty dressed as Columbia at right. The inks making up the primary design are extremely bold and highlight the intricacies of this high denomination design at both the face and back. We handled the second finest for this catalog number in our August 2012 ANA sale which graded PCGS About New 50 and realized \$27,600. This piece is the single finest graded by PMG and certainly bests the aforementioned note. PMG mentions in the comments section "Closed Pinholes," which are located at the lower right. One of the highlights of this evenings sale.

Est. \$30,000-\$40,000



## Ex. Amon Carter \$50 Legal Tender Note



**40119 Fr. 161. 1880 \$50 Legal Tender Note. PMG Choice Uncirculated 64.** This impressive \$50 design type is one that was originally introduced in the 1874 series and is one of just two denominations whose design was not carried over from the 1869 Legal Tender Notes. A prominent portrait of Ben Franklin is found at left, being one that is incredibly familiar with collectors of United States paper money. An allegory of Liberty, dressed as Columbia is featured at right. An appealing Huston - Rosecrans variety featuring a large brown treasury seal and blue serial numbers and presented here with near Gem quality.

Est. \$17,500-\$22,500

## COMPOUND INTEREST TREASURY NOTE

### Rare \$20 Compound Interest Treasury Note



**40120 Fr. 191a. 1865 \$20 Compound Interest Treasury Note. PCGS Very Fine.** An offering, that along with the similarly designed \$20 Interest Bearing Note, comprise a remarkable duo of rarities for these challenging "Middle of the Book," designs, with each showing completely problem free paper for the grade. This Compound Interest Treasury note is known by just over 50 pieces according to Track and Price and this Very Fine offering is certainly above the average grade. Still bold bronzing at center states the series type and the note also offers strong overprinted details in the serial numbers and Type I treasury seal. Allegorical vignette of Victory at left; mortar, lower center; Abraham Lincoln, right. Red overprinted date of September 1, 1865. This 351968 numbered \$20 has long been enumerated in census dated but was without an attributed grade, now that data can be updated with this lovely Very Fine offering.

Est. \$20,000-\$30,000

## INTEREST BEARING NOTE

# Rare 1864 \$20 Interest Bearing Note



**40121 Fr. 197a. 1864 \$20. Interest Bearing Note. PCGS Very Fine 25.** There are just 25 known examples in all grades, with this piece one of just a scant few to be free from any netting distractions. Completely problem free for the grade and found with terrific detail of the allegory of Victory at left, mortar firing at lower center and bust of Lincoln, right. The back design is quite striking as well with obligations at center with in a diamond frame and intricate lathe work in plentiful fashion. The last we handled for this catalog number was a PCGS Very Fine 35 Apparent graded piece with the comments minor restorations and realized \$44,062 as lot 3272 in our August 2013 ANA sale. We expect this note to realize a touch more because the rarity of being problem free is that much tougher. These “Middle of the Book,” notes are ones that always create a gaping hole in most collections and this excellent example would be a sensational way to bridge that gap.

Est. \$40,000-\$60,000

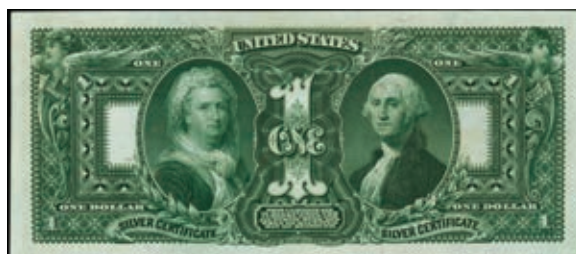


## SILVER CERTIFICATES



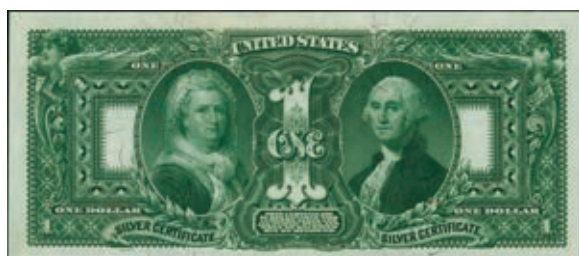
- 40124 Fr. 224. 1896 \$1 Silver Certificate. PMG Choice Uncirculated 64. A Choice Uncirculated example on this wonderful 1896 One Dollar "Educational Series," design that borders ever so close to a Gem state of preservation. Nice centering and lovely detail throughout.

Est. \$2000-\$3000



- 40125 Fr. 225. 1896 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. A terrific offering of this "Educational Series," One Dollar design that shows with the second signature combination of Bruce - Roberts. Exceptional detail throughout the famous among collectors "History Instructing Youth," vignette with great clarity of the ornate back design as well with George and Martha depicted nicely.

Est. \$3000-\$4000



- 40123 Fr. 224. 1896 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. A highly likable Education ace which shows with a dark and highly detailed impression of the design. Perfectly fresh original paper is easily observed and pleasing margins also help attest to the grade. A note which landed the number seven spot in the book "100 Greatest American Currency Notes," by Q. David Bowers and David M. Sundman.

Est. \$3000-\$4000

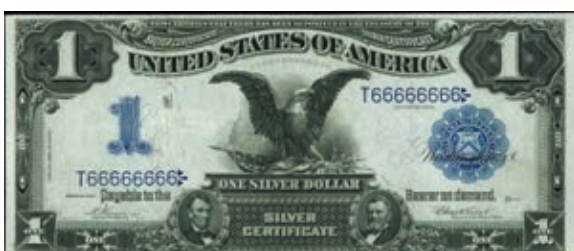
## Fantastic B99999999 Numbered Black Eagle



- 40126 Fr. 226a. 1899 \$1 Silver Certificate. PMG Very Fine 30. Solid Serial Number.** Any banknote wearing a solid nines serial number is a true rarity and even more so when attributed to a large size type. This remarkable offering is one of two One Dollar Silver Certificates we are offering to sport such a number. With Gem material for this design type being readily available both public and private collectors will often turn to low or fancy serial numbers to help these catalog numbers stand out. Just light even circulation is mentioned leaving terrific appeal throughout.

Est. \$7000-\$9000

## Serial Number T66666666 Fr. 228 Silver Certificate



- 40127 Fr. 228. 1899 \$1 Silver Certificate. PCGS Extremely Fine 40 PPQ. Solid Serial Number.** These "Black Eagle," notes are one of the few series of large size notes where several fancy serial numbers notes were saved during the notes circulation period. Those who spared these treasures from circulation were certainly ahead of their time in terms of identifying value and we are fortunate today from their actions. This solid sixes piece is noticed with still fully original paper and just faint circulation.

Est. \$4000-\$6000



- 40128 Fr. 228. 1899 \$1 Silver Certificate. PMG Superb Gem Uncirculated 67 EPQ.** This technically marvelous offering will certainly appeal to collectors as the note shows brilliant blue overprints and a strong impression of the "Black Eagle," design. Deep embossing and excellent centering and margins both attest to the Superb Gem designation.

Est. \$1500-\$2000



## Important Serial Number E1E 1899 “Black Eagle” Note



**40129 Fr. 230. 1899 \$1 Silver Certificate. PMG Choice Very Fine 35 EPQ. Serial Number 1.** Collector excitement is always found when any large size banknote is offered bearing the serial number one. This appealing One Dollar Silver Certificate will certainly prove that trend true and even more so as we are offering the ultimate bookends of the EE block in this note and the following lot which offers the 100 Millionth note from the same. The note is displayed with just light even wear with a typical tri-fold and some corner tip folds. Fully original paper is identified and further confirmed by the application of an “EPQ,” designation from PMG. These number one Federal notes are always a standout feature within any collection and much more so when teamed with the 100 Millionth note.

Est. \$6000-\$8000

## Rare 100 Million Black Eagle



**40130 Fr. 230. 1899 \$1 Silver Certificate. PMG Extremely Fine 40. 100 Million Serial Number.** This magnificent 100th million serial number offering is a true prize for any collector of fancy numbers and public auction occurrences are very seldom. This very last note from the block is also perfectly matched to the previous lot, and a collector fortunate enough to win both will be able to display both the first and last note produced on this EE block. The numbering machines which were in use to produce these 1899 One Dollar Silver Certificates was capable of printing nine digit numbers and when needed to do so, the machine was hand set to impress this impressive number. This note was likely hand picked from production and gifted to someone close to the B.E.P. and we would assume the few folds present were indeed not from actual circulation but rather just improper storage. Even with the light circulation all the details remain quite bold and the very important overprints being especially so.

Est. \$17,500-\$27,500

## Choice About Uncirculated 100 Million Serial Numbered Black Eagle



**40131 Fr. 230. 1899 \$1 Silver Certificate. PMG Choice About Uncirculated 58. 100 Million Serial Number.** This note is the pinnacle of the small trove of 100 Million numbered notes we are offering in terms of quality with this Choice About Uncirculated note exhibiting stunning appeal throughout. The note retains lovely embossing of the overprints as well as circulation so faint we cannot detect where it lies when looking through the encapsulation surface. These 100 Million notes are more scarce than number one notes with fewer series of notes utilizing them. The serial numbers had to be hand set to produce this number and whomever set the digits for this particular note did a stellar job of alignment as most of these nine digit notes show irregularity of the position of each number.

**Est. \$20,000-\$30,000**



## Serial Number B99999999B “Black Eagle” Silver Certificate



- 40132 **Fr. 230. 1899 \$1 Silver Certificate. PCGS Very Fine 30. Solid Serial Number.** One of an impressive two solid nines Black Eagle Silver Certificates we are offering and certainly a piece that will get collector attention. The note importantly is also seen with a matching prefix and suffix. The note faces up with better appeal than the applied grade would suggest but some light soiling at back likely prevented a higher assessment. Always a rare occurrence in large size type and among a desirable group of fancy numbered large size we are offering.

Est. \$7000-\$9000



- 40133 **Fr. 230. 1899 \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Courtesy Autograph.** A vivid example of this popular “black eagle” design which offers deeply embossed overprints, large margins, and lovely ink throughout. A vertical courtesy autograph from Ellis H. Roberts is seen at left with the dates of his tenure as Treasurer of the United States from 1897 to 1905.

Est. \$800-\$1200

## Impressive Two Digit Cut Sheet



- 40134 **Lot of (4) )Fr. 233. 1899 \$1 Silver Certificates. PCGS Gem New 65. Cut Sheet.** This excellent quartet of 1899 “Black Eagle,” notes is sure to please collectors as each is found with two digit serial numbers with Y61Y, Y62Y, Y63Y and Y64Y present. All are with terrific appeal and nice centering and these cut sheet offerings are becoming quite scarce with many being broken up for individual sale.

Est. \$5000-\$7000

# One Hundred 1899 “Black Eagle” One Dollar Notes



**40135 Lot of (100) Fr. 233. 1899 \$1 Silver Certificates. About Uncirculated to Choice Uncirculated.** This exciting offering will certainly garner strong attention from collectors as groups such as this are becoming close to non-existent in the current market. This offering is seen encapsulated by PMG in a pack holder which does not assign a numerical grade. Interestingly the lead note is not seen with an XXXXXX01 serial number but with a T70975106T serial and when looking at the tail note a completely different serial number range is deduced from the embossing. Examination of the top edge of the notes seems to show that two large consecutive runs are included which we would estimate to be roughly 70 and 30 notes for each. Some minor foxing observed but certainly a group which will produce some exceptional high grade material. One very important feature of the lot is that an original band is included which are highly rare.

Est. \$70,000-\$90,000





- 40136 **Fr. 236. 1899 \$1 Silver Certificate. PCGS Superb Gem New 67 PPQ.** This crackling fresh example highlights the popular "Black Eagle," vignette at center in splendid fashion with a precise well inked impression. Exemplary centering and margins frame that impression with authority and the originality of the note is blatantly obvious looking through the encapsulation surface.

Est. \$1500-\$2500



- 40137 **Lot of (4) Fr. 237. 1923 \$1. Silver Certificates. PMG Choice Uncirculated 63 EPQ. Double Digit Serial Number Cut Sheet.** One of the most impressive cut sheets we have offered on this 1923 One Dollar Silver Certificate type and seen with serial numbers of A17D, A18D, A19D and A20D. Each is observed with terrific embossing and bold inks throughout the primary designs on both the face and back. Certainly a quartet that will more interestingly represent this otherwise available catalog number within a collection.

Est. \$3000-\$5000

## Exceptional Solid 9's 1923 One Dollar Silver



- 40138 **Fr. 238. 1923 \$1 Silver Certificate. PMG Choice Uncirculated 63 EPQ. Solid Serial Number.** These impressive solid serial number notes are always a collector favorite and stand out within any collection. Of the nine configurations available solid nines are also by far the most desirable with many issues being simply not able to produce them as the production runs are not plentiful enough. The A99999999E numbered note offered here is presented as nicely as it was when produced nearly 100 years ago, retaining strictly original paper and a detailed impression of the primary design and, quite important here, overprints. Offerings of solid serial number large size notes are rare as they are typically tightly held by their owners and we are sure that will become the case again in this notes future with the winning bidder tonight.

Est. \$10,000-\$15,000



- 40139 Fr. 241. 1886 \$2 Silver Certificate. PMG Choice Uncirculated 64 EPQ. The second catalog number on this appealing Hancock design type that shows with signatures of Rosecrans - Hyatt and a small red treasury seal. The originality of this offering is stunning with close inspection revealing terrific embossing of the inks. Nearly Gem and a note certain to garner strong attention from bidders.  
Est. \$2500-\$3500

## Superb Gem New E73 Numbered “Windom” Deuce



- 40140 Fr. 245. 1891 \$2 Silver Certificate. PCGS Superb Gem New 67 PPQ. Two Digit Serial Number. Words cannot do justice to the visual perfection of this Windom note. To the naked eye, this note is perfect with no visual distractions at all. The centering is stunning and the ink quality dazzling. This cataloger has seen few others that have received this grade and we can say with confidence if held side by side, this note would trump the others at this Superb Gem New 67 PPQ level, not because of the low two digit serial number but because of the absolutely technical quality.  
Est. \$17,500-\$22,500





- 40141 **Fr. 246. 1891 \$2 Silver Certificate. PMG About Uncirculated 55.** A desirable “Windom,” note that is offered here with robust borders and great centering. Just touches of circulation and with the popular “circus poster,” style TWO at upper right.

Est. \$2250-\$2750

## PCGS Very Choice New 64 PPQ Two Dollar “Educational” Note



- 40142 **Fr. 247. 1896 \$2 Silver Certificate. PCGS Very Choice New 64 PPQ.** This remarkable Very Choice New “Educational Series,” Two Dollar offering will certainly appeal to collectors. The note shows with Gem initial appeal with a very nicely centered face impression. A three digit serial number is a welcomed addition and deeply embossed overprints attest to the “PPQ” designation applied by PCGS Currency. The back is centered just a bit high and is the only limiting factor in grade.

Est. \$6000-\$8000



- 40143 **Fr. 247. 1896 \$2 Silver Certificate. PMG Choice Uncirculated 64 EPQ.** Finding fresh and original material for this 1896 “Educational Series,” can be difficult and when offered the embossing is typically weak as per the norm on this catalog number. The present example however goes against the previous comment and shows the deepest embossing we have handled for the series, causing PMG to add the additional comment “Exceptional Paper Quality and Embossing.” It would seem just a slightly tight upper left is all that prevented a Gem assessment.

Est. \$5000-\$7000



- 40144 **Fr. 247. 1896 \$2 Silver Certificate. PMG Choice Very Fine 35 EPQ.** This attractive circulated example retains lovely original embossing and is found with only light and even circulation. Nicely centered and sure to please.

Est. \$2500-\$3500



- 40145 Fr. 248. 1896 \$2 Silver Certificate. PMG Choice Uncirculated 64.** An appealing Choice Uncirculated offering on this Two Dollar "Educational Series," design that shows some of the largest margins we have seen on the catalog number. Striking clarity throughout the highly ornate vignette of "Science Presenting Steam and Electricity to Commerce and Manufacture." A piece with the appeal of a Gem note but without the price tag.

Est. \$4000-\$6000



- 40146 Fr. 249. 1899 \$2 Silver Certificate. PMG Gem Uncirculated 65 EPQ.** These Lyons- Roberts signed 1899 Two Dollar notes are the pieces which replaced the "Educational Series," notes of 1896 and the design lasted for a few decades until the nations adoption of small size currency. This particular piece was spared from circulation and retains all the appeal it had when printed well over 100 years ago. Nicely centered and with lovely embossing.

Est. \$1500-\$2000

## Very Choice New "Silver Dollar Back" Note



- 40147 Fr. 263. 1886 \$5 Silver Certificate. PCGS Very Choice New 64 PPQ.** A design type which always stands out within any collection as the highly ornate back vignette depicts five contemporary silver dollars meaning to reassure the holder of its value. The note always is met with spirited bidding when offered in Uncirculated grades and this bright and well margined note will not disappoint. A dark impression leaves no detail without strong contrast to the bright white paper stock. Boldly overprinted with a popular large brown treasury seal and brilliant blue serial numbers. With the availability of Gems quite low when compared to the demand, these pleasing Choice Uncirculated notes are starting to reach record levels.

Est. \$12,500-\$17,500



## Choice Uncirculated “Silver Dollar Back” Note



- 40148 Fr. 263. 1886 \$5 Silver Certificate. PMG Choice Uncirculated 63 EPQ.** A design type which always stands out within any collection as the highly ornate back vignette depicts five contemporary silver dollars meaning to reassure the holder of its value. The note always is met with spirited bidding when offered in Uncirculated grades and this bright and well margined note will not disappoint. A dark impression leaves no detail without strong contrast to the bright white paper stock. Boldly overprinted with a popular large brown treasury seal and brilliant blue serial numbers. With the availability of Gems quite low when compared to the demand, these pleasing Choice Uncirculated notes are starting to reach record levels.

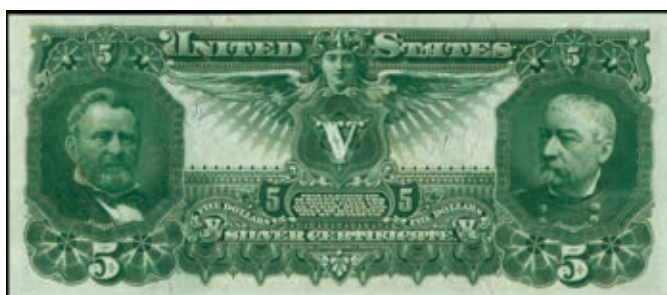
Est. \$10,000-\$15,000



- 40149 Fr. 264. 1886 \$5 Silver Certificate. PCGS About New 50.** This Rosecrans-Nebeker large brown seal displays bold color and bright paper which gives the note exceptional eye appeal. In fact, it looks better than the grade might suggest. This variety is one of the scarcer ones, represented by just 71 notes known to survive per the Track and Price census. Seen with the all important back design of five contemporary Silver Dollars which gives this note the “Silver Dollar Back,” nickname.

Est. \$6000-\$8000

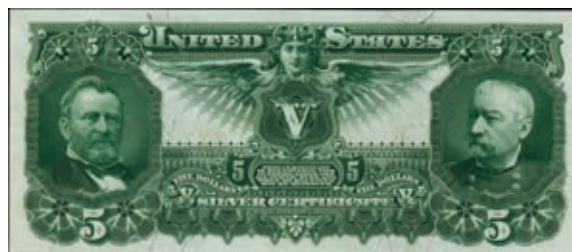
## PCGS Gem New 65 PPQ “Educational Series” Five Dollar



- 40150 Fr. 268. 1896 \$5 Silver Certificate. PCGS Gem New 65 PPQ.** The beauty of a note of this quality is fully comprehended upon close visual inspection. Highly important wide margins and great centering further the appeal of the Electricity Presenting Light to the World vignette which was masterfully conceived by Thomas F. Morris and mostly engraved by C.G.C. Smillie. The back design displays outstanding clarity with deep hunter green inks providing the intricacies of the geometric lathe work and portrait vignettes of Grant and Sheridan at left and right respectively. A stunning example of this elegantly rendered type note.

Est. \$15,000-\$25,000

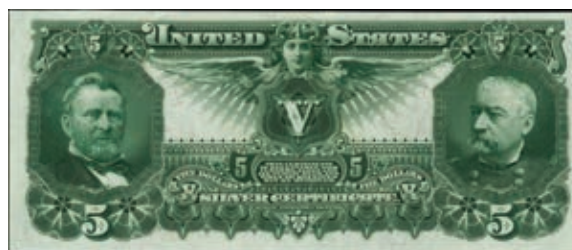
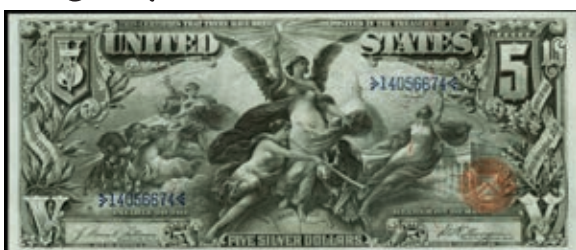
## Choice About Uncirculated 1896 Five Dollar Silver Certificate



- 40151 Fr. 268. 1896 \$5 Silver Certificate. PMG Choice About Uncirculated 58.** This note is one of a few highly appealing nearly Uncirculated notes we are offering on this impressive “Educational Series,” in the coveted Five Dollar denomination. This piece is found with Gem centering and margins at both the face and back while also enjoying wonderful detail of the ornate “Electricity Presenting Light to the World,” vignette at face and portrait vignettes of Grant and Sheridan at back. It seems just an extremely light vertical fold at center was all the circulation this note saw.

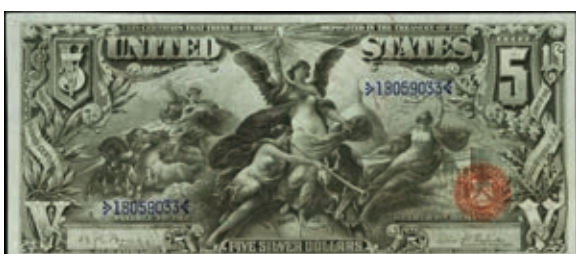
Est. \$8000-\$12,000

## Lightly Circulated Five Dollar “Educational Series” Note



- 40152 Fr. 268. 1896 \$5 Silver Certificate. PMG About Uncirculated 53.** A note which will certainly be only watch lists as this lightly circulated example shows with appeal that could rival Gem material on first observation. The centering is quite simply superb and the detail strong throughout. Even with close inspection the circulation is subtle enough that it cannot be detected looking through the holder.

Est. \$8000-\$12,000



- 40153 Fr. 269. 1896 \$5 Silver Certificate. PMG About Uncirculated 50.** This lightly circulated offering is one of the more appealing we have offered at this grade level as it shows with remarkable large margins at all sides. Striking detail is observed throughout the “Electricity Presenting Light to the World,” vignette and just a horizontal fold and vertical bend are mentioned.

Est. \$7000-\$9000



## Important Gem Uncirculated Lyons - Roberts “Educational Series” Five



**40154 Fr. 270. 1896 \$5 Silver Certificate. PMG Gem Uncirculated 66 EPQ.** A note which is often given the title “The Pinnacle of American Engraving,” and quite rightfully so with the note-wide vignette of “Electricity Presenting Light to the World,” being absolutely stunning. High end Gem examples of this design are quickly absorbed by collectors as the design is always one of the first to be purchased when entering the hobby. This Lyons - Roberts signature combination is the last of three issued on the series date and by far the scarcest in all states of preservation. The notes technical quality could be studied for hours without finding faults as the assigned grade from PMG is spot on. The large even borders house a perfectly laid impression at both face and back with bold overprints features making up the small spiked red treasury seal and blue serial numbers. Just a single note is graded finer by PMG.

Est. \$30,000-\$40,000



**40155 Fr. 271. 1899 \$5 Silver Certificate. PMG Gem Uncirculated 65 EPQ.** This iconic type is one that certainly ranks as one of the most popular Silver Certificate designs available. The detailed “Chief,” vignette at center is an impressive engraving feat and this Gem note highlights every intricate detail. Even borders at all sides along with superb embossing both help cement the Gem designation assigned by PMG.

Est. \$5000-\$7000



- 40156 Fr. 280m. 1899 \$5 Silver Certificate. PMG Very Fine 30.** Fancy numbers are not usually seen on 1899 \$5 Silver Certificates. This fully original, lightly circulated “Chief” bears a neat serial number. N10001.  
Est. \$2000-\$3000

## Finest PMG Certified Fr. 281 “Chief” Silver Certificate



- 40157 Fr. 281. 1899 \$5 Silver Certificate. PMG Superb Gem Uncirculated 67 EPQ.** Mule with Burke back plate 1198. One of the most important offerings of this classic design type we have had and a note which is found at the every top of the PMG population report with no equals regarding these mule varieties. Just two other at this Superb Gem level on the non-mule Speelman - White signature combination and none finer. Every intricate detail of both the primary design and overprints is displayed as nicely as possible and large even borders further attest to the lofty Superb Gem designation.  
Est. \$12,500-\$17,500



- 40158 Fr. 287. 1880 \$10 Silver Certificate. PMG Fine 12.** Any offering of this Monroe \$10 Silver Certificate design in a problem free grade is quite important and this piece shows about as nicely as one could expect for the assigned grade. Even circulated and with nice detail.  
Est. \$1500-\$2500





- 40159 Fr. 289. 1880 \$10 Silver Certificate. PCGS Extremely Fine 40 PPQ.** The bold design of this and related 1880 Silver Certificate denominations states the word SILVER across the entire note at back which was an effort to provide confidence in paper money. Typically these notes are found in well circulated, problematic grades and are still very actively traded as such. This note, however, will give the collector an opportunity to acquire one of the few higher end circulated notes with strong original paper and crystal clear detail of the design. Deep brown overprints strengthen the visual prowess of this difficult type and large margins are noted. Highly scarce at this grade level and seldom available as such.

Est. \$8000-\$12,000



- 40160 Fr. 309. 1880 \$20 Silver Certificate. PMG Very Fine 20.** Mid-grade offerings of this scarce Decatur \$20 design type are far to few to satisfy collector demand and this pleasing note shows terrific detail at both the face and back designs despite its use in commerce. A stamped date at left in pink and some splits are observed and mentioned by PMG in the comments section of the holder.

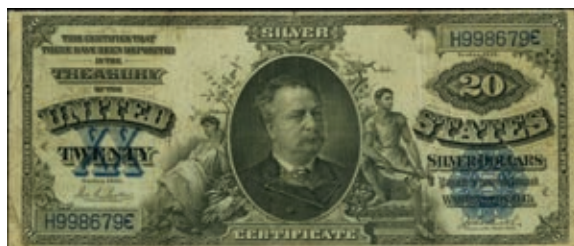
Est. \$4000-\$6000

## Exceptional 1880 \$20 “Decatur” Offering



- 40161 Fr. 311. 1880 \$20 Silver Certificate. PCGS Very Fine 30.** An early Silver Certificate type which seldom appears without netting defects with repairs and problems typically the norm. This vivid example defies that trend and is presented here in a problem free for the grade state. Even and light wear keep the intricate detail of this type quite brilliant with the large brown Treasury seal and “XX” protector showing with great color. Ornate bordering devices and geometric lathe work are quite bold on this piece and pleasing margins house the design in ample fashion. These Certificate of Deposit notes are famous for their back designs with this piece boldly representing that feature. The word “SILVER” is seen in large lettering across the entire back and was meant to instill confidence in the public who utilized these notes in commerce. One of the few problem free Very Fine examples of this design we have handled in recent memory.

Est. \$10,000-\$15,000



- 40162 Fr. 321. 1891 \$20 Silver Certificate. PMG Very Fine 20.** This design is one that becomes remarkably more challenging in higher grades leaving mid-grade examples such as this the typical grade found in collections.

Est. \$1250-\$1750

# Stunning 1891 \$50 Silver Certificate



**40163 Fr. 334. 1891 \$50 Silver Certificate. PMG Gem Uncirculated 66 EPQ.** This stunning note is one that will attract much attention, as it is one of only four that have been graded by PMG at this level, with just one finer. This example shows striking detail of the design with the small red scalloped seal having excellent clarity as well. The fully original paper is creamy white and well centered on both sides. The Treasury seal is bright red and the serial numbers are deeply embossed. A rare opportunity to secure one of the finest \$50 Silver Certificates.

Est. \$50,000-\$70,000



## TREASURY NOTE



- 40164 Fr. 347. 1890 \$1 Treasury Note. PCGS Extremely Fine 45.** This Rosecrans - Huston One Dollar Treasury Note is the first catalog number on one of the most coveted series of federally issued currency with the highest denomination being the fabled "Grand Watermelon," note. The example offered here is one that will certainly be well liked by collectors as the circulation is extremely faint, leaving vast detail in both the ornate face and highly ornate back design.

Est. \$2500-\$3500

## Finest PCGS Graded Fr. 351 1891 Treasury Note



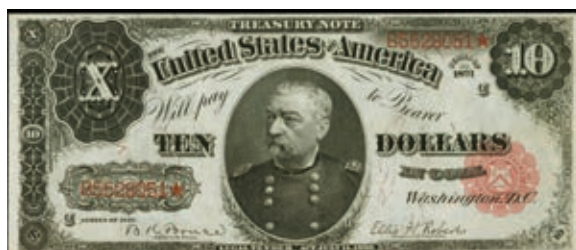
- 40165 Fr. 351. 1891 \$1 Treasury Note. PCGS Superb Gem New 67 PPQ.** One of many important finest graded Federally issued banknotes we are offering with this "Stanton," One Dollar 1891 note showcased in a Superb Gem state. The technical quality throughout the note is bested by none according to PCGS with the centering, originality, ink tones and appeal all exceptional.

Est. \$4000-\$6000



- 40166 Fr. 353. 1890 \$2 Treasury Note. PMG Very Fine 30.** A note which comes from one of the most ornate and desirable series ever produced by the United States and is highlighted here in an appealing Very Fine state. The detail remains strong with just light circulation evident and the back highlights this trait with bold green inks revealing intricate detail throughout the "busy" design. This Two Dollar denomination becomes quite rare in grades higher than this with prices escalating accordingly.

Est. \$3000-\$5000



- 40167 Fr. 371. 1891 \$10 Treasury Note. PMG About Uncirculated 50.** A scarce \$10 design type in any state of preservation and one that is offered here with only faint touches of circulation. Large portrait of Sheridan at center and ornate counters at upper left and right. Back with the new "Open-Back," styling in favor of the ornate designs found on the 1890 series Treasury Notes.

Est. \$3000-\$5000



- 40168 Fr. 374. 1890 \$20 Treasury Note. PMG Very Good 10 Net. **Tape Repairs.** These exceptionally difficult ornate back 1890 \$20 Treasury Notes seldom appear at public auction in any grade and this piece shows with mostly honest wear throughout, save for a pair of tape repairs at the right margin of the back.

Est. \$2000-\$3000

## Choice Uncirculated 1891 Marshall Twenty Dollar Treasury



- 40169 Fr. 375. 1891 \$20 Treasury Note. PMG Choice Uncirculated 64. This high denomination Treasury Note was once quite rare and only until recently has become more available due to a trove of high grade examples. This piece is met with the initial appeal of a Gem with excellent detail throughout the ornate design and even margins. A very minor repair at the right color of the portrait is mentioned and noted by PMG in the comments section of the holder.

Est. \$8000-\$12,000

## FEDERAL RESERVE BANK NOTES



- 40170 Lot of (4) Fr. 715. 1918 \$1 Federal Reserve Bank Notes. Philadelphia. PMG Choice Uncirculated 64 to Gem Uncirculated 65 EPQ. An appealing consecutive run of four notes on this Philadelphia district that shows with the lead note in the D plate position and A,B,C for the sequential pieces. Two pieces in Choice Uncirculated 64 EPQ, a single Choice Uncirculated 64 and then a single Gem Uncirculated 65 EPQ piece.

Est. \$2000-\$3000



- 40171 Lot of (2) Fr. 715. 1918 \$1 Federal Reserve Bank Notes. Philadelphia. PMG Choice Uncirculated 63 & 64 EPQ. A consecutive pairing that shows very close in numbering to the run of four notes we are also offering. Pack fresh and always in demand at these grade levels.

Est. \$800-\$1200



- 40172 Fr. 730. 1918 \$1 Federal Reserve Bank Note. St. Louis. PMG Gem Uncirculated 65 EPQ. This more challenging St. Louis district note seldom appears in these Gem state of preservation. The current example is found with extremely well embossed overprints, nice centering and lovely detail.

Est. \$1500-\$2500





- 40173 Fr. 759. 1918 \$2 Federal Reserve Bank Note. Cleveland. PCGS Gem New 65 PPQ. A pack fresh 1918 Two Dollar battleship note that shows with Superb Gem appeal when viewing the face. The margins are large and picture frame like with the impression being deep and fully detailed. The back shows a terrifically bold impression as well with a deep hunter green ink bringing out the intricacies of the battleship vignette. The centering on the back is just a touch to the right which ultimately limits the grade to a highly satisfying Gem.

Est. \$3000-\$4000



- 40174 Fr. 772. 1918 \$2 Federal Reserve Bank Note. Minneapolis. PMG Gem Uncirculated 65 EPQ. A stunning example of this 1918 Two Dollar "Battleship" note from the Minneapolis district. The paper is fresh, embossing is punch through and the centering is more than acceptable for the assigned grade.

Est. \$3500-\$4500



- 40175 Fr. 794. 1918 \$5 Federal Reserve Bank Note. Chicago. PCGS Choice New 63 PPQ. This often under appreciated series is one that is quite difficult in Uncirculated grades and this bright Choice New 63 PPQ note shows the design with exceptional detail. Fully original and excellent detail of the vignettes at left and right of the back.

Est. \$1500-\$2500



- 40176 Fr. 826. 1915 \$20 Federal Reserve Bank Note. Kansas City. PMG Choice Very Fine 35. This nearly Extremely Fine offering will certainly grab collector attention as very few on this catalog number are had with this much appeal. Very subtle and light circulation throughout with just a touch of bleeding from the red silk fibers. One of just 31 pieces known according to the Track and Price census.

Est. \$3000-\$5000

## FEDERAL RESERVE NOTES



- 40177 Fr. 841a. 1914 \$5 Federal Reserve Note. Kansas City. Red Seal. PMG Choice Extremely Fine 45. Two Digit Serial Number. This impressive Kansas City Five Dollar 1914 Red Seal Federal Reserve note will certainly stand out within a collection as it sports a two digit serial number of J49A. Deep red color of the overprints and nice detail throughout the primary design at both face and back. Minimal circulation and fully problem free for the assigned grade.

Est. \$2000-\$3000

## PCGS Superb Gem New 68 PPQ \$10 Dallas Federal Reserve Note



**40178 Fr. 947. 1914 \$10 Federal Reserve Note. Dallas. PCGS Superb Gem New 68 PPQ.** A note which is the finest we have handled for this 1914 series Ten Dollar design type, regardless of district. The note is one of just a scant few PCGS 68 PPQ graded for any 1914 Ten Dollar blue seals regardless of district and certainly will grab the attention of collectors seeking only the absolute finest of material. Just two pieces are seen graded at this level for the catalog number with only a single other San Francisco note and a small handful of New York district notes. Taking a quick look at the PMG population report, we see nothing finer than a 67 EPQ for any district further solidifying the scarcity of this Jackson \$10 design at this stratospheric grade level. The note enjoys picture perfect frame-like centering with registration of the face and back impressions being spot on. A piece that will most certainly remain at the top of the population report.

**Est. \$20,000-\$30,000**



**40179 Fr. 1046. 1914 \$50 Federal Reserve Note. Atlanta. PMG Choice Uncirculated 64.** These \$50 Federal Reserve Notes are scarce in Choice Uncirculated states, regardless of district and this Atlanta offering shows with excellent eye appeal at both the face and back designs. With Gem material commanding a significant premium, this Choice Uncirculated note will prove an attractive alternative.

**Est. \$2500-\$3000**



## Superb Gem New 67 PPQ \$100 Federal Reserve Note



- 40180 Fr. 1104. 1914 \$100 Federal Reserve Note. Atlanta. PCGS Superb Gem New 67 PPQ. This gorgeous example of the 1914 \$100 Federal Reserve Note will surely grab collector attention. The note enjoys all the qualities the grade would suggest from robust even margins and perfectly original paper. Deeply embossed overprints are seen through the encapsulation surface and great detail of the allegorical scene at back is noted. The last 67 PPQ we sold was in our 2014 March Baltimore sale where it brought \$7,931.

Est. \$8000-\$10,000

## GOLD CERTIFICATES



- 40181 Fr. 1167. 1907 \$10 Gold Certificate. PMG About Uncirculated 55 EPQ. This more challenging 1907 Vernon - Treat signature combination is seldom available in these appealing lightly circulated states and this offering shows with excellent embossing and color of the gold overprints.

Est. \$1250-\$1750



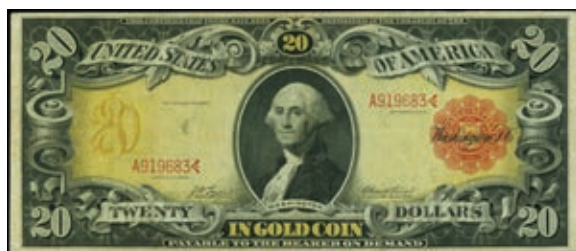
- 40182 Fr. 1173. 1922 \$10 Gold Certificate. PMG About Uncirculated 55. It seems just a light vertical fold accounts for the circulation on this appealing \$10 Gold Certificate.

Est. \$600-\$800



- 40183 Fr. 1178. 1882 \$20 Gold Certificate. PMG Very Fine 30. This appealing 1882 Gold Certificate shows the last signature combination for this design type before the Technicolor notes of 1905 were introduced. Even circulation and problem free for the grade.

Est. \$2000-\$3000



- 40184 Fr. 1180. 1905 \$20 Gold Certificate. PCGS Very Fine 25 Apparent. Restorations. An always important offering of this 1905 "Technicolor," design that shows with still radiant under-printing which brings about the notes namesake. Bold red overprints also add to the appeal and just some restorations mostly limited to the margins are observed. A great way to illustrate the type without the hefty price tag associated with Extremely Fine or better material.

Est. \$3000-\$5000

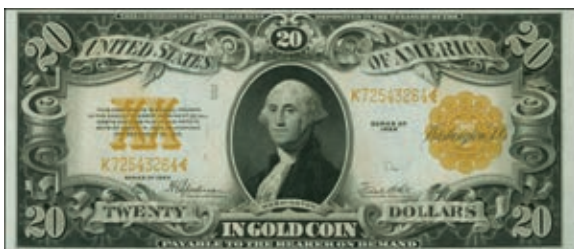


## Gem 1906 Twenty Dollar Gold Certificate



- 40185 Fr. 1186. 1906 \$20 Gold Certificate. PCGS Gem New 65 PPQ.** Just a scant 10 1906 Gold Certificates with all Friedberg numbers considered graded at this Gem New 65 PPQ level per the PCGS Population report. The majority are this Parker - Burke signature combination and finer material is even more difficult. This "C" plate position note shows all the appeal that was had when the note was printed over 100 years ago with deeply embossed gold overprints and rich orange color at the important back design. Large even borders frame the impression in picture frame like fashion. An important opportunity for the collector seeking only Gem material.

Est. \$7000-\$9000



- 40186 Fr. 1187. 1922 \$20 Gold Certificate. PMG Gem Uncirculated 65 EPQ.** This striking example will certainly appeal as the originality is unquestionable and the color superb. Quite difficult in this Gem state and consecutive to a Choice Uncirculated piece we are also offering.

Est. \$4000-\$6000



- 40187 Fr. 1187. 1922 \$20 Gold Certificate. PMG Choice Uncirculated 64 EPQ.** This lovely Choice Uncirculated note borders ever so close to a Gem state with just a touch tight lower border being the limiting factor. Excellent embossing and originality throughout. Consecutive to a Gem example we are also offering.

Est. \$1750-\$2250



- 40188 Fr. 1214. 1882 \$100 Gold Certificate. PMG Very Fine 25 EPQ.** This important mid-grade offering will certainly be welcomed as the note shows with the newly adopted "EPQ" qualifier for this Very Fine 25 grade. Nicely centered and with great color of the under-printed word GOLD and important back design.

Est. \$2000-\$3000



## FRACTIONAL CURRENCY

### Rare Perforated "14" Edges 50 Cent Note



- 40189 Fr. 1310a. 50 Cent. First Issue. PMG Choice Uncirculated 64 EPQ.** Milton 1R50.3d. Special variety with 14 perforations per 20mm of length. Collected with the Fractional Currency series since the turn of the last century, despite being considered a private production of dealer Harlan Smith. Listed by Valentine, Limpert and Rotherert as a proper variety. Because of that acceptance it has been extremely collectible. Research, always an evolving process, seems to indicate that only two sheets (32 impressions) were prepared in this manner by Smith around 1890. The note is found with attached selvage at bottom and is strikingly fresh.

Est. \$3000-\$5000

## SMALL SIZE

### LEGAL TENDER NOTES



- 40190 Fr. 1500. 1928 \$1 Legal Tender Note. PCGS Gem New 66 PPQ.** A terrific offering on this One Dollar design that shows with a pleasing four digit serial number of A00001690A. Wonderfully centered and great originality.

Est. \$600-\$800

### Important A00000022A One Dollar Legal Tender



- 40191 Fr. 1500. 1928 \$1 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.** An iconic design type that is always one of the first pieces bought when small-size collections are started. This important A00000022A numbered note is from the second sheet produced for the series. The quality is quite striking with fresh original paper and lovely centering and margins. An as made paper furrow at the upper left is mentioned for complete accuracy.

Est. \$3000-\$5000

## Rare 1928 One Dollar Legal Tender Replacement



**40192 Fr. 1500\*. 1928 \$1 Legal Tender Note. PCGS Extremely Fine 40 PPQ.** One of the most difficult and coveted small size replacement notes are these One Dollar 1928 Legal Tenders. Offerings of these rarities are seldom and especially so above the Very Fine grade with the typical appearances averaging at the Fine level. A quick look at the population reports from both PMG and PCGS Currency confirm the scarcity with grade with just single Gem certified by PMG and none at the Gem level certified by PCGS Currency. The present offering is the only piece certified by PCGS in the entire Extremely Fine and About New grade ranges and PMG has also graded just a single Extremely Fine note and also no About Uncirculated pieces. The note is with just a typical tri-fold for circulation with originality strong enough the PCGS applied the coveted by collectors "PPQ" designation. This note is also the finest of the scant few pieces known with three digit serial numbers.

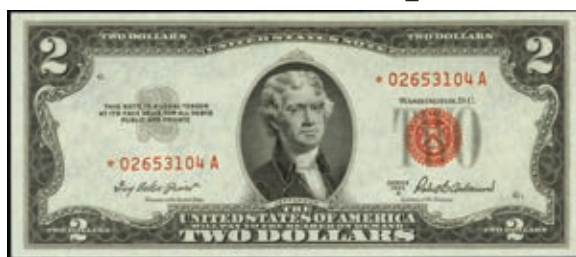
Est. \$15,000-\$20,000



**40193 Fr. 1503. 1928B \$2 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.** A key note to the 1928 Legal Tender series and seldom offered in pleasing Gem Uncirculated states as such. The note presented here has all the qualities one would expect for the assigned grade with ruby red overprints, original paper and well above average centering.

Est. \$2000-\$3000

## PCGS Superb Gem New 69 PPQ 1953A Two Dollar Replacement



**40194 Fr. 1510\*. 1953A \$2 Legal Tender Star Note. PCGS Superb Gem New 69 PPQ.** A remarkable offering of this scarce 1953A replacement that is the single finest we have seen or handled and further confirmed by the PCGS population report showing just a single other at this stratospheric grade level. The note is quite literally perfect to the naked eye and shows deep embossing as expected for such a lofty grade. Certainly an opportunity that will likely not be replicated in the near future.

Est. \$3000-\$5000





- 40195 Fr. 1550. 1966 \$100 Legal Tender Note. PMG Superb Gem Uncirculated 67 EPQ. This brilliantly centered note shows deep red overprints and terrific appeal throughout. A design which is always in demand.

Est. \$1500-\$2500



- 40196 Fr. 1550. 1966 \$100 Legal Tender Note. PCGS Very Choice New 64 PPQ. Two Digit Serial Number. An impressively low numbered example of this popular \$100 design that shows with fresh original paper and near Gem centering. Very seldom do these \$100 notes with two digit serial numbers show up in auction and when available the bidding is always competitive.

Est. \$2000-\$3000



- 40197 Pack of (100) Fr. 1510. 1953A \$2 Legal Tender Notes. Original Pack. Choice to Gem Uncirculated. A nice original pack of Priest-Anderson Deuces in with original BEP band.

Est. \$1500-\$2500



- 40198 Pack of (100) Fr. 1510. 1953A \$2 Legal Tender Notes. Original Pack. Choice to Gem Uncirculated. Complete 100 note packs are some of the most pleasing ways to add depth to collections and this Choice to Gem bundle will not disappoint. Original B.E.P. band included.

Est. \$1500-\$2500



- 40199 Lot of (100) Fr. 1510. 1953A \$2 Legal Tender Notes. Choice to Gem Uncirculated. Original Pack. These original Two Dollar Legal Tender packs are becoming more scarce every year and this lovely offering retains an original B.E.P. band along with terrific quality throughout.

Est. \$1500-\$2500

## SILVER CERTIFICATES



- 40200 Fr. 1606\*. 1934 \$1 Silver Certificate Star Note. PMG Gem Uncirculated 65 EPQ. One of the more pleasing replacement notes we have handled in recent memory for this 1934 design. Deeply embossed inks are noted throughout and there is a dark impression of the design. Well entered and certainly worthy of any Gem small size collection.

Est. \$2000-\$3000

## Number One 1935A Silver Certificate



- 40201 Fr. 1608. 1935A \$1 Silver Certificate. PCGS Very Choice New 64 PPQ. Serial Number 1. This impressive J00000001C numbered note will certainly please as the quality is terrific and the overprints quite bold. These number one notes are always tightly held within collections and this piece will add great depth to any collection it enters.

Est. \$4000-\$6000

## Exceptional Solid Eights One Dollar Silver Certificate



- 40202 Fr. 1614. 1935E \$1 Silver Certificate. PCGS Very Choice New 64 PPQ. Solid Serial Number.** This “Lucky Eights,” note will certainly be a big hit with collectors from the far east with the serial number P8888888G displayed. The note is found with quality that would suggest a Gem grade and we would not be able to argue if graded that single point finer. Fully original paper and nice margins combine with excellent detail of the long lived One Dollar design.

Est. \$4000-\$6000

- 40203 NO LOT.**

## Rare 1934D Five Dollar Original Pack



- 40204 Lot of (100) Fr. 1654. 1934D \$5 Silver Certificates. About Uncirculated to Gem Uncirculated. Original Pack.** This rare offering is one which will only become more difficult as time goes on as most have been broken down for the sum of their parts. This group shows with notes ranging from serial number S46313601A to S46313700A. Two star notes have replaced serial numbers S46313675 and S46313676. An original B.E.P. strap is included with a penciled date of 5-29-57. Just a bit of foreign substance and a corner bend on the tail note with all others being Choice to Gem Uncirculated.

Est. \$6000-\$8000



- 40205 Uncut Sheet of (12) Fr. 1654. 1934D \$5 Silver Certificates. PMG Gem Uncirculated 65 EPQ.** An exceptional offering of a this Five Dollar 1934D series uncut sheet. The note is found with outstanding technical quality with well inked impressions at each plate position. Deeply embossed overprints are easily viewed through the encapsulation surface and the bold blue color is quite appealing. Certainly one of the finer Silver Certificate sheets available and one of just 100 produced.

Est. \$1500-\$2500



## FEDERAL RESERVE BANK NOTES

### Finest PCGS Certified 1929 Atlanta Federal Reserve Replacement Banknote



- 40206 Fr. 1850-F\*. 1929 \$5 Federal Reserve Bank Note. Atlanta. PCGS Choice About New 58. A significant opportunity for replacement note collectors with this Atlanta Five Dollar star note being atop the PCGS Population report with no equals. The note has the initial appeal of a Gem example at first observation with broad borders and a remarkable bold impression of the design. The circulation very faint as well leaving us unable to discern where it lies looking through the holder.

Est. \$3000-\$5000

## FEDERAL RESERVE NOTES



- 40207 Fr. 1950-K. 1928 \$5 Federal Reserve Note. Dallas. PCGS Superb Gem New 67 PPQ. An exceptionally high grade example of this popular numerical district seal note. Deeply embossed and with picture frame-like centering and margins.

Est. \$500-\$700



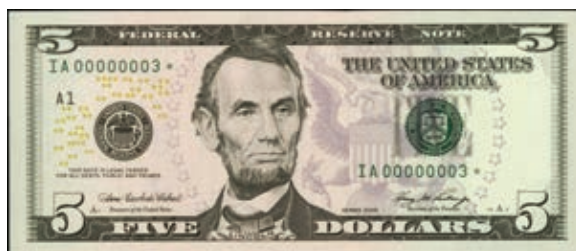
- 40208 Fr. 1972-L. 1969C \$5 Federal Reserve Note. San Francisco. PMG Very Fine 25. Solid Serial Number. This circulated note shows appeal beyond its technical designation while wearing one of the most coveted fancy number types available. A lucky sevens serial number of L7777777B.

Est. \$400-\$600



- 40209 Fr. 1984-E. 1995 \$5 Federal Reserve Note. Richmond. PCGS Gem New 66 PPQ. Serial Number 5. An important serial number five offering on this fifth district of Richmond. Seen with E00000005D embossed deeply into the fresh paper stock and with excellent centering and margins.

Est. \$1250-\$1750



- 40210 Fr. 1993-A\*. 2006 \$5 Federal Reserve Star Note. Minneapolis. PCGS Superb Gem New 68 PPQ. Serial Number 3. A striking offering of a single digit replacement note on this modern, colorized Five Dollar design. Seen with the serial number IA00000003\* and also with extremely well balanced margins.

Est. \$2000-\$3000

## Finest PMG Graded 1928A \$10 Richmond Federal Reserve Note



- 40211 Fr. 2001-E. 1928A \$10 Federal Reserve Note. Richmond. PMG Superb Gem Uncirculated 67 EPQ. These 1928A series notes are all highly scarce in Gem states of preservation, regardless of district and rare when the Superb Gem level is achieved. This magnificent piece is the finest we have seen for the catalog number and also a fact true for PMG as well. Just two notes are shown in their population report at this lofty grade with not a single piece finer. The note is found with the typical magnificence associated with this high end state of preservation, showing deeply embossed overprints on perfectly fresh and original paper along with near perfect centering and margins.

Est. \$4000-\$6000



- 40212 Fr. 2001-L. 1928A \$10 Federal Reserve Note. San Francisco. PMG Choice Uncirculated 64 EPQ. A rare offering of this 1928A numerical district seal note on San Francisco at this Choice Uncirculated grade level. PMG has graded a scant three pieces at this level with just a single finer. Pack fresh quality throughout and certainly a note that will be an upgrade for most collections.

Est. \$1500-\$2500



- 40213 Fr. 2017-K. 1963A \$10 Federal Reserve Note. Dallas. PMG Gem Uncirculated 65 EPQ. Solid Serial Number. This impressive \$10 Federal Reserve note will certainly stand out within a collection of the solid fives serial number of K5555555A is overprinted deeply on fresh paper with a well centered impression.

Est. \$1000-\$1500



- 40214 Fr. 2109-B. 1950B \$50 Federal Reserve Note. New York. PCGS Gem New 66 PPQ. Specimen. Specimen ladder serial number and overprints. Federally issued United States specimen notes are quite scarce when compared to most other countries' currency and this appealing \$50 denomination shows remarkable quality at every detail.

Est. \$1500-\$2500



- 40215 Fr. 2150-E. 1928 \$100 Federal Reserve Note. Richmond. PMG Choice Uncirculated 64 EPQ. A very difficult 1928 \$100 note from the Richmond district in high grades which is evident by the population report information published by PMG. Just three are seen graded at this Choice Uncirculated 64 EPQ level and only single piece grades finer. Very deep embossing and bold inks help confirm the "EPQ" designation applied and just a touch tight lower right at both the face and back are likely the only limiting factors in terms of grade.

Est. \$1500-\$2500





- 40216 Fr. 2151-Hlgs. 1928A \$100 Federal Reserve Note. St. Louis. PMG Gem Uncirculated 65 EPQ. An impressive Gem Uncirculated offering of this light green seal variety and on that exhibits perfectly original paper, nice centering and a bold impression of this long tenured \$100 design.

Est. \$1500-\$2500

## Finest PCGS Graded 1934B Kansas City \$100 FRN



- 40217 Fr. 2154m-J. 1934B \$100 Federal Reserve Note. Kansas City. PCGS Gem New 66 PPQ. Federal Reserve Notes from the 1934B series are all scarce and become rare in high end Gem states such as this remarkable offering. The note is one of just two pieces PCGS has graded in the entire New range and this piece is the only Gem. The most recent to sell in a comparable grade was a PMG Gem Uncirculated 66 EPQ example that brought a shocking \$16,450 in a September 2014 public auction. This offering is just as nice as that example showing large even borders, outstandingly original paper and lovely centering.

Est. \$4000-\$6000

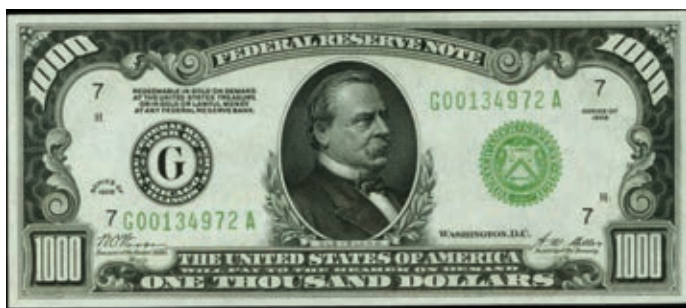
## Finest PCGS Certified 1934A \$500 San Francisco



- 40218 Fr. 2202m-L. 1934A \$500 Federal Reserve Note. San Francisco. PCGS Gem New 66 PPQ. A highly important offering of this \$500 design on the San Francisco District that is currently atop the PCGS population report with just three equals. Neither PMG nor PCGS has graded this catalog number at a Superb Gem state further adding to the desirability of this offering. Punch through embossing of the serial numbers is easily observed and when combined with the great centering, the grade is fully justified.

Est. \$5000-\$7000

## Finest PMG Graded 1928 \$1000 Light Green Seal-Chicago



**40219 Fr. 2210-Glgs. 1928 \$1000 Federal Reserve Note. Chicago. PMG Gem Uncirculated 66 EPQ.** This extremely important offering tops the PMG population report for not only the catalog number but also 1928 light green seal notes with any district considered. For just Chicago notes on this denomination, date and seal type this lofty Gem graded note is also the sole piece within the entire Uncirculated grade range and for all districts there is just a single other at this 66 EPQ level which is a St. Louis note. Close inspection of the item really brings out the quality as the paper is fully original with nicely embossed overprints and exhibits ink tones we feel to be perfect. Broad even borders help confirm the near Superb Gem designation by PMG and a quick look at the PCGS population report shows the finest for this catalog number coming in just below a Gem level. Certainly a lot that will be a strong ping on the radars of collectors seeking only the finest of available material.

Est. \$12,500-\$17,500



**40220 Fr. 2210-Gdgs. 1928 \$1000 Federal Reserve Note. Chicago. PMG Choice Uncirculated 64 EPQ.** Choice Uncirculated \$1000 notes from the 1928 series are incredibly scarce and always command a significant premium when offered in comparison to their 1934 and 1934A counterparts. This Chicago note borders on a Gem Uncirculated state with lovely embossing, dark primary inks and lovely margins.

Est. \$5000-\$7000

**40221 Fr. 2211-Algs. 1934 \$1000 Federal Reserve Note. Boston. PMG Choice About Uncirculated 58 EPQ.** This impressive light green seal Boston note will certainly be well liked by collectors as it shows an exceptionally dark impression of the design and vivid overprints. The initial appeal of a Gem note with pleasing centering and margins. The circulation is seemingly only found at the upper right corner in the form of a light fold.

Est. \$2500-\$3500





- 40222 Fr. 2211-G. 1934 \$1000 Federal Reserve Note. Chicago. PCGS Choice New 63. Mule. An very appealing Choice New Chicago \$1,000 Federal Reserve Note that exhibits a bold impression of the design and vibrant overprints. These high denomination notes are always in demand when offered in the Uncirculated grade range.

Est. \$4000-\$5000



- 40223 Fr. 2211am-J. 1934 \$1000 Federal Reserve Note. Kansas City. PCGS About New 50. Just faint circulation on this Kansas City district note and found with excellent margins.

Est. \$2250-\$2750

## HAWAII EMERGENCY NOTE

### Rare Two Digit Hawaii Emergency Note



- 40224 Fr. 2300. 1935A \$1 Hawaii Emergency Note. PMG Choice Uncirculated 64. Two Digit Serial Number. This important offering comes from the only block which had a print run starting at number one with all others starting at least the 31 millionth note. The "CC" block is also one of the more challenging regardless of number and Choice Uncirculated material is quite scarce. This C00000062C numbered piece shows the appeal of a Gem note as well with nice centering and excellent ink quality of both the primary design and overprints.

Est. \$3000-\$5000

### Rare Gem Uncirculated Hawaii Star Note



- 40225 Fr. 2300\*. 1935A \$1 Hawaii Emergency Note. PMG Gem Uncirculated 66 EPQ. An always important offering of this scarce Hawaii replacement with notes achieving Gem grades being rare. This offering pushed past the typical "65" grade for a lofty 66 EPQ state with large even borders and pack fresh originality. Seldom available at public sale this nice and always a lot that gathers strong attention from bidders. Close inspection reveals nice embossing of the overprints and sharp detail at the intricate lathe work in the bordering design. An opportunity that certainly should not be taken lightly.

Est. \$6000-\$8000



- 40226 Fr. 2303. 1934A \$10 Hawaii Emergency Note. PMG Gem Uncirculated 65 EPQ. An important pack fresh and nicely centered offering of this \$10 Hawaii note which shows with deeply embossed overprints and detailed inks throughout. Always popular at this Gem state and not offered nearly enough to satisfy collector demand.

Est. \$1250-\$1750

## GOLD CERTIFICATES



- 40227 Fr. 2400. 1928 \$10 Gold Certificate. PMG Superb Gem Uncirculated 67 EPQ. The first note of a Superb Gem consecutive offering with this and the A48021280A note both being in remarkable Superb Gem Uncirculated 67 EPQ states of preservation. The note is found with wonderful originality, exceptional inks and nearly perfect centering and margins.

Est. \$4000-\$6000



- 40228 Fr. 2400. 1928 \$10 Gold Certificate. PMG Superb Gem Uncirculated 67 EPQ. This second note of a remarkably high grade consecutive pair we are offering on this \$10 Gold Certificate design. The quality on this D plate position note is striking in all regards with radiant gold overprints and excellent primary inks. Picture frame-like centering and margins fully justify the Superb Gem grade applied by PMG.

Est. \$4000-\$6000



- 40229 Fr. 2400. 1928 \$10 Gold Certificate. PMG Gem Uncirculated 66 EPQ. This note is one of a terrific grouping of Gem \$10 Gold Certificates we are offering and this piece shows impressively fresh and blast white paper with deep gold overprinting.

Est. \$2000-\$3000



- 40230 Fr. 2400. 1928 \$10 Gold Certificate. PMG Gem Uncirculated 66 EPQ. The originality of this offering cannot be understated as the embossing is as nice as we have seen for the catalog number and the paper vibrantly fresh. Nice centering help confirm the lofty Gem grade applied by PMG.

Est. \$2000-\$3000





- 40231 Fr. 2400. 1928 \$10 Gold Certificate. PMG Gem Uncirculated 66 EPQ. High end Gem material on this catalog number cannot be offered enough as these Gold Certificates are quickly scooped up due to the high demand. This particular piece shows some of the most deeply embossed overprints we have handled for any small size note of the type.

Est. \$2000-\$3000

## Brilliant About New \$500 Gold Certificate



- 40232 Fr. 2407. 1928 \$500 Gold Certificate. PCGS About New 50. These high denomination Gold Certificates are among the most scarce small size notes known. They are truly numismatic treasures and represented a lofty sum of gold backed money during their circulation period. This \$500 note is one that is among the finest circulated examples we have handled with the initial appeal of a piece free from wear. Still bold overprinting is welcomed and quickly separates these Gold Certificates quickly from their far more plentiful Federal Reserve Note counterparts. Close inspection shows just a light vertical fold at center and corner tip fold at upper right. This is the only example PCGS Currency has certified at this About New 50 level and just a small handful of notes are shown to grade finer.

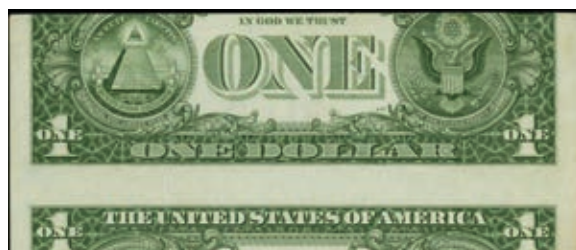
Est. \$17,500-\$22,500

## ERROR NOTES



- 40233 Fr. 1901-G. 1963A \$1 Federal Reserve Note. Chicago. PMG Very Fine 25 Net. Stuck Digit.** A more unfrequented error type and one that appealingly shows with a pair of stuck digits at the lower left serial number. Some edge tears are observed but the circulation is otherwise even.

Est. \$1500-\$2500



- 40234 Fr. 1914-F. 1988 \$1 Federal Reserve Note. Atlanta. PMG Choice About Uncirculated 58. Misalignment Error.** A dramatic error note that shows with both the face and back printing severely misaligned which resulted in the overprints being split between two different impressions. So much so that the lower left serial number is nearly completely shown within the margins separating the two. It seems mostly handling accounts for the grade.

Est. \$1500-\$2500

## Rare Additional Face Printing Error



- 40235 Fr. 1914-G. 1988 \$1 Federal Reserve Note. Chicago. PCGS Choice About New 58 PPQ. Additional Face Printing.** This note is one of an incredible two consecutive error notes we are offering which display this fantastic error type. Additional printing on notes are rare with all printing processes considered. The notes are among the most dramatic errors available and typically create quite an eye strain when viewing. This example is about the average in terms of spacing between both impressions. Seen with face plate numbers of F86 and F110 which indicates a multiple plate printing cylinder.

Est. \$3000-\$5000

## Broadly Spaced Additional Face Printing Error

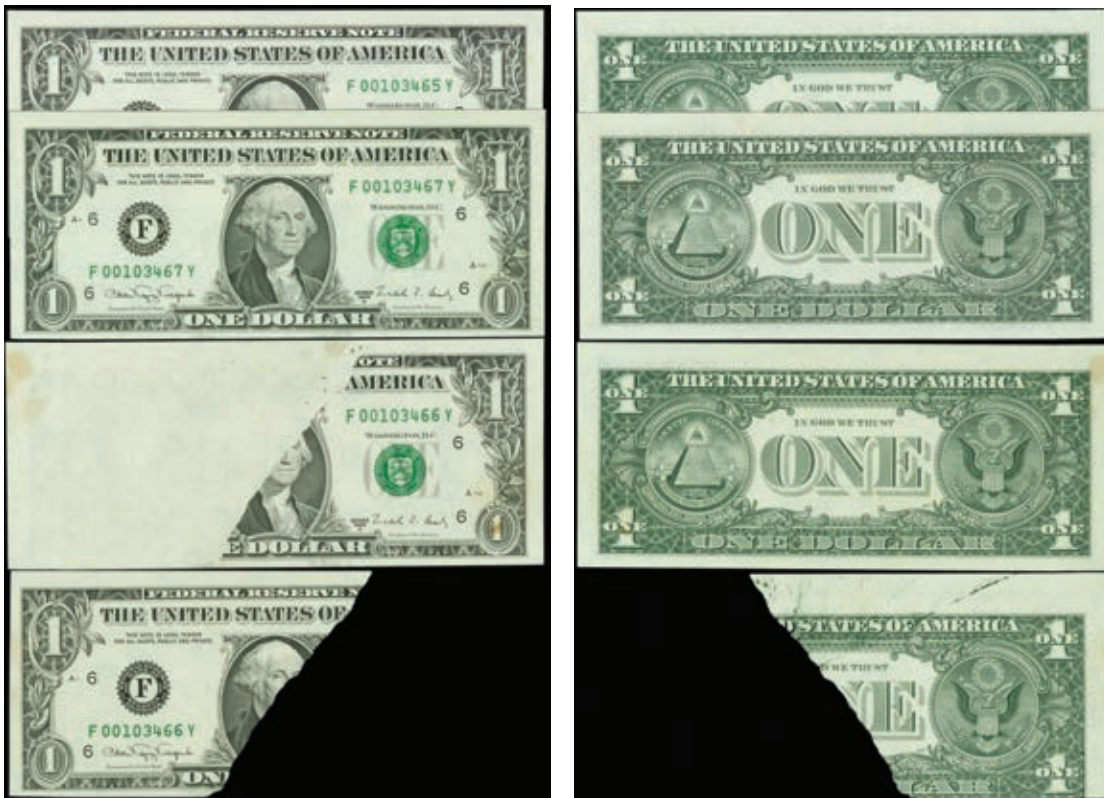


- 40236 Fr. 1914-G. 1988 \$1 Federal Reserve Note. Chicago. PCGS About New 53 PPQ. Additional Face Printing.** This additional face printing error is the most dramatic we have handled and shows the broadest gap we have seen on the "Standard" type. The impressions are far enough apart the portrait of Washington at center is clearly observed with four eyes. Seen with two different face plate numbers of F92 and F86 indicating a multi-plate cylinder was used during production. With the doubling the note appears out of focus to the human eye which creates a bit of a strain if directly observed for too lengthy a time as the design is one so well etched in our memories. One of the most coveted error types and certainly not offered nearly enough to satisfy collector demand.

Est. \$5000-\$7000



## Incredible Retained Obstructed Printing Error



- 40237 Fr. 1915-F. 1988A Federal Reserve Note. Atlanta. PMG Choice Uncirculated 64. Retained Obstructed Printing Error with Bookends.** This is one of the most dramatic retained obstruction errors we have ever laid our eyes on. For that matter, it is among the most dramatic U.S. currency errors this cataloger has ever seen. The obstructed note displays a major obstruction of approximately 50% of the face printing of the note including parts of both of the second and third printings. The obstructing item is a partial note on banknote paper of corresponding size to the obstruction on the host note. Present is primarily the left side of the note with the right edge being a tear running diagonal up through the portrait. Strangely, the partial note went through all three print runs. The first print is skewed down on the back with ink smears indicating some sort of anomaly occurred during the first run. What is present of the face appears fairly normal along with a well centered overprint from the third printing. How this fascinating error came to be has been confirmed by Dr. Frederick J. Bart, author of "United States Paper Money Errors." What occurred is that the obstructing piece was from a sheet previous to the host note's and that the sheet was torn after the first printing with the remaining piece falling back onto the sheet of the host note. Then the remaining part of the torn sheet and the host sheet went together through the second and third printings together. Remarkably this pairing remained together long enough for an astute eye to pluck them from circulation for the collecting fraternity to enjoy. A fantastically appealing error piece that is accompanied by bookend notes graded PMG Choice Uncirculated 64 and PMG Choice Uncirculated 63 EPQ respectively.

**Est. \$10,000-\$15,000**

*From Rick Harrison's Gold & Silver Pawn Shop.*

## Rare Two Dollar Obstruction Error



- 40238 Fr. 1935-F. 1976 \$2 Federal Reserve Note. Atlanta. PMG Choice Uncirculated 64 EPQ. Obstructed Printing.** Two Dollar notes are among the most coveted denominations to find erroneous printing on and obstruction errors are always highly sought after regardless of denomination. This piece shows with two large strips at the back which are without ink due to some of the selvage which was cut off pre-production being trapped between sheets of readied paper for printing. The obstructions clarify this by showing a deckle edge. Included in this lot is an official B.E.P. diagnosis letter regarding both this error note and another not included in this lot. The quality is impressive and the note retains original paper throughout.

Est. \$5000-\$7000



- 40239 Fr. 2168-A. 1977 \$100 Federal Reserve Note. Boston. PMG Superb Gem Uncirculated 67 EPQ. Inverted Overprint.** This offering is the finest we have seen on this always desirable Boston \$100 inverted overprint error. The notes shows with absolutely stunning originality throughout and is centered in a picture frame-like fashion.

Est. \$1500-\$2500



## NATIONAL BANK NOTES

### ALASKA

## Brilliant Fairbanks Five Dollar Red Seal



**40240 Fairbanks, Alaska. \$5 1902 RS. Fr. 587. First NB. Charter #7718. PCGS About New 53 PPQ.** Alaskan national banknotes have always held a certain alluring quality; perhaps its visions of the Northern Lights or the mystique of the Midnight Sun. For whatever reason these ever popular notes usually sit somewhere on the list of "must-haves" for any serious national banknote collector. Being able to own a Red Seal Alaska national only adds to the bragging rights. Most of the Fairbanks \$5 Red Seals on the market have been provided to us through a small group of five uncut sheets which appeared at the 1966 Central States convention. These sheets have since been cut and dispersed over the years. Many remain tightly held and seldom is the occasion where one appears for acquisition and appreciation by another generation of collectors. However the present opportunity is that and this plate A note is a charmer. The bright red overprint retains its full brilliance along with bold penned signatures of bank officers Freeman and Bonnifield. Full sheet selvage is found at the top attesting to the likelihood that this example hails from one of the five sheets to come forward back in 1966. Mostly handling rather than actual circulation accounts for the assigned grade. A wonderful opportunity to acquire a class national currency note.

Est. \$30,000-\$40,000

# Nearly Perfect 1902 \$5 Fairbanks, AK \$10 Blue Seal

Finest Known Example of all Territorial Notes-  
PCGS Superb Gem New 68PPQ



**40241 Fairbanks, Alaska. \$5 1902. Fr. 598. First NB. Charter #7718. PCGS Superb Gem New 68 PPQ.** An unprecedented opportunity in National Banknote collecting on the "Last Frontier," and an offering that will echo throughout the hobby. These 1902 Plain Backs from Fairbanks are not only more scarce than the 1902 Red Seal notes but also average a much lower grade, although the Superb Gem New 68 PPQ note offered here certainly tightens that disparity. Red Seals from Fairbanks owe their population to a trove of uncut sheets which appeared at the 1966 Central States Convention, although Alaska Blue Seal notes are ones which are not known by any hoards and seldom see public availability.

The town of Fairbanks owes its name to Charles W. Fairbanks who held a large role in shaping what Alaska is today as large border disputes arose after the discovery of gold in the region at the end of the 19th century. It was that discovery, known as the Klondike Gold Rush, that was responsible for the large population boom in Alaska. The town of Fairbanks was settled in 1901 and saw spirited growth with this First National Bank of Fairbanks becoming chartered in 1905. The bank issued currency throughout the small size period and although roughly 60 large size notes are known, they are all very tightly held. The most significant note to sell from the charter in recent memory was the serial number one C plate position Red Seal which realized nearly a quarter million dollars in an October 2012 public auction.

The quality of this Five Dollar note cannot be understated as it simply is the finest large size National Bank Note we have ever offered. In fact, this is the finest Territorial National Bank Note in existence! The impression of this Harrison Five Dollar design is crystal clear and pronounced at even the most intricate of design features. The banking signatures of George Hutchinson and E.H. Stroeker are bold in a proper blue hue, while the overprints of the same color are brilliant. The centering of both the face and back are perfect to the naked eye with registration to each other that promote this stratospheric grade level. Aside from being an absolutely dream of a note, this offering will certainly be watched with great interest from all those in the hobby and we are excited for the future buyer of this finest known Alaska national.

Est. \$60,000-\$80,000



## CALIFORNIA

### Exceptional Covina 1882 Value Back



- 40242 Covina, California. \$5 1882. Fr. 574. The First NB. Charter #5830. PCGS Very Fine 30 PPQ.** This important Los Angeles County offering will certainly grab the attention of California collectors as this 1882 Five Dollar Value back becomes just the third known Value Back and easily the finest of that trio. The total number of large known is pushed to 14 with this example and outside of a few known high grade Plain Backs and an uncut sheet of Brown Backs, this offering can be considered the finest large size available. Excellent original paper is seen throughout and wonderful penned banking signatures are noted. The last public appearance of a large size note from this charter was in 2004 where one of the other two Five Dollar value backs sold for \$3,680 in a Very Good grade. This nearly Extremely Fine example should certainly bring a strong realization.

Est. \$10,000-\$15,000



- 40243 Los Angeles, California. \$5 1882. Fr. 471. The NB. Charter #4096. PCGS Gem New 65 PPQ.** Gem large size California National Currency is a rare occurrence and this remarkable Five Dollar Brown Back is one of the finest we have seen for this coveted denomination and series. The manuscript signatures are remarkable bold and defined and the overprints just the same. Terrific centering and one of just small run of Uncirculated notes on this charter.

Est. \$4000-\$6000

## COLORADO

# Previously Unreported Glenwood Springs, Colorado Charter



- 40244 Glenwood Springs, Colorado. \$5 1882. Fr. 470. The Glenwood NB. Charter #3722. Very Fine 25.** One of the most important Colorado discoveries in recent years and a charter that is currently missing in every collection with the bank being unreported prior to this discovery. The note has pedigree all the way back to its circulation period where a local family who ran a cattle operation would send the young men of the family to Glenwood Springs to purchase new livestock carrying money in a leather wallet, included within this lot. The wallet was then passed down through the family for generations until its recent custodian found that a unique bill had been kept inside all these years. The family to this day operates a family cattle ranch which is on its fifth generation.

Glenwood springs which is part of Garfield County was originally known as "Defiance". Established in 1883 it was populated with crowds of gamblers, gunslingers, and prostitutes. The town name was shortly changed to Glenwood Springs after Town Founder Isaac Cooper's wife Sarah's hometown of Glenwood, Iowa. Located off the Colorado and Fork River, it was a prime location for commerce. The census population at the time of issuance was roughly 900.

This offering is nothing short of a miracle with just a mere \$350 out in 1910. The bank was chartered in June of 1887 and liquidated in just four years with issuance of only these Five Dollar brown backs. An 1887 date at lower right which is just 11 years after Colorado was proclaimed as the 38th state of the union. Very strong body throughout although suffering from a few minor stains and splits. Strong banking signatures remain and nice margins are welcomed. The included contemporary wallet is in terrific condition with very intricate styling and several compartments with a metal clasped coin pocket. Certainly an item that will receive tremendous attention and a charter that will likely remain unique to this note for as long as we can foresee.

Est. \$35,000-\$55,000





- 40245 Sterling, Colorado. \$20 1882 DB. Fr. 555. The First NB. Charter #5624. PMG Fine 12. A scarce Logan County Colorado charter that is known by just a scant 17 notes according to Track and Price. Well circulated and with a few minor repairs.

Est. \$1500-\$2500

## CONNECTICUT

- 40246 Hartford, Connecticut. \$2 1875. Fr. 391. The National Exchange Bank. Charter #361. PMG Very Good 10. This highly presentable Very Good offering shows with great detail for the assigned grade. Just some small internal splits are seen and mentioned by PMG in the comments section of the holder. A nice opportunity to acquire this difficult denomination for a budget minded price.

Est. \$1500-\$2500



- 40247 Middletown, Connecticut. \$5 1902. Fr. 587. The Middletown NB. Charter #1216. PCGS Gem New 65 PPQ. Excellent print and paper quality are found on this Gem \$5 Red Seal from this Middlesex County bank. The cherry red overprint is nicely embossed into the bright white paper and the design is evenly framed by ample margins. This is an excellent prospect for a high grade National Currency type set.

Est. \$3000-\$5000

## HAWAII



- 40248 Honolulu, Hawaii. \$5 1882 Value Back. Fr. 574. The First NB. Charter #5550. PMG Very Fine 20. This 1882 \$5 Date Back from the Territory of Hawaii displays overall good eye appeal, colors and strong visible signatures. One of the nicer examples in this grade.

Est. \$2000-\$3000

## ILLINOIS



- 40249 Danville, Illinois. \$100 1882 Brown Back. Fr. 525. The Palmer NB. Charter #4731. PMG Choice Fine 15 Net. Internal Damage. A bold appearance is maintained by this Danville \$100 Brown Back which is one of only two such notes known from this Vermilion County bank. The printed inks remain bold and the penned signatures of bank officers Walford and Palmer are strongly signed. The damage mentioned by the grading service appears to be for some small internal tears and a number of pinholes.

Est. \$3000-\$5000

## MASSACHUSETTS



- 40250 Lincoln, Illinois. \$1 Original. Fr. 382. The First NB. Charter #2126. PMG Choice Uncirculated 64. An impressive offering of this Original Series One Dollar type and from a charter with a known trove of high grade aces. This piece impressively borders on a Gem state while showing nicely embossed and original paper throughout. A small stain at that left center of the back is likely what prevented PMG from applying an "EPQ," designation.

Est. \$3000-\$5000



- 40251 Peoria, Illinois. \$10 1882 Brown Back. Fr. 480. The Central NB. Charter #3214. PMG Gem Uncirculated 66 EPQ. Offerings of this 1882 Brown Back design type at these lofty Gem Uncirculated levels are always important as they show the impressive styling in supreme detail. Excellent originality is found in all facets on this Peoria note and the hand cut margins do not come even remotely close to impeding upon the printed design.

Est. \$4000-\$6000



- 40252 Chelsea, Massachusetts. \$5 1902 PB. Fr. 601. The Broadway NB. Charter #9651. PCGS Fine 12. A new to the census Five from this scarce Suffolk County bank which now reports just nine large size examples to go along with 12 small size notes. The note displays mostly even circulation with boldly printed inks and a deep blue overprint though the bank officer's signatures have faded.

Est. \$2000-\$3000



- 40253 Milford, Massachusetts. \$1 1875. Fr. 383. The Home NB. Charter #2275. PCGS Choice New 63 PPQ. A very difficult One Dollar type to obtain in Choice New grades and always met with feverish bidding when offered. This Massachusetts note is one that comes from a small run of high grade 1875 aces and shows with striking originality throughout. A well inked impression of the design furthers the appeal which each intricate detail of both the face and back highlighted quite nicely. A typical "New England Trim," accounts for the generally tight borders.

Est. \$3000-\$5000



## Choice Uncirculated New Bedford “Lazy Deuce”



- 40254 New Bedford, Massachusetts. \$2 1875. Fr. 393. The First NB. Charter #261. PMG Choice Uncirculated 63. A note which is one of a few high grade “Lazy Deuce,” notes we are offering and this Massachusetts example is certainly one of the finest available on the state. New Bedford Massachusetts has always been one of the larger cities in the bay state and at one point could be considered the whaling capitol of the world. This 7203 bank serial numbered example comes from a small run of high grade examples and shows the design with full retaining appealing overprints and penned signatures.

Est. \$15,000-\$20,000

## NEW YORK

## Exceptional Falkill Two Dollar



- 40255 Poughkeepsie, New York. \$2 Original. Fr. 387. The Falkill NB. Charter #659. PMG About Uncirculated 55 EPQ. This highly appealing lazy deuce shows with a splendid impression of the timeless design. Crisp detail of each ornate features is illuminated by fully original paper and well laid inks. Beautiful pen signatures are noted and the overprints are a fiery red. The back vignette of “Sir Walter Raleigh Exhibiting Tobacco,” seen with extreme clarity as well as the intense geometric designs at left and right. Upon close examination the circulation accounting for the grade cannot be located through the encapsulation surface, leading us to believe just light bends are the culprit.

Est. \$10,000-\$15,000

## OHIO



- 40256** Newark, Ohio. \$10 1865. Fr. 419. The First NB. Charter #858. PMG Choice Uncirculated 63 EPQ. An always desirable type which is seen here from the group of high-end First Charter notes on this bank. Simply radiant detail with the note having original paper and a dark impression of the design. Nice margins give this note the initial look of a Gem. Centering a bit skewed at back is likely the only limiting factor in grade.

Est. \$5000-\$7000

## Striking PCGS Superb Gem New 68 PPQ \$20 Brown Back



- 40257** Ripley, Ohio. \$20 1882. Fr. 494. The Citizens NB. Charter #3291. PCGS Superb Gem New 68 PPQ. This magnificent large size note is one which ranks among the elite in terms of quality and appeal. The note is nearly perfect to the naked eye with a perfect impression that leaves unsurpassed detail of the design. Deeply embossed and well inked overprints are welcomed along with vivid signatures. The centering and margins are large and picture frame like which further confirm the lofty Superb Gem grade. Truly one of the best available to represent the type.

Est. \$12,500-\$17,500

## OREGON



- 40258** Grant's Pass, Oregon. \$20 1929 Ty. 1. Fr. 1802-1. The First NB of Southern Oregon. Charter #4168. Very Fine. An excellent title is found on this moderately circulated \$20 from this popular Josephine County issuer that was the sole issuer in Grant's Pass. The bright paper retains plenty of body and strong print quality is seen in the well centered design.

Est. \$1500-\$2500



## PENNSYLVANIA



- 40259 Lancaster, Pennsylvania. \$10 Original. Fr. 412. The Farmers NB. Charter #597. PMG Very Fine 25.** This important Lancaster note is one of just a scant 12 known on this Farmers National Bank charter and is seen with lovely appeal for the technical grade. Bold panned details and overprints along with great clarity of the large vignette of De Soto Discovering the Mississippi at back. PMG mentions splits in the comments section of the holder.

Est. \$3000-\$5000



- 40260 Philadelphia, Pennsylvania. \$20 Original. Fr. 424. The First NB. Charter #1. PMG About Uncirculated 55 Net. Paper Damage. Proof.** Face proof printed on India paper mounted to card. This exceptional piece of banking history shows on a well known Philadelphia bank that obtained the charter number one. The census shows only a small handful of known issued notes for the Original Series which furthers the appeal of this Chittenden - Spinner type. Some roughness at the borders and lower center but overall exceptional detail. A piece that will certainly add nice depth to any collection.

Est. \$4000-\$6000

## Newly Discovered Serial Number One Hazleton Brown Back



- 40261 Hazleton, Pennsylvania. \$10 1882 BB. Fr. 487. The First NB. Charter #3893. PMG Choice Uncirculated 63 EPQ\*. Serial Number 1.** A remarkable discovery on this Luzerne County charter and a piece that becomes just the fifth known large size according to Track and Price. A quick look through the census also confirms that this offering is the sole number one note as well. A significant disparity between known large and small size on the charter with more than 25 times the amount known for 1929 dated banknotes. The quality of the offering cannot be understated as well as the timeline for this 1882 \$10 note highlighted by remarkable safe keeping. The paper remains strikingly original with deeply embossed overprints and definitive primary inks. Gem centering of the face furthers the appeal and just the back being centered low is the only limiting factor in grade. PMG certainly admired the technical quality for the grade as well by assigning their new star designation.

Est. \$10,000-\$15,000

## Fort Pitt Serial Number One Brown Back



- 40262** Pittsburgh, Pennsylvania. \$10 1882 BB. Fr. 490. The Fort Pitt NB. Charter #2415. PCGS About New 50. Serial Number 1. This note is one of two important serial number one \$10 brown backs we are offering and this Allegheny County charter is known by only four 1875 series notes and seven brown backs. This along with a number one Five Dollar 1875 note are the only two to bear this coveted banking serial number and the quality here is lovely with just touches of circulation and an extremely bold impression of the design. Sharp penned banking signatures and certainly an item that will see strong participation from bidders.

Est. \$5000-\$7000



- 40263** New Bloomfield, Pennsylvania. \$5 1882 VB. Fr. 574. The First NB. Charter #5133. PCGS New 62 PPQ. This wonderful 1882 Value Back note on Perry County is part of a small run of high grade notes known. Shown with perfectly original paper throughout and an equally perfect impression of the design. Just an uneven border at the lower left is the only limiting factor in grade.

Est. \$1500-\$2000



- 40264** Harleysville, Pennsylvania. \$10 1902 PB. Fr. 626. The Harleysville NB. Charter #9541. PMG Choice Extremely Fine 45. This note pairs well with a \$20 Plain Back we are also offering on this appealingly named Philadelphia town. Observed with stunning signatures, nice centering and just a typical tri-fold making up the circulation.

Est. \$1250-\$1750



- 40265** Harleysville, Pennsylvania. \$20 1902 PB. Fr. 652. The Harleysville NB. Charter #9541. PMG About Uncirculated 50. This significant Montgomery County offering represents what can be considered the most desirable note on the charter. It is the highest grade large size of just 12 known with all being 1902 series notes and none of which are red seals or number ones. Bold penned details remain and just a spindle hole at top center is mentioned.

Est. \$1250-\$1750





- 40266 Intercourse, Pennsylvania. \$5 1929. Fr. 1800-1. The First NB. Charter #9216. PCGS Choice About New 55 PPQ. This Lancaster County town of Intercourse is certainly one of the most avidly collected national banknotes available. Examples are not offered nearly enough to satisfy demand and this pleasing note is among the finer available showing bright original paper surfaces and deeply embossed overprints. Just some handling and a light horizontal bend.

Est. \$2000-\$3000

## RHODE ISLAND



- 40267 Newport, Rhode Island. \$5 Original. Fr. 397a. The NB of Rhode Island. Charter #1532. PMG Fine 12. This very important offering becomes the only known first charter Five Dollar note on the bank. Several One and Two Dollar notes are listed for both the 1865 and 1875 series are enumerated in the census and just a single 1875 \$10 note. Certainly an important opportunity for the advanced collector of Rhode Island National Currency. Quite attractive for the grade with problem free and evenly circulated paper.

Est. \$1000-\$1500

## WISCONSIN

### Finest PMG Graded "Lazy Deuce" National Banknote



- 40268 La Crosse, Wisconsin. \$2 1875. Fr. 391. The La Crosse NB. Charter #2344. PMG Gem Uncirculated 65 EPQ. An extremely important offering on this coveted "Lazy Deuce," design that is the finest we have handled for both the Original and Series of 1875 types with all signature combinations considered. These Two Dollar notes were short lived in the National Banknote era with the series of 1882 notes dropping both the One Dollar denomination and these Two Dollar notes. The design is inspiring with a vignette titled "Stars and Stripes," depicted at left with a woman seated and holding a flag. The namesake of the note comes from the impressive 2 die utilized at center with the foot of the numeral parallel to the right border. The back design is found with a common for the series historical styling, depicting Sir Walter Raleigh exhibiting corn and tobacco in England.

The quality of this offering will certainly get the attention of collectors as the note is found with the most detailed impression of the design we have handled. Each intricate feature of the engraving is highlighted against strictly original paper surfaces and the same can be said of the overprints and penned signatures. PMG has graded just nine examples of this design in this Gem Uncirculated 65 EPQ state with not a single piece finer and that figure accounts for every chartered bank with notes on this design known. These Two Dollar notes are typically found with extremely tight borders that often cut into the design, although certainly not the case here as the margins are large and even. For the type collector, this offering is one that should certainly not be dismissed as public offerings of this design at the Gem level are rare.

Est. \$25,000-\$35,000

## WYOMING

### Important Niobrara County Offering



**40269 Lusk, Wyoming. \$10 1902 Plain Back. Fr. 632. The First NB. Charter #11390. PMG Choice Fine 15.** Lusk was founded in July, 1886 by rancher Frank S. Lusk and is the county seat of the least populated county in America. This 1902 \$10 Plain Back represents just the fourth note known from this rare Niobrara County bank that was chartered June 23, 1919. A \$5 Plain Back from the bank realized \$17,250 in August, 2008 while a Serial Number 1 \$10 Plain Back sold for the eye opening sum of \$43,125 in March, 2007. This example is solid for the grade with boldly printed design elements and a deep blue overprint.

**Est. \$10,000-\$15,000**

### END OF SESSION FOUR



# THE AUGUST 2015 CHICAGO ANA AUCTION

## SESSION 6



**LIVE INTERNET BIDDING BEGINS TUESDAY, AUGUST 18**  
**IMMEDIATELY FOLLOWING THE CONCLUSION OF SESSION 5**  
**LOTS 41001- 41070**

## CONTINENTAL CURRENCY

- 41001 Lot of (2) Continental Currency. September 26, 1778 7 Dollars. Very Fine - Extremely Fine. Both with strong penned details and both seen with a few edge tears.  
Est. \$400-\$600
- 41002 CC-82. Continental Currency. Sept. 26, 1778 20 Dollars. About Uncirculated. No. 37031. Just a light horizontal bend to mention on this \$20 dollar note.  
Est. \$150-\$200
- 41003 CC-83. Continental Currency. January 14, 1779 30 Dollars. Very Fine. No. 106085. Just even circulation and nice color on this \$30 note.  
Est. \$150-\$200

## OBSOLETE NOTES

### NEW JERSEY



- 41004 Hackensack, New Jersey. Stock Security Bank. ND (18xx). \$1. Uncirculated. Proof. (NJ-175 G2a) Bald Cousland and Company. India paper only. Female standing at top to bottom vignette, left. Woman with bird lower right. An always impressive layout and just a few minor pulls at the punch cancels along with archival stamp show through.  
Est. \$500-\$750  
From the P.T. Quigley Collection.



- 41005 Hackensack, New Jersey. Stock Security Bank. ND (18xx). \$2. Uncirculated. Proof. (NJ-175 G4) Bald, Cousland & Company. India paper only. Without protector. Exceptional quality and seen with a familiar maiden vignette at top center. Light show through from ABN archival stamp.  
Est. \$500-\$750  
From the P.T. Quigley Collection.



- 41006 Hackensack, New Jersey. Stock Security Bank. ND (18xx). \$5. About Uncirculated. Proof. (NJ-175 G6a) Bald, Cousland & Company. India paper only. Washington Cameo in circular frame within vignette at upper left. Native American, lower right. FIVE protector. Show through from ABN archival stamping. A tape repaired tear at upper right and pinholes lower right.  
Est. \$500-\$750  
From the P.T. Quigley Collection.

### NORTH CAROLINA



- 41007 Raleigh, North Carolina. State of North Carolina. July 1, 1862. \$5. Extremely Fine. (Shull Cr. 87A1) This rare variety has the red oval "FUNDABLE" overprint at center. This example is moderately circulated but once mounted with paper residue left on the back and paper pulls seen on the face. The variety is listed as an R-9 in Shull.  
Est. \$150-\$200



- 41008 Raleigh, North Carolina. State of North Carolina. January 1, 1863. \$20. About Uncirculated. (Shull Cr. 120A) A scarce \$20 variety that comes printed on paper watermarked J Whatman 1862. This variety is given an R-10 rarity rating in Shull. Only light traces of circulation are observed.  
Est. \$150-\$250





- 41009** Raleigh, North Carolina. Jan. 1, 1863. \$20. PCGS Choice About New 58 Apparent. Small Edge Split at Top- Right from Ink Erosion. (Shull Cr. 120C) Handwritten plate letter L over engraved plate E. This Twenty comes on J Whatman 1861 watermarked paper. Shull gives this variety an R-9 rarity rating.

Est. \$150-\$250

## PENNSYLVANIA

- 41010** Uncut Sheet of (4) Philadelphia, Pennsylvania. Farmers Bank of Bucks County. ND (181x). \$1-\$1-\$2-\$3. About Uncirculated. Reminders. An appealing sheet with just a broad corner fold at lower left.

Est. \$100-\$150

## WYOMING



- 41011** Warsaw, New York. Wyoming County Bank. ND (18xx). \$3. PCGS Very Choice New 64. Proof. (NY-2820 G6) Baldwin, Adams & Co. New York. India paper mounted on card. A sharply printed and fully margined example of this \$3 Proof that displays a blacksmith scene at center. Four punch out cancellations are in the signature panels. The pink ABNC stamp is found on the back side of the card.

Est. \$300-\$500

## LARGE SIZE

## LEGAL TENDER NOTES



- 41012** Fr. 17a. 1862 \$1 Legal Tender Note. PMG Very Fine 20. Series 86. Serial number at lower left and upper right. Type II treasury seal. Several pinholes are noticed on this otherwise bright and attractive for the grade note.

Est. \$300-\$400



- 41013** Fr. 27. 1878 \$1 Legal Tender Note. PMG Choice Very Fine 35. One of the finest we have seen at this Choice Very Fine 35 grade level and certainly an offering that would be hard to argue against if certified a point finer.

Est. \$600-\$800



- 41014** Fr. 61c. 1862 \$5 Legal Tender Note. Very Good. Just some stains and minor edge distractions on this nearly Fine example of our nations first Five Dollar Legal Tender design.

Est. \$300-\$400



- 41015** Fr. 91. 1907 \$5 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. A near Gem example of this always popular "Wood Chopper;" design that shows terrifically original paper throughout.

Est. \$400-\$600

- 41016** Fr. 93. 1862 \$10 Legal Tender Note. PMG Very Good 8 Net. Edge Damage. These \$10 notes are difficult in any state of preservation and this piece still shows nice color and detail for the technical grade but suffers from a missing lower left corner and edge damage.

Est. \$700-\$1000



- 41017** Fr. 122. 1901 \$10 Legal Tender Note. PMG Very Fine 30. This lovely mid-grade note shows exceptionally bold overprints for the grade and light circulation. Just a touch of rust at the top center is mentioned by both us and by PMG in the comments section of the holder.

Est. \$700-\$900





- 41018 Fr. 147. 1880 \$20 Legal Tender Note. PMG Very Fine 20. Boldly overprinted and with just some staining and a tear, both of which are mentioned by PMG in the comments section of the holder.

Est. \$300-\$500



- 41022 Fr. 266. 1891 \$5 Silver Certificate. PMG Very Fine 25 Net. Internal Tear. This under-appreciated series is often overshadowed by the more desirable "Silver Dollar Back," notes of 1886. They are although still wonderfully ornate, showing a near identical face styling.

Est. \$600-\$800

## SILVER CERTIFICATES



- 41019 Fr. 220. 1886 \$1 Silver Certificate. PMG Very Fine 20. This popular large brown seal "Martha," variety is always a welcomed addition in any mid-level grade. PMG mentions "Retouched," in the comments section of the holder.

Est. \$300-\$500



- 41023 Fr. 300. 1891 \$10 Silver Certificate. PMG Very Fine 30 Net. Internal Damage. This impressive mid-grade note shows with the appeal of a higher grade on first observation. Extremely large and even margins and sharp inks with just a small hole at the right center to report.

Est. \$1500-\$2000



- 41020 Fr. 224. 1896 \$1 Silver Certificate. PCGS Extremely Fine 45 PPQ. Just light circulation and original paper on this always in demand One Dollar "Educational Series," note.

Est. \$1000-\$1500



- 41024 Fr. 301. 1891 \$10 Silver Certificate. PMG Fine 12. Just a hint of rust seen on this Fine "Tombstone," offering which is mentioned by PMG in the comments section of the holder.

Est. \$600-\$800



- 41021 Fr. 246. 1891 \$2 Silver Certificate. PMG Fine 12. An evenly circulated example of this early Two Dollar design and problem free for the grade.

Est. \$500-\$700



- 41025 Fr. 352. 1891 \$1 Treasury Note. Fine. Just some staining on this otherwise evenly circulated example.

Est. \$200-\$300

- 41026 Fr. 357. 1891 \$2 Treasury Note. Good-Very Good. A very heavily circulated note but still presentable for this scarce type.

Est. \$400-\$600

## TREASURY NOTE





- 41027 Fr. 362. 1891 \$5 Treasury Note. PMG Choice Fine 15.** Even circulation and important problem free paper for the assigned grade. Difficult as such.

Est. \$600-\$800

- 41028 Fr. 370. 1891 \$10 Treasury Note. PMG Fine 12.** This even yet well circulated Treasury Note pairs quite well to a Five Dollar piece we are offering also in a Fine grade.

Est. \$700-\$900

## FEDERAL RESERVE BANK NOTES



- 41029 Fr. 713. 1918 \$1 Federal Reserve Bank Note. New York. PMG Gem Uncirculated 66 EPQ.** A note which is currently tied for the finest certified by PMG and exhibits all the technical quality that would be expected when certified at this lofty Gem state of preservation. The punch through embossing of the serial numbers is particularly pleasing.

Est. \$1000-\$1500

## GOLD CERTIFICATES

- 41030 Fr. 1173. 1922 \$10 Gold Certificate. Very Fine.** Just a minor touch of green ink at the upper left of the back on this otherwise bright and appealing note.

Est. \$200-\$300



- 41031 Fr. 1180. 1905 \$20 Gold Certificate. PMG Very Fine 20.** These 1905 series notes are the first appearance for this long lived Washington \$20 design and were the only ones to incorporate the collector favorite gold under-printing and ornate 20 counter with superimposed dollar sign. This example while circulated still provides an attractive representation for a collection of mid-grade material.

Est. \$2500-\$3500

## FRACTIONAL CURRENCY

- 41032 Lot of (3) 50 Cent Fractional Currency Notes. Various Types. About Uncirculated to Uncirculated.** A nice offering of 50 Cent fractionals including (1) Fr. 1329 in About Uncirculated but with a large paper pull at left, (1) Fr. 1355 in Uncirculated condition with minor ink burn in the Spinner signature and (1) Fr. 1318 in About Uncirculated. Personal inspection of this lot is encouraged.

Est. \$400-\$600

## SMALL SIZE

## LEGAL TENDER NOTES



- 41033 Fr. 1500. 1928 \$1 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.** A pack fresh and well centered example of this always desirable One Dollar Legal Tender type.

Est. \$500-\$700



- 41034 Fr. 1527. 1928B \$5 Legal Tender Note. PMG Superb Gem Uncirculated 67 EPQ.** A near perfect example as this \$5 Legal shows with deep inks and superb embossing, not to mention how nearly perfectly centered it is.

Est. \$300-\$500

## SILVER CERTIFICATES



- 41035 Fr. 1606\*. 1934 \$1 Silver Certificate Star Note. PMG Choice Uncirculated 64 EPQ.** A pack fresh example of this scarce "Funny Back," replacement note that offers deeply embossed overprints and a vivid impression of the design.

Est. \$800-\$1200



- 41036 Lot of (96) Fr. 1614. 1935E \$1 Silver Certificates. About Uncirculated to Choice Uncirculated.** A nearly full pack of these 1935E One Dollar Silver Certificates with just the last four notes from the pack missing. A single replacement is found within and just the lead note is About Uncirculated with the rest all being Choice.

Est. \$600-\$800



- 41037 Lot of (100) Fr. 1619. 1957 \$1 Silver Certificates. Choice Uncirculated. Original Pack.** An extremely well preserve original pack of these 1957 Silver Certificates which includes an original B.E.P. strap.

Est. \$800-\$1200

## FEDERAL RESERVE NOTES



- 41038 Fr. 2201-L. 1934 \$500 Federal Reserve Note. San Francisco. PCGS Fine 15.** Just even circulation on this first generation PCGS Currency holder note. A piece that makes serious claims to a full Very Fine grade.

Est. \$800-\$1000

## MIXED SMALL SIZE

- 41039 Lot of (10) Mixed Small Size Type Notes. Very Fine to Gem Uncirculated.** Including the following; 1928G \$2 Legal Tender in Extremely Fine; 1953B \$5 Legal Tender Star in About Uncirculated; 1963 \$5 Legal Tender Star in Very Fine; 1934D Five Dollar Silver Certificate in Extremely Fine; 1929 \$50 Federal Reserve Bank Note from San Francisco in Very Fine; Five Consecutive 1953B \$1 San Francisco Star Notes in Gem Uncirculated.

Est. \$200-\$300

## MILITARY PAYMENT CERTIFICATE



- 41040 Series 481. Military Payment Certificate. \$5. PMG Choice Uncirculated 64.** Second printing. A near Gem example of this tough Five Dollar type with excellent color and appeal throughout.

Est. \$300-\$400

- 41041 Series 481. Military Payment Certificate. \$10. PMG About Uncirculated 55.** Second printing. A nice match to the Five Dollar note we are also offering. Just a touch of circulation.

Est. \$200-\$300



- 41042 Series 541. Military Payment Certificate. \$5. First Printing. PMG Fine 12 Net. Splits, Rust.** A scarce First Printing \$5 MPC that retains good color despite the faults mentioned by the grading service.

Est. \$300-\$500

- 41043 Lot of (50) Series 541. 5 Cent. Military Payment Certificates. Gem Uncirculated.** A nice grouping of vibrant 5 Cent MPCs that are all broadly margined and crisp. A number of notes appear to be approaching the Superb grades.

Est. \$600-\$800



- 41044 Series 591. Military Payment Certificate. \$10. Very Fine.** Even circulation is displayed by this scarce Series 591 \$10 that retains strong color and good paper body.

Est. \$200-\$300





- 41045 Series 611. Military Payment Certificate. \$5. PMG Gem Uncirculated 65 EPQ.** First printing. This impressive example shows with outstanding color, nice centering and fresh original paper.

Est. \$400-\$600

- 41046 Lot of (4) Series 661 Military Payment Certificates. \$5 & \$20. Very Fine to Gem Uncirculated.** Three Series 661 \$5 notes in Choice to Gem Uncirculated are found, including a consecutive pair. Also, a Series 661 \$20 is seen in Very Fine condition.

Est. \$150-\$250



- 41047 Series 681. Military Payment Certificate. \$10. PMG Gem Uncirculated 66 EPQ\*.** First printing. One of the most popular designs found on Military Payment Certificates and this example shows in excellent fashion with technical quality so strong for the grade that PMG applied their new star designation.

Est. \$400-\$600



- 41048 Series 681. \$20 Military Payment Certificate. Gem Uncirculated.** An excellent example of this rare later \$20 MPC that is broadly margined and deeply embossed. The color is ideal and presents this bold design in vivid detail.

Est. \$400-\$600

- 41049 Lot of (6) Series 681 Military Payment Certificates. Various Denominations. Gem Uncirculated.** A Gem offering of (6) Series 681 MPC including the 5 Cents, 10 Cents, 25 Cents, 50 Cents, \$1 and \$5 denominations. Each example is crisp with large even margins.

Est. \$200-\$300



- 41050 Series 692. Military Payment Certificate. \$10. PMG Gem Uncirculated 66 EPQ.** First printing. One of a nice grouping of high grade Military Payment Certificates we are offering with this "Chief" design type showing with excellent quality in all aspects.

Est. \$600-\$800



- 41051 Series 692. Military Payment Certificate. \$20. PMG About Uncirculated 55 EPQ.** First printing. An always popular highest denomination for the series note which shows with a detailed vignette of Ute Chief Ouray. Just a touch of circulation is noticed and great color throughout.

Est. \$400-\$600



- 41052 Series 692. Military Payment Certificate. \$5. Choice Uncirculated.** This scarce Series 692 \$5 MPC comes crisp and well embossed with ample margins and great color.

Est. \$300-\$500

- 41053 Lot of (5) Series 692 Military Payment Certificates. Various Denominations. Choice to Gem Uncirculated.** A nice crisp grouping of (5) Series 692 MPC notes with one each of the 5 Cent, 10 Cent, 25 Cent, 50 Cent and \$1 denominations represented. Each note is crisp and well margined with great color.

Est. \$150-\$250

- 41054 Lot of (6) \$5 & \$10 Military Payment Certificates. Various Series. Very Fine or Better.** A grouping of six higher denomination MPC notes. Included are (1) Series 472 \$5 in Very Fine, (3) Series 461 \$10s in Very Fine, (1) Series 472 \$10 in About Uncirculated and (1) Series 611 \$10 in Extremely Fine.

Est. \$500-\$700

## NATIONAL BANK NOTES

### IDAHO



- 41055 Wallace, Idaho. \$10 1929 Type 1. Fr. 1801-1. The First NB. Charter #4773. **Very Fine.** Mostly even circulation is seen on this Type 1 \$10 from the first of Wallace's two note issuing institutions.

Est. \$400-\$600

### ILLINOIS



- 41056 Grant Park, Illinois. \$10 1929 Type 2. Fr. 1801-2. The First NB. Charter #11952. **Choice Very Fine.** Bold embossing and crisp paper are observed on this lightly circulated Type 2 \$10 from this Kankakee County bank which reports 4 large and 19 small. Grant Park had two note issuing banks with the other bank reporting just 1 large. This is just the fourth Type 2 note known on the bank.

Est. \$400-\$600



- 41057 Mount Sterling, Illinois. \$20 1882 DB. Fr. 555. The First NB. Charter #2402. **Fine.** Strongly penned signatures are found on this \$20 Date Back from this Brown County bank which was chartered October 29, 1898. The wear is mostly even with the engraved design elements remaining bold. A small tear repair is seen at top center.

Est. \$600-\$800



- 41058 Murphysboro, Illinois. \$10 1902 PB. Fr. 628. The City NB. Charter #4804. **Very Fine.** Bright evenly circulated paper and bold inks are found on this \$10 Plain Back from this scarce Jackson County bank that reports 16 large and 10 small.

Est. \$400-\$600



- 41059 Shelbyville, Illinois. \$5 1882 BB. Fr. 474. The First NB. Charter #2128. **Very Fine.** An evenly circulated and well signed \$5 Brown Back from this Shelby County bank that was chartered September 2, 1893.

Est. \$600-\$800



- 41060 Triumph, Illinois. \$10 1929 Ty 1. Fr. 1801-1. The First NB. Charter #7660. **Choice Uncirculated.** Crisp bright paper and original embossing are noted on this Type 1 \$10 from this small LaSalle County community.

Est. \$400-\$600



## IOWA



- 41061 Sioux City, Iowa. \$20 1902 PB. Fr. 654. The Toy NB. Charter #10139.2. PMG About Uncirculated 55. Slightly faded signatures and a small spot stain is all that detracts on this lightly circulated \$20 note from Sioux City.

Est. \$400-\$600



- 41062 Story City, Iowa. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #9017. About Uncirculated. Bold inks and bright paper are found on this well embossed and lightly handled Twenty. A small slice is seen in the bottom left corner.

Est. \$400-\$600

- 41063 Terril, Iowa. \$10 1902 PB. Fr. 628. The First NB. Charter #10238. Choice Very Fine. Moderate circulation is found on this \$10 Plain Back from this small Dickinson County bank that was chartered on July 17, 1912. The penned signatures remain bold and the paper is mostly bright. At the 2010 census the population of Terril was recorded at just 367.

Est. \$300-\$500

## KENTUCKY

- 41064 Lebanon, Kentucky. \$10 1929 Ty. 1. Fr. 1801-1. The Marion NB. Charter #2150. Fine. A Type 1 \$10 from this Marion County bank that reports 37 small size examples known. Some minor staining is observed.

Est. \$75-\$125

## MASSACHUSETTS

- 41065 Boston, Massachusetts. \$10 1902 PB. Fr. 628. The Fourth-Atlantic NB. Charter #643.2. PCGS Choice About New 58. Just a touch of circulation on this appealing Boston blue seal.

Est. \$250-\$350

## MINNESOTA



- 41066 Winthrop, Minnesota. \$5 1929 Ty. 2. Fr. 1800-2. First NB. Charter #14042. Very Fine. This late chartered Sibley County bank issued Type 2 Fives only. Today just a dozen notes are known from the bank. This mid-grade example retains bright, snappy paper.

Est. \$300-\$500

## MONTANA



- 41067 Conrad, Montana. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #9759. Fine. This Pondera County note issuer reports 9 large and 23 small with a single small size uncut sheet also known. The note remains quite hearty for the level of circulation.

Est. \$500-\$700

## NEW MEXICO



- 41068 Roswell, New Mexico. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #5220. Very Fine. Bidders will be vying for a close encounter with this moderately circulated Roswell \$20 from the only one of the town's four note issuing banks to issue notes in small size.

Est. \$600-\$800

## PENNSYLVANIA



- 41069 Williamsport, Pennsylvania. \$100 1929 Ty. 1. Fr. 1804-1. The Williamsport NB. Charter #1464.2. PMG Very Fine 25. Just even circulation on this Williamsport \$100 note.  
Est. \$300-\$500

## WISCONSIN



- 41070 Stone Lake, Wisconsin. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #10322. Very Fine. The First National was Stone Lake's only note issuing bank and today reports 6 large and 17 small with this Five being a new addition to the census.  
Est. \$500-\$700

## END OF SESSION SIX



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## Bidding Increments

Bid	Bid Increment
\$0.00-\$99.99	\$5.00
\$100.00-\$199.99	\$10.00
\$200.00-\$299.99	\$20.00
\$300.00-\$499.99	\$25.00
\$500.00-\$999.99	\$50.00
\$1,000.00-\$1,999.99	\$100.00
\$2,000.00-\$2,999.99	\$200.00
\$3,000.00-\$4,999.99	\$250.00
\$5,000.00-\$9,999.99	\$500.00
\$10,000.00-\$19,999.99	\$1,000.00
\$20,000.00-\$29,999.99	\$2,000.00
\$30,000.00-\$49,999.99	\$2,500.00
\$50,000.00-\$99,999.99	\$5,000.00
\$100,000.00-\$199,999.99	\$10,000.00
\$200,000.00-\$299,999.99	\$20,000.00
\$300,000.00-\$499,999.99	\$25,000.00
\$500,000.00-\$999,999.99	\$50,000.00
\$1,000,000.00-\$1,999,999.99	\$100,000.00
\$2,000,000.00-\$2,999,999.99	\$200,000.00
\$3,000,000.00-\$4,999,999.99	\$250,000.00
\$5,000,000.00-\$9,999,999.99	\$500,000.00
\$10,000,000.00 +	\$1,000,000.00

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When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders" and "Live Internet Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

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**4. Bidder Registration Required.** All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualifying to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

**5. Buyer's Premiums.** A premium of seventeen and one-half percent (17 1/2%) based upon the total amount of the hammer (minimum of \$15), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

**6. Payment.** Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. Payments may be made by credit card, Paypal, check, wire transfer, money order and cashier's check. Cash transactions will be accepted in the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to



## Terms & Conditions (cont.)

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**7. Sales Tax.** Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins and bullion are exempt from sales tax in Pennsylvania, but currency purchased at auctions held in Pennsylvania are subject to Pennsylvania sales tax. Please note, this is not, and is not intended to be, a complete description of applicable sales tax laws in all jurisdictions. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority.

**8. Financial Responsibility.** In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to

assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

**9. Shipping.** It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

**10. DISCLAIMER AND WARRANTIES.** NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

**a. COINS AND CURRENCY LISTED IN THIS CATALOG GRADED BY PCGS, NGC, ANACS CACHET, ICG, PCGS CURRENCY, PMG OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.**

**b.** For non-certified coins and currency that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency or the coin or currency is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

**c.** If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

**d.** Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

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## Terms & Conditions (cont.)

**e.** Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

**f.** Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

**g.** All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

**h.** Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

**i.** Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

**j.** Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

**11. Waiver and Release.** Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

**12. Disputes.** If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other per-

son or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

**13. General Terms.** These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

**14. Special Services.** If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.



# Trust Your Collection to the Experts

Fr. 186c.  
1863 \$1,000 Legal Tender.  
PCGS Fine 15 Apparent.  
**Realized \$881,250**



Fr. 340.  
1880 \$100 Silver Certificate.  
PCGS Extremely Fine 40.  
**Realized \$352,500**

Fr. 346e.  
1891 \$1,000 Silver Certificate.  
PMG Very Fine 25.  
**Sold privately for \$2,600,000**



Whether you are an accomplished collector or if you are new to the numismatic market, the experts at Stack's Bowers Galleries are available to guide you through the entire auction process. **Contact us today to discuss including your personal collection or rarities in one of our renowned auction events, or for assistance in buying in one of our worldwide auction events.**

**Peda**

Peter A. Treglia  
Matthew W. Quinn  
John M. Pack  
Brad Ciociola



Peter A. Treglia LM  
Matthew W. Quinn  
John M. Pack LM # 5736  
Brad Ciociola



Peter A. Treglia



Matthew W. Quinn



Brad Ciociola



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America's Oldest and Most Accomplished Rare Coin Auctioneer





# Stack's Bowers

GALLERIES

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800.458.4646 West Coast Office • 800.566.2580 East Coast Office  
 1063 McGaw Avenue Ste 100, Irvine, CA 92614 • 949.253.0916  
 123 West 57th Street, New York, NY 10019 • 212.582.2580  
[info@stacksbowers.com](mailto:info@stacksbowers.com) • [www.stacksbowers.com](http://www.stacksbowers.com)  
 New York • Hong Kong • Irvine • Paris • Wolfeboro